### **READING LITERATURE AND INFORMATIONAL TEXT**

### Reads on grade level

Trimester	1	2	3	4
	Student is still developing reading	Student is approaching fluency and	Student reads grade-level texts	Student reads above grade-level
All	skills utilizing below grade-level	satisfactory comprehension of grade-	fluently with satisfactory or excellent	texts fluently with satisfactory or
	texts	level texts	comprehension	excellent comprehension

### Uses a variety of strategies to comprehend, analyze, and critique text

Trimester	1	2	3	4
All	Rarely or never uses strategies to comprehend, analyze, and critique text	Inconsistently uses strategies to comprehend, analyze, and critique text	Consistently uses a variety of strategies to comprehend, analyze, and critique grade-level text	Consistently uses a variety of strategies to comprehend, analyze, and critique above grade-level text

### Uses textual evidence when discussing or writing about text

Trimester	1	2	3	4
All	Rarely or never demonstrates understanding of a text; does not or rarely refer(s) explicitly to the text as the basis for answers	Inconsistently demonstrates understanding of a text, referring explicitly to the text as the basis for answers	Consistently demonstrates understanding of a text, referring explicitly to the text as the basis for answers	Consistently demonstrates understanding of an above grade-level text, referring explicitly to the text as the basis for answers

### Determines theme or main idea of a text by utilizing important details from the text

Trimester	1	2	3	4
	Rarely or never	Inconsistently	Consistently	Consistently
	<ul> <li>recounts stories nor</li> </ul>	<ul> <li>recounts stories and</li> </ul>	<ul> <li>recounts stories and</li> </ul>	<ul> <li>recounts stories and</li> </ul>
	determines the	determines the	determines the theme/	determines the theme/
All	theme/central message,	theme/central message,	central message, lesson, or	central message, lesson,
AII	lesson, or moral and	lesson, or moral and	moral and explains how it is	or moral and explains
	explains how it is	explains how it is	conveyed through key details	how it is conveyed
	conveyed through key	conveyed through key	in the text	through key details in
	details in the text	details in the text	<ul> <li>determines the main idea of</li> </ul>	above grade-level text

accurately  • determines the main idea of the text; recounts key details and explains how they support the main idea accurately	determines the main idea     of the text; recounts key     details and explains how     they support the main     idea	the text; recounts key details and explains how they support the main idea	determines the main of the above grade-level text; recounts key details and explains how they support the main idea
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### Identifies and describes point-of-view, characters, settings and events & explains how each impacts the story

Trimester	1	2	3	4
All	Rarely or never identifies and describes point-of-view, a character, setting or event in a story using specific details in a text accurately	Inconsistently identifies and describes point-of-view, a character, setting, or event in a story using specific details in a text to support an inference	Consistently identifies and describes point-of-view, a character, setting, or event in a story using specific details in a text to support an inference	Consistently identifies and describes point-of-view, a character, setting, or event in a story using specific details in an above grade-level text to support an inference

# Determines meanings of words/phrases as they are used in a text

Trimester	1	2	3	4
All	determines the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language     determines the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area	determines the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language     determines the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area	determines the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language     determines the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area	determines the meaning of words and phrases as they are used in an above grade-level text, distinguishing literal from nonliteral language     determines the meaning of general academic and domain-specific words and phrases in an above grade-level text

## FOUNDATIONAL SKILLS: PHONICS, SIGHT WORDS AND FLUENCY

Knows and applies grade-level phonics & word analysis skills in decoding & encoding (spelling) words

Trimester	1	2	3	4
All	Rarely or never  • identifies and knows the meaning of the most common prefixes and derivational suffixes  • decodes & encodes words with common Latin suffixes  • decodes & encodes multisyllabic words  • reads & spells gradeappropriate irregularly spelled words	Inconsistently  • identifies and knows the meaning of the most common prefixes and derivational suffixes  • decodes & encodes words with common Latin suffixes  • decodes & encodes multisyllabic words  • reads & spells gradeappropriate irregularly spelled words	Consistently  identifies and knows the meaning of the most common prefixes and derivational suffixes  decodes & encodes words with common Latin suffixes  decodes & encodes multisyllabic words  reads & spells gradeappropriate irregularly spelled words	Consistently  identifies and knows the meaning of the most common prefixes and derivational suffixes  decodes & encodes words with common Latin suffixes  decodes & encodes multisyllabic words  reads & spells above grade-level irregularly spelled words

