

#### FIELD TRIP AUTHORIZATION FORM

Requests must be submitted to your campus Principal at least 8 weeks prior to the date of the proposed field trip. A copy of the Principal-approved request form must be submitted to the Central Administration Office for final Director of Program approval no less than 4 weeks prior to the field trip date. Teachers are encouraged to provide additional printed information relative to the field trip destination whenever available. Trips are always conditionally approved contingent upon a confirmed list of field trip drivers being provided to the Principal no later than 1 week prior to the trip date. The Director of Program may describe other contingencies as necessary.

Teacher Name: Jill Kakilala	Date: 7/30/14 Grade(s): 7/8
Classroom: Saber Toothed Cats	Campus: Capitol
Destination of Proposed Field Trip: Ashland, OR	241 - 1
Address: Southern Oregon University/1250 Sisklyon Blvd. Ashland Oregon S	17520-Oregon Shakespeare Festival/155 Pioneer St., Ashland, OR 97520
SOU: Peter Erik Elordi &Tim Robitz OSF: Group Sales	SOU: (541) 552-6375 & (541) 552-6377 OSF: (541) 488-5406
(Contact Name)	(Contact Phone #)
Cost per Student: § 300.00 Date(s) of Pro	pposed Field Trip: 4/29/15-5/1/15
Departure from Campus Time: Day 1 (6 AM)	Return to Campus Time: Day 3 (6 PM)
Date first payment needs to be made to vendor:	
Date of Parent Chaperone Meeting: Friday, Apri	i 17, 2015 3:30 PM
The field trip is: walking class trip local/day to *Out-of-state field trips must be pre-approved by the G the Central Administration Office to learn more about the contral Administration of the contral Administratio	overning Board prior to booking. Please contact
Title/Description of Field Trip: (Note that walking classifier events such as regular park outings, monthly library please indicate all proposed dates of participation on or	trips, etc. If requesting a "standing approval",
Literacy-Historical Cultural Trip	
How will this field trip support the students' learning Arts Enrichment/Cultural Appreciation	g and how does it tie into the curriculum?
Literacy Appreciation/Historical Perspe	ctive (Renaissance Artist)
Projected # of students participating: 45 Projected student participation rate: 100 %	ojected # of students not participating: 0
Comments about student participation rate: Contin	gent upon student's behavior prior to trip dates

trip and how has this been communicated to parents? (If a substitute teacher is required for alternative on-campus placement, this cost must be factored into the total field trip cost.) Placement in lower EL/Upper EL classrooms with pre-assigned work. Adults to Student Ratio: Tk/K - 3<sup>rd</sup>: # of Adults \_\_\_\_\_ per # of Students \_\_\_\_\_ (guideline is 1 Adult per 4 Students) # of Adults per # of Students (guideline is 1 Adult per 5 Students) per # of Students 5-6 (guideline is 1 Adult per 7 Students) Fundraising Plans to Offset Cost: Recycling, cookie dough, Kids Night Out, Community Breakfast How will transportation be provided? Private Cars (Parent's cars or charter bus) Will the students engage in high-risk activities (i.e. ropes course, kayaking, etc.)? Check one: Yes If Yes: Please list activities • Complete and Attach the Philadelphia Insurance Companies Special Event Questionnaire Attach a venue flyer and/or description of event x Note: Parent/Guardian must sign a CMP Release of Liability in addition to the FT Permission Form. Is venue requesting a Certificate of Insurance? Check one: Yes No. If Yes: Include a copy of the contract outlining their insurance requirements. Note: You may need to request a copy of the venue's Certificate of Insurance as well and provide a copy to Central Admin. Please fill out and attach the Field Trip Emergency Plan with this Authorization Form Approval Process: 1. Principal's Pre-Approval Required for Field Trip: Check one: Approved ☐ Denied 7/31/14 Principal Signature Date 2. Central Admin AA Review: Initials: Date: Approved Denied 3. Student Services Coordinator Review: Check one: Student Services Coordinator Signature 4. Director of Program Approval Required for Field Trip: Check one: Approved Denied Director of Program Signature Contingent upon: 5. Board Approval Required for Out-of-State Field Trip: Check one: Approved Denied Governing Board Chairman Signature or Designee Date

What is the alternative on-campus placement plan for students who will not be attending this field



Campus: Capitol

Date(s) of Field Trip: 4/29/15-5/1/15

## Field Trip Emergency Plan

(Please fill out and include with Field Trip Authorization Form)

