

## AP English Literature and Composition Summer Work Assignment Sheet

I will create our Google Classroom(s) in mid-August.

### Assignments Due: September 6, 2022 by 6:00 a.m.

“A House Called Tomorrow” by Alberto Rios

- \_\_\_\_\_ Read the poem carefully;  
highlight and comment WHY three lines from the poem resonate with you;  
write a one to two typed page journal entry on the following:
  - quote five distinct lines from the poem;
  - analyze what the lines in the poem state about the importance of your connection to human nature, the people who came before you, and the victory of humanity over injustice. (This journal does not need to be in MLA format.)

*1984*

- \_\_\_\_\_ Read *1984* by George Orwell and prepare for a quiz on the plotline and major aspects of the text—you may wish to take notes as you read.

“Six Scenes to Themes”

- \_\_\_\_\_ Read *1984* prompt carefully;  
complete charts on main character and foil character;  
identify and take notes on six scenes in which the foil character is present in some way;  
compare/contrast the main and foil characters;  
answer the follow-up questions;  
write an introductory paragraph responding to the prompt.

“The Unknown Citizen”

- \_\_\_\_\_ Read the poem carefully;  
identify at least five lines that compare/contrast to *1984*;  
in the comments, analyze your connections—a few sentences for each

“The Veldt” by Ray Bradbury

- \_\_\_\_\_ Read the story carefully;  
Determine the message that Bradbury relays concerning either parenthood, technology or imagination;  
highlight text that supports your claim;  
type commentary explaining HOW the text you have highlighted supports the message;  
type commentary in **BOLD TEXT** directly after the highlighted text