Reads grade-level text with sufficient fluency (accuracy, expression, and pacing) to support comprehension

Trimester	1	2	3	4
All	Reads primarily word-by-word with occasional but infrequent or inappropriate phrasing; no smooth or expressive interpretation, irregular pausing, and no attention to author's meaning or punctuation; no stress or inappropriate stress,	Reads primarily in two-word phrases with some three- and four-word groups and some word-by-word reading; almost no smooth, expressive interpretation or pausing guided by author's meaning and punctuation; almost no stress or inappropriate stress, with slow rate	Reads primarily in three- or four-word phrase groups; some smooth, expressive interpretation and pausing guided by author's meaning and punctuation; mostly appropriate stress an rate with some slowdowns	Reads primarily in larger, meaningful phrases or word groups; mostly smooth, expressive interpretation and pausing guided by author's meaning and punctuation; appropriate stress and rate with only a few slowdowns
	and slow rate	most of the time		

# WRITING AND LANGUAGE

## Utilizes appropriate purpose and content for genre

Trimester	1	2	3	4
	All Genres	All Genres	All Genres     Responds to all parts of the task  Narrative     Uses descriptions of actions, thoughts, and feelings to develop experiences and events     Uses dialogue to show the response of characters to situations	All Genres     Responds skillfully to all parts of the task  Narrative     Uses creative descriptions of actions, thoughts, and feelings to develop experiences and events     Uses vivid dialogue to show the response of characters to situations
All	or  Informational  Demonstrates little to no understanding of topic/text(s)  Does not use relevant or sufficient text support from the resources with accuracy  Uses few to no credible sources  Uses few to no facts, definitions, or details	or  Informational  Demonstrates limited understanding of topic/text(s)  Uses mostly relevant text support but may lack sufficient evidence and/or accurate use  Uses mostly credible sources  Develops the topic with limited facts, definitions, or details	or  Informational  Demonstrates an understanding of topic/text(s)  Uses relevant and sufficient text support from the resources with accuracy  Uses credible sources  Develops the topic with facts, definitions, and details	or  Informational  Demonstrates a sophisticated understanding of topic/text(s)  Skillfully uses relevant and substantial text support from the resources with accuracy  Uses credible and varied sources  Develops the topic with facts, definitions, concrete details, quotations, or other information and examples

<u>or</u>	<u>or</u>	<u>or</u>	<u>or</u>
Opinion  Demonstrates litunderstanding of Does not support with reasons Provides no or inaccurate explain of how reasons so opinion	topic minimal or irrelevant opinion and/or reasons  • Provides some explanation of how reasons support opinion	<ul> <li>States an opinion that demonstrates an understanding of topic</li> <li>Supports opinion with relevant reasons</li> <li>Provides clear explanation of how reasons support opinion</li> </ul>	States an opinion that demonstrates an insightful understanding of topic     Supports opinion skillfully with substantial and relevant facts, details, and/or reasons     Provides explanation/analysis of how evidence supports opinion

## Engages reader with an interesting opening, logical sequence & appropriate conclusion

Trimester	1	2	3	4
All	<ul> <li>Fails to establish a situation (real or imagined) and does not introduce characters and/or a narrator</li> <li>Does not sequence narrative in a logical order. Narrative is confusing</li> <li>Uses few to no temporal words or phrases to manage the sequence of events.</li> <li>Conclusion is not attempted or discernible</li> </ul>	Establishes a situation     (real or imagined) and     attempts to introduce     characters and/or a     narrator     Uses minimal or     irrelevant descriptions of     actions, thoughts, or     feelings to describe     experiences /events     Attempts to use dialogue     to support plot	Establishes a situation (real or imagined) and introduces characters and/or a narrator     Organizes a clear event sequence that unfolds naturally     Uses temporal words and phrases to signal event order     Provides a sense of closure	Orients the reader by establishing a vivid situation (real or imagined) and introduces characters and/or a narrator     Coherently organizes a clear event sequence that unfolds naturally     Skillfully uses temporal words and phrases to signal event order     Provides a conclusion that follows from the narrated experience or events
	<u>or</u>	<u>or</u>	<u>or</u>	<u>or</u>