Teacher Name: Jill Kakilala	Classroom: Saber Toothed Cats (MS)
Destination of Field Trip: Ashland Oregon (SC	OU & OSF)
Contact Name and Phone Number: SOU: Tim Robit	z (541) 552-6375 OSF: Group Sales: (541) 488-5406
Emergency CMP Contact #1: Richard Stanley (916	) 616-9353 #2 Jill Kakilala (916) 601-1981
Name & Phone Nu	mber Name & Phone Number
Teacher responsible for making decisions regarding	g emergencies: Richard Stanley
This person is also responsible for making sure of the All emergency information is present and a with Sufficient first aid kits are available to serve with The responsible teacher has a functioning of and parent chaperones with All safety protocols specific to this field trip participating teachers and parent chaperones. ✓	vailable all participating students cell phone with number shared with other teachers are clearly communicated to the other
Emergency Procedures:  If ever there is a life threatening event or if the safe	ty of the participants is jeopardized always call 911.
What is the plan if a student gets ill/injured during	the trip?
Administer first aid, if necessary, Inform parents, CMP Principal/Admin on duty, Have the sh	
What is the plan if a parent chaperone gets ill/inju	red during the trip?
Administer first aid, if needed.	
Inform family, CMP Principal /Admin on o	luty.
Have the parent picked up by family member	& contact back-up parent driver/chaperone.



What is the plan if an individual or group of students exhibit behavioral problems and need to be isolated from the group or sent home?
The teachers/s will speak with the student separately and discuss ways to resolve the problem w/o being sent home.
If the problem persists, students' parents will be called to have their student picked up.
What is the plan if a student or parent needs to go to the hospital? Call for an ambulance
as needed or have the student/parent brought to the hospital only if prior family
approval has been given.
What is the plan if a student gets lost during this trip?
Inform venue security ASAP. Inform parents, CMP Principal/Admin on duty & institute search
protocol within venue in coordination w/ venue security/police.
What are the potential safety hazards specific to this trip?
Students could get sick (food)
Students could get intentionally lost.
What plans could be put into place to make sure these situations are handled to the best of our ability?
Detailed, clear orientation/briefing for chaperones & students.
Specific reminders esp. for parent drivers to observe safe driving practices
Students will be given specific reminders to be safe, peaceful, respectful & responsible. Emergency contact #s will be given to each student
What is the plan if a parent chaperone is making choices which are jeopardizing the safety of the students?
Teachers will speak w/the parent chaperone & ask him/her to refrain from doing such choices.
If the behavior/unsafe choice continues, the parent will be asked to leave & a back up parent will be contacted
If back up is not available, parent chaperone will be assigned w/one of the teachers for close monitoring

# 2015 Season Schedule OREGON SHAKESPEARE FESTIVAL

Shakespeare, musicals, classics and three world premieres: see one; see them all!

The Oregon Shakespeare Festival's 2015 season will open the weekend of February 27 (previews begin February 20). Below is a quick glance at the season schedule, and we'll be posting more information for you as it become available.

ANGUS BOWMER THEATRE

MUCH ADO ABOUT NOTHING by William Shakespeare Directed by Lileana Blain-Cruz February 20 – November 1

GUYS AND DOLLS Music and lyrics by Frank Loesser; book by Jo Swerling and Abe

Burrows

Directed by Mary Zimmerman

February 22 – November 1

FINGERSMITH Adapted by Alexa Junge from the book by Sarah Waters

Directed by Bill Rauch

World Premiere

February 21 – July 12

SECRET LOVE IN PEACH BLOSSOM LAND by Stan Lai

Directed by Stan Lai

April 15 – October 31

SWEAT by Lynn Nottage

Directed by Kate Whoriskey

World Premiere, American Revolutions

July 29 – October 31

### THOMAS THEATRE

PERICLES by William Shakespeare Directed by Joseph Haj February 26 – November 1

LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill Directed by Christopher Liam Moore March 25 – October 31

THE HAPPIEST SONG PLAYS LAST by Quiara Alegría Hudes Directed by Shishir Kurup July 7 – November 1

### ALLEN ELIZABETHAN THEATRE

ANTONY AND CLEOPATRA by William Shakespeare Directed by Bill Rauch June 2 – October 9

HEAD OVER HEELS Script by Jeff Whitty, Music & lyrics by the Go Go's Directed by Ed Sylvanus Iskandar World Premiere

June 3 – October 10

THE COUNT OF MONTE CRISTO by Alexandre Dumas, adapted by Charles Fechter Directed by Marcela Lorca
June 4 - October 11

(Www. osfashland.org)