

SKILLS	WORKSHOP TAKEAWAYS	PRIORITIES
Juggle multiple texts	Ensure you have a variety of text types in your reading curriculum. Plan opportunities for students to read multiple texts in one- sitting.	LOW MODERATE HIGH
2 Recognize questions in a variety of formats	Increase students' exposure to reading on a screen. Generate technology-enhanced questions for upcoming reading passages (e.g., drag & drop, multiple select, etc.).	LOW MODERATE HIGH
B Decode vocabulary within questions & prompts	You can't answer the question if you don't understand the words in the question. Identify 5-10 academic words students need to know. Use the Academic Vocab chart to identify kid-friendly synonyms for each.	LOW MODERATE HIGH

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Identify the <i>best</i> answers	Improve students' multiple- choice test-taking skills. Teach students to identify the most precise answers using the Bull's-Eye board.	LOW MODERATE HIGH
5Makeinferences aboutcomplex texts	An inference happens after collecting textual details. Reveal the 5-step process for making an inference— 1) Read the text. 2) Read the question. 3) List details. 4) Look for patterns. 5) Determine meaning.	LOW MODERATE HIGH
Discern evidence v. details	All evidence is a detail— but all details are NOT evidence. Set up evidence sorts where students determine if a sentence supports a statement or if it's just a detail from the reading.	LOW MODERATE HIGH
Explain evidence thoroughly	The Yes, MA'AM formula ensures a strong written response. Provide opportunities to write constructed responses in groups/ pairs before expecting students to generate one independently.	LOW MODERATE HIGH
Determine main idea & theme	Main ideas are always presented as complete sentences. Remove subject-verb headlines from newspaper articles. Students match headlines based on textual evidence found in the article.	LOW MODERATE HIGH
Recognize new info within text features	Text features serve a purpose for the reader and the writer. After reading the next informa- tional text, ask students what <i>new</i> information they learned from a particular text feature (that wasn't stated in the print text).	LOW MODERATE HIGH

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10 Evaluate author or character perspective	Authors of informational text reveal their perspectives. Identify where evidence of author perspective will be found— in specific details, in word choice, in visual format.		LOW MODERATE HIGH
Draw comparisons across multiple texts	Compare categories relevant to both/all of the items. Teach students the T-Chart categories for comparing: • literature-to-literature • nonfiction-to-nonfiction • literature-to-nonfiction		LOW MODERATE HIGH
12 Respond to a narrative- writing task	Provide reader comprehension by repeating details from the original story. Identify an upcoming literary text to practice "adding in the missing part" or "rewriting from a different perspective."		LOW MODERATE HIGH
13 Respond to a literary- analysis task	Focus on how and why the author did something within the text. Scaffold instruction to analyze one text for a particular standard before requiring students to analyze and compare two texts for the same standard.		LOW MODERATE HIGH
Respond to a research- writing task	Create simulated research experiences by providing 2-3 informational texts on the same topic/issue. Model how to turn a persuasive writing into an argumentative one by adding in a body paragraph for "the other side."		LOW MODERATE HIGH