#### **Informational**

- Does not state a thesis/topic sentence
- Organizes with no evidence of paragraph structure
- Does not group related information together
- Uses no linking words

<u>or</u>

#### **Opinion**

- Does not state an opinion
- Does not support opinion with reasons
- Provides no or inaccurate explanation of how reasons support opinion

#### **Informational**

- Unclear thesis/topic sentence
- Organizes ideas and information in an incomplete paragraph structure (e.g., missing conclusion)
- Grouping of ideas lacks cohesion (e.g., list-like, rambling, or repetitive)
- Attempts to use some simplistic linking words to connect ideas

<u>or</u>

#### **Opinion**

- States an opinion that demonstrates limited understanding of topic
- Organizes ideas and information in an incomplete paragraph structure (e.g., missing conclusion)
- Uses some linking words to connect reasons to opinion but not effectively

#### Informational

- Organizes ideas and information using a clear thesis/topic sentence, details, explanation, and concluding sentence
- Groups related information together
- Uses effective linking words and phrases to connect ideas

<u>or</u>

#### **Opinion**

- States an opinion that demonstrates an understanding of topic
- Organizes ideas and information using a clear topic sentence, details, explanation, and concluding sentence
- Uses linking words and phrases to connect reasons to opinion

#### Informational

- Organizes ideas and information into logical, coherent paragraphs that are clear to the reader
- Skillfully groups and structures related information in paragraphs and sections
- Uses linking words and phrases strategically to connect ideas within categories of information

<u>or</u>

#### **Opinion**

- States an opinion that demonstrates an insightful understanding of topic
- Organizes ideas and information into logical, coherent paragraphs that are clear to the reader
- Uses linking words and phrases skillfully to connect reasons to opinion

### Uses appropriate language conventions (sentence structure, grammar, usage, punctuation, capitalization & spelling)

Trimester	1	2	3	4
All	<ul> <li>Uses little to no correct sentence structure</li> <li>Demonstrates limited understanding of grade level appropriate conventions, and errors interfere with the meaning</li> <li>Utilizes incorrect and/or simplistic word choice</li> </ul>	Uses some correct sentence structures  Demonstrates some grade level appropriate conventions, but errors may obscure meaning  Utilizes vague or basic word choice	Uses correct and varied sentence structures Demonstrates grade level appropriate conventions; errors are minor and do not obscure meaning Utilizes strong and gradelevel appropriate word choice	Uses purposeful and varied sentence structures  Demonstrates creativity and flexibility when using conventions (grammar, punctuation, capitalization, and spelling) to enhance meaning  Utilizes precise and sophisticated word choice

## Acquires & uses grade-level appropriate vocabulary

Trimester	1	2	3	4
All	Rarely or never uses words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe	Inconsistently uses words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe	Consistently uses words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe	Consistently acquires and uses grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to a particular topic

# **SPEAKING & LISTENING**

## **Engages in collaborative discussions**

Trimester	1	2	3	4
All	comes to discussions prepared, having read or studied required material; explicitly draws on that preparation and other information known about the topic to explore ideas under discussion     follows agreed-upon rules for discussions     asks questions, stays on topic, and links comments to the remarks of others     explains own ideas and understandings in light of the discussion	comes to discussions prepared, having read or studied required material; explicitly draws on that preparation and other information known about the topic to explore ideas under discussion     follows agreed-upon rules for discussions     asks questions, stays on topic, and links comments to the remarks of others     explains own ideas and understandings in light of the discussion	<ul> <li>comes to discussions prepared, having read or studied required material; explicitly draws on that preparation and other information known about the topic to explore ideas under discussion</li> <li>follows agreed-upon rules for discussions</li> <li>asks questions, stays on topic, and links comments to the remarks of others</li> <li>explains own ideas and understandings in light of the discussion</li> </ul>	<ul> <li>comes to discussions prepared, having read or studied required material</li> <li>follows agreed-upon rules for discussions and carries out assigned roles</li> <li>poses and responds to specific questions, and makes comments that contribute to the discussion and links to the remarks of others</li> <li>reviews the key ideas expressed and explains own ideas and understanding in light of the discussion</li> </ul>