**2018-2019 ELA Pacing**

**Kindergarten**

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| **Unit** | **Reading** | **Writing** |
| 1 | We are Readers | Launching the Writing Workshop |
| 2 | Super Powers: Reading with Print Strategies and Sight Word Power | Mini Unit - Writing Like a ScientistHow-To: Writing to Teach Others  |
| 3 | Becoming Avid Readers | Writing for Readers |
| 4 | Growing Expertise  | Writing All About Books |
| 5 | Reader’s Theatre | Poetry |
| 6 | Tackling Hard Words & Tricky Parts  | Persuasive Writing of All Kinds: Using Words to Make a Change  |
| 7 | Book Clubs & Word Detectives (If… Then…) | -- |

**1st Grade**

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| **Unit** | **Reading** | **Writing** |
| 1 | Building Good Reading Habits  | Small Moment: Writing with focus, detail and dialogue.  |
| 2 | Word Detectives Use All They Know to Solve Words | Writing How To Books  |
| 3 | Learning About the World: Reading Nonfiction | Nonfiction Chapter Books  |
| 4 | Readers Get to Know Characters by Performing Their Books  | Writing Reviews  |
| 5 | Readers Have Big Jobs to do: Fluency, Phonics and Comprehension  | Poetry and Songs  |
| 6 | Meeting Characters and Learning Lessons: A Study of Story Elements | From Scenes to Series Writing Fiction  |
| 7 | Reading Nonfiction Cover to Cover: Nonfiction Book Clubs  | Writing Like Scientists  |

**2nd Grade**

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| **Unit** | **Reading** | **Writing** |
| 1 | Second Grade Reading Growth Spurt | Lessons from the Masters: Improving Narrative Craft |
| 2 | Becoming Experts: Reading Nonfiction | A How-to Guide to Nonfiction Writing |
| 3 | Studying Characters and their stories  | Writing gripping Fictional stories |
| 4 | Bigger Books Mean Amping Up the Reading Power | Writing about Reading |
| 5 | Reading Nonfiction Cover to Cover: Nonfiction Book Clubs | Research Nonfiction  |
| 6 | Series Book Clubs | Poetry |

**3rd Grade**

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| **Unit** | **Reading** | **Writing** |
| 1 | Building a Reading Life  | Crafting True Stories |
| 2 | Mystery: Foundational Skills in Disguise  | Changing the World: Persuasive Speeches, Petitions, & Editorials |
| 3 | Reading to Learn: Grasping Main Ideas & Text Structures | The Art of Information Writing |
| 4 | Character Studies | Baby Literary Essay |
| 5 | Test Prep | Test Prep |
| 6 | Research Clubs: Elephants, Penguins, and Frogs, Oh My!  | Writing About Research |
| 7 | Learning Through Reading: Countries Around the World ORSocial Issues Book Clubs Across Fiction and Nonfiction | Once Upon a Time: Adapting and Writing Fairy Tales  |

**4th Grade**

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| **Unit** | **Reading** | **Writing** |
| 1 | Interpreting Characters: The Heart of the Story | The Arc of the Story: Writing Realistic Fiction |
| 2 | Reading the Weather, Reading the World | Informational Writing (Feature Article) |
| 3 | Interpretation Book Clubs | Boxes and Bullets: Persuasive and Personal Essay Writing |
| 4 | Historical Fiction Book Clubs | The Literary Essay: Writing About Fiction |
| 5 | Test Prep | Test Prep |
| 6 | Reading History: The American Revolution | Informational Writing: Bringing History to Life |
| 7 | Reading with the Lens of Power and Perspective | Journalism  |

**5th Grade**

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| **Unit** | **Reading** | **Writing** |
| 1 | Re-establishing the Workshops | Re-establishing the Workshops |
| 2 | Narrative Reading: Interpretation Book Clubs: Analyzing Themes  | Narrative Craft |
| 3 | Informational Reading: Tackling Complexity: Moving Up Levels of Nonfiction | Informational Writing |
| 4 | Argument and Advocacy: Researching Debatable Issues | The Research-Based Argument Essay  |
| 5 | Test Prep | Test Prep |
| 6 | Learning through Reading: Westward Expansion ORA different content area  | The Lens of History: Research Reports  |
| 7 | Poetry/Graduation Activities |