Dear AP Literature Student:

Welcome to the 2017-2018 AP English Literature and Composition course, a college-level course reserved for seniors at PMHS! This course provides you with a stimulating curriculum that will get you thinking and writing critically. It is also an excellent opportunity to begin college-level work before you graduate high school. We're excited about the course, and hope you are, too! We want you to know more about AP English Literature and what the course requires of you, and we'd also like to know more about you as a student. This letter tells you about the course and about the required summer reading assignments.

The course will invite you not simply to read, but more importantly, to read critically and to think deeply. You'll also be doing extensive writing about literature, which will help you build skills in composing and organizing logical arguments and to sharpen your interpretive skills.

Now, you may not love everything you read. But you should **like** to read, and you'll need to be able to commit to reading a lot.

Additionally, all AP English students are required to complete summer reading and the accompanying annotation assignment. The summer reading will help you build a stronger literary repertoire with which to begin the course, and we'll spend the beginning of the school year focusing intensively on the summer assignments.

Throughout the course next year, we'll read a diverse collection of challenging texts together and have rich discussions about what good literature does. You'll be engaged in intensive discussion and regular writing about texts. We will cover a wide variety of fiction, non-fiction, drama, and poetry throughout the year. You'll be more than prepared for college English when you complete the course. But much more valuable than that, you'll develop an appreciation for literature as an art form and as a means of capturing and challenging truths about human experience.

As AP scholars, you are expected to be dedicated and self-disciplined, teachable and self-motivated. This class is challenging but we believe any student can succeed as long as he/she is teachable and self-motivated. If you are habitually late with assignments, or a poor listener, or don't like to read, this class might not be for you.

If you have questions about the course or its requirements, please feel free to contact one of us at the e-mails below.

Enjoy the rest of the summer! Happy reading!

Mr. T. Beck Mrs. C. O'Brien Ms. L. Strachan

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Summer Reading and Assignment Advanced Placement English Literature, 2017-2018 Mr. Thomas Beck Mrs. Cami O'Brien Ms. Lauren Strachan

- For the 12AP English Literature course, summer reading is especially important to prepare students for their work in the coming year. For the 2017-2018 school year, 12AP English Lit students are expected to read *How to Read Literature like a Professor, Woman Warrior*, *The Glass Castle*, and **two additional** books from the list--a total of **FIVE** works over the summer.
- Summer Reading Lists can be found on the school web homepage (pmhs.pelhamschools.org) or in the Summer Assignments Google Folder.

You are required to read:

- 1. How to Read Literature like a Professor by Thomas C. Foster
- 2. The Glass Castle by Jeannette Walls
- 3. The Woman Warrior by Maxine Hong Kingston.

In addition, the other **2** books are up to you. *Ideally*, you should choose a range of work from different time periods, by women and men, in varying styles or genres. If you're unfamiliar with the selections, try a little online skimming first to help you decide which books to choose.

- The aim of this reading is that you engage actively with the texts. "THE ANNOTATION ASSIGNMENT" (see instructions on the next page) allows you to track and demonstrate your thinking as you read in a way you can access later.
- All reading should be completed before school begins, and "THE ANNOTATION ASSIGNMENT" is due the FIRST day of our AP class. *Do not wait until the last minute!* In addition, you will be given a timed in class essay during the first week of school based on the summer reading. This essay will test your close reading skills and your ability to write about literature.

To clarify:

- You must read **5** books this summer.
 - o The FIRST book you read should be How to Read Literature like a Professor
 - o Two of the books MUST be The Glass Castle and The Woman Warrior.
- You must complete "THE ANNOTATION ASSIGNMENT" for the 5 (FIVE) books you read. So the first day of school, you will come in with five annotated texts.

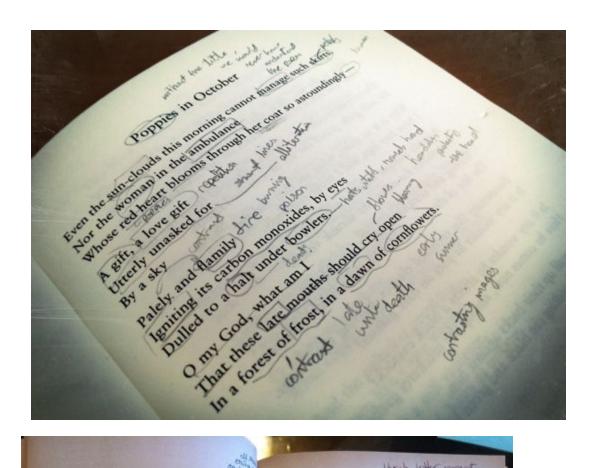
The Annotation Assignment

For 12AP, you are required to annotate all 5 of the books you read over the summer.

- Annotations should NOT take the form of summary, nor should they be unanswered questions about definitions and/or plot- if you write these questions down, find out the answer and write the answer in later! Use tips from How to Read Literature like a Professor to guide you in your annotations.
- You have 2 choices: annotations can either be written
 - 1) on Post-Its and placed on the corresponding pages in the books, or
 - 2) directly on the pages themselves (if you own the book, of course).
- PLEASE NOTE, both options require that you obtain <u>physical copies of the books</u>--whether you borrow them from the library, or buy them.
- Bring all of your books (with the annotations in them) to the first day of your AP class so that the teacher can check your annotations.

SO, HOW DO I ANNOTATE?

- As you read each text, you should be interacting with it. In order to do this, you will be writing notes as you read. These annotations take the form of written notes in the margins OR on post-its.
- They can be questions that occur to you while you read (open-ended questions that may
 act as discussion starters), patterns that you notice in the text (repeated words, images,
 motifs, etc.), symbols, important character details, various literary devices, etc. Most
 importantly, your annotations should be varied. Thus, every annotation should not be
 character details or questions.
- At this level, your annotations should lean towards ANALYSIS. They **SHOULD NOT** include plot summary, questions about plot, questions about vocabulary (If there's a word in the text that you don't know, LOOK IT UP!), plagiarized ideas or points from outside sources (especially Sparknotes!!).
- We have included visuals of annotations on the next page.



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An improbable story, Stenfalk says, But if you're the back to great in.

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clear his throat several times—"or the Detectives—"
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