

Flute

# SOARING!

ERIK MORALES  
(ASCAP)

With excitement! (♩ = 152)

2

*ff marcato*

4 5 6 7

div.

8 9 10 11 12 13

*mf*

14 15 16 17 18 19

*mf*

20 21 22 23 24 27

*f*

28 29 30 31 34 35

*f*

36 37 44

*f*

45 46 47 48 49 50

*p*

51 53 55

*mp* *mf* *f*

div.

57 60 61 62

with separation

div.

63 64 65 66

div.

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piece at [www.fjhmusic.com](http://www.fjhmusic.com)

**B♭ Clarinet 1**

# SOARING!

ERIK MORALES  
(ASCAP)

**With excitement! (♩ = 152)**

2 4 5 6 7 8

*ff marcato*

9 10 11 12 13 14 15

*mf* *mf*

16 17 18 19 20 21 22

23 24 25 26 27 28 29

*mf* *f*

30 31 32 33 34 35

*mf* *f*

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

*p* *mp* *mf*

55 56 57 58 59 60 61

*f* with separation

62 63 64 65 66 67

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**B♭ Clarinet 2**

# SOARING!

**ERIK MORALES**  
(ASCAP)

**With excitement! (♩ = 152)**

2 3 4 5 6 7 8

*ff marcato*

9 10 11 12 13 14 15

*mf* *mf*

16 17 18 20 21 22

23 24 25 26 27 28 29

*mf* *f*

30 31 32 33 34 35 36 37 38 39 40 41

*mf* *f*

42 43 44 45 46 47

48 49 50 51 52 53 54

*p* *mp* *mf*

55 56 57 59 60 61

*f* with separation

62 63 65 66 67 68

**E♭ Alto  
Saxophone 1**

# SOARING!

ERIK MORALES  
(ASCAP)

With excitement! (♩ = 152)

2 4 5 6 7 8

*ff marcato*

9 10 11 12 13 14

*mf*

15 16 17 18 19

*mp* *mf*

21 23 24 26

*mf* *f*

29 30 31 32 33 34 35

*mf* *f*

36 37 38 39 40 41

43 44

49 50 51 52 53 54 55

*p* *mp* *mf*

56 57 with separation 59 60 61

*f*

62 63 66



**E♭ Alto  
Saxophone 2**

# SOARING!

**ERIK MORALES**  
(ASCAP)

**With excitement! (♩ = 152)**

2 4 5 6 7 8

*ff marcato*

9 10 11 12 13 14

*mf*

15 16 17 18 19 20

*mp* *mf*

21 22 23 24 26 27

*mf* *f*

28 29 30 31 32 33 34 35

*mf* *f*

36 37 38 39 40 41

44 45 47 48 49 50

*p*

51 52 53 54 55 56 57 59 60

*mp* *mf* *f* with separation

61 62 63 66



**B $\flat$  Tenor  
Saxophone**

# SOARING!

**ERIK MORALES**  
(ASCAP)

**With excitement! (J = 152)**

2 4 5 6 7 8

*ff marcato*

9 10 11 12 13 14

*mf*

15 16 17 18 19 20 21

*mp* *mf*

22 23 24 2 26 27 29

*mf* *f*

30 31 32 33 34 35

*mf* *f*

36 37 38 39 40 41 42

43 44 46 47 48

49 50 51 52 53 54 55 56 57 59

*p* *mp* *mf* *f* with separation

60 63



**B♭ Trumpet 1**

# SOARING!

**ERIK MORALES**  
(ASCAP)

**With excitement! (♩ = 152)**

2 3 4 5 6 7

*ff marcato*

8 9 10 11 12 13

14 8 22 23 24 25

*mf*

27 29 30 31 32

*f* *mf*

33 34 35 3 38 Solo 40

*mf*

41 42 tutti 44 45 46

*f*

47 50 3 53 54

*mf*

55 56 57 with separation 59 60 61

*f*

62 63 64 65 67



**B♭ Trumpet 2**

# SOARING!

ERIK MORALES  
(ASCAP)

With excitement! (♩ = 152)

2 3 4 5 6 7

*ff marcato*

8 9 10 11 12 13

14 8 22 23 24 25

*mf*

26 27 28 29 30 31

*f* *mf*

32 33 34 35 7 42 43 44

*p* *f*

45 46 47 48 49

50 3 53 54 55 56 57 with separation

*mf* *f*

58 59 60 61 62

63 65 66 67 68



**Baritone/  
Euphonium**

# SOARING!

**ERIK MORALES**  
(ASCAP)

**With excitement! (♩ = 152)**

2 3 4 5 6 7

*ff marcato*

8 9 10 11 12 14 9

*mf*

23 24 26

*fp* *mf* *f*

29 30 34

*mf*

35 42 43 44 45

*p* *f*

47 50 54 55

*mf*

56 59 60 61 62

*f* with separation

63 64 66 67 68

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**Trombone 1**

# SOARING!

**ERIK MORALES**  
(ASCAP)

**With excitement! (♩ = 152)**

2

3 *ff* marcato 5 6 7

11 *mf* 13 14 9

23 *fp* *mf* 25 *f* 28

29 30 *mf* 32 33

35 7 44 *p* *f* 45 46

47 48 49 50 4 *mf* 55

56 *f* 57 60 *with separation* 61

62 63 64 65 66



## Trombone 2

# SOARING!

ERIK MORALES  
(ASCAP)

With excitement! (♩ = 152)

2

3 *ff* marcato 5 6 7

11

8 9 10 *mf* 14 9

23

*fp* *mf* 25 *f* 28

29 30 *mf* 32 33

35 7 44

*p* *f* 45 46

50 4

47 48 49 *mf* 55

with separation

56 *f* 57 61

62 63 64 65 66



# Tuba

## SOARING!

ERIK MORALES  
(ASCAP)

With excitement! (♩ = 152)

2 3 4 5 6 7

*ff marcato*

8 9 10 11 12 13 14 9

*mf*

23 24 25 26 27 28 29

*fp mf f*

30 31 32 33 34 35 8

*mf*

43 44 45 46 47 48

*f*

49 50 51 52 53 54

*p mp mf*

55 56 57 with separation 59 60 61

*f*

62 63 64 65 66 67 68



# Bells

## SOARING!

ERIK MORALES  
(ASCAP)

With excitement! (♩ = 152)

10 11 12 13 14 15 16 17

18 23 24 25 27 28 29 31 32 33 34 35 36 37 38 39 41 42 43 44 45 46 47 48 49 50 52 53 54 55 56 57 60 61 62 63 64 65 66 67 68

*mf* *f* *mf* *f* *f* *mp* *mf* *f* *dampen*



# Timpani

## SOARING!

ERIK MORALES  
(ASCAP)

With excitement! (♩ = 152)

(Bb, Eb) *p* *ff*

6 8 10 11 12 13 *mf*

14 15 16 17 18 19 3 22 *mf*

23 dampen 24 25 26 27 4

31 32 33 34 35 3 38 *f*

39 4 43 44 *ff* *mf* 47

48 2 50 51 52 53 54 *p* *mp* *mf*

55 56 57 3 60 61 62 63 *f* *fp*

64 65 2 dampen *ff* *ff*



**Percussion 1**  
(Snare Drum, Bass Drum)

# SOARING!

ERIK MORALES  
(ASCAP)

With excitement! (♩ = 152)

S.D.

*p*

*ff* B.D.

5 6 8 9 10 11 13 *mp* 14 15 16 17 18 19 21 *mp* 22 23 25 26 28 29

*f*



Soaring! - Perc. 1

Musical score for Percussion 1, titled "Soaring!". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score consists of several measures, with measure numbers 30, 32, 33, 34, 35, 36, 43, 44, 45, 46, 47, 48, 49, 50, 51, 56, 57, 60, 61, 62, 64, 65, and 66 indicated. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf*, *ff*, *p*, and *mp*. There are also markings for "3" and "6" above the staff, and a "dampen" marking at the end. The score is divided into sections by measure numbers and dynamic markings.

30 *mf* 32 33

34 35 36 *p*

43 *ff* 44 *mf* 45 46

47 48 49 50 *p*

51 3 *p* *mp*

56 *mf* 57 *f*

60 61 62 *mf*

64 *f* 65 66 *ff* dampen

**Percussion 2**  
(Suspended Cymbal,  
Crash Cymbals, Hi-hat)

# SOARING!

ERIK