

## World Literature II/Dual Enrollment Summer Reading Assignment 2018

### Part I

This summer you will read **ONE** of the following THREE books: *Overachievers: the Secret Lives of Driven Kids* by Alexandra Robbins, *The Geeks Shall Inherit the Earth* by Alexandra Robbins, or *Blink* by Malcolm Gladwell.

The first week of school, you will write an in-class essay on the book you chose to read this summer. You will have a choice of writing prompts, each of which will focus on **ONE** of the following themes:

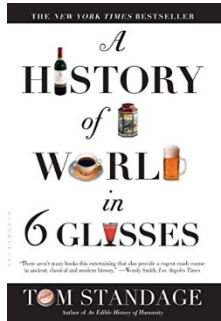
- competition
- Standardizing Testing
- relationships
- stress
- cheating
- parents
- peer pressure/social life
- bullying
- education
- teachers/mentors
- decision making
- personal bias

**Due: 1<sup>st</sup> day of school/worth 100 points**

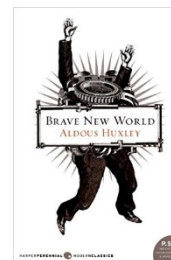
### Part II

This year you will **read, annotate, and complete Annotated Bibliography Cards** for both texts mentioned below. The books are chosen according to the challenges they pose, whether by length, subject matter, narrative structure, or language. They represent diverse cultures, perspectives, and eras. Works of this caliber may contain mature topics/adult situations. Do a little research to have a perspective on the background for both works.

**Read the two following positions, *Brave New World* by Aldous Huxley and *A History of the World in 6 Glasses*, a history of the world by Tom Standage.**



**Advice about reading:** during reading of the important to annotate the text. At the end of a please take notes and write a short summary. This when, after reading the selection, you will compile bibliography card. Please take my advice and work as you read. It may be daunting to try to read all selections without any annotations. Give yourself a good four to five weeks\* to read and complete this assignment. If you would rather do it early in the summer, rather than later, please review the books and the assignment before the due date to refresh your



**and *A History of the***

selections, it is chapter/section, procedure will help an annotated

memory.

### The Assignment:

While reading, you must use post-it notes to annotate. The skill of annotating means that you are mentally interacting with the text. To do this means not only to identify key passages, but to label the significance on your post-it notes. Mark literary terms, key quotations, take notice of character analysis, etc. and write notes. Record brief summaries at the end of chapters and add post-it notes in places you believe are significant. Be sure to pay attention to stylistic elements, symbolic objects and events and examples of characterization.

Once you complete reading and annotating the text, you are ready to compose an **ANNOTATED BIBLIOGRAPHY CARD**. Creating a card for each text will help you practice close-reading and will serve as a review of literary terms. The annotated bibliography card can be composed of 5x8 note cards (how many depends on the length of the annotated bibliography), lined on one side. Write the card Heading in big, bold letters on the first line of the card. Write your initials in the upper right corner of your cards and cite page numbers for each card.

A **bibliography** is a list of sources (books, journals, Web sites, periodicals, etc.) one has used for researching a topic. Bibliographies are sometimes called "References" or "Works Cited" depending on the style format you are using. A bibliography usually just includes the bibliographic information (i.e., the author, title, publisher, etc.).

An **annotation** is a summary and/or evaluation. Therefore, an **annotated bibliography** includes a summary and/or evaluation of each of the sources.

Your annotations **must** address the following:

- **Summarize:** Some annotations merely summarize the source. What are the main arguments? What is the point of this book or article? What topics are covered? If someone asked what this article/book is about, what would you say? The length of your annotations will determine how detailed your summary is.
- **Assess:** After summarizing a source, it may be helpful to evaluate it. Is it a useful source? How does it compare with other sources in your bibliography? Is the information reliable? Is this source biased or objective? What is the goal of this source?
- **Reflect:** Once you've summarized and assessed a source, you need to ask how it fits into your research. Was this source helpful to you? How does it help you shape your argument? How can you use this source in your research project? Has it changed how you think about your topic?

**Use MLA Citation Style.** Make sure the cards are legible. Below, you will find a sample of annotated bibliography.

*\*Note: If you would like to do an **Electronic Annotated Bibliography** you may but follow the format outline above and/or the example below.*

**Example:**

Lamott, Anne. *Bird by Bird: Some Instructions on Writing and Life*. New York: Anchor Books, 1995. Print.

Lamott's book offers honest advice on the nature of a writing life, complete with its insecurities and failures. Taking a humorous approach to the realities of being a writer, the chapters in Lamott's book are wry and anecdotal and offer advice on everything from plot development to jealousy, from perfectionism to struggling with one's own internal critic. In the process, Lamott includes writing exercises designed to be both productive and fun.

Lamott offers sane advice for those struggling with the anxieties of writing, but her main project seems to be offering the reader a reality check regarding writing, publishing, and struggling with one's own imperfect humanity in the process. Rather than a practical handbook to producing and/or publishing, this text is indispensable because of its honest perspective, its down-to-earth humor, and its encouraging approach.

Chapters in this text could easily be included in the curriculum for a writing class. Several of the chapters in Part 1 address the writing process and would serve to generate discussion on students' own drafting and revising processes. Some of the writing exercises would also be appropriate for generating classroom writing exercises. Students should find Lamott's style both engaging and enjoyable.

**Source:** <https://owl.english.purdue.edu/owl/resource/614/01/>

Email me (amarkowski@epsd.org or annamarkowski@msn.com ) if you ever need help or have a question or just want to discuss something.

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Enjoy the reading! Have a wonderful summer! See you in September!

Mrs. Markowski

Teacher of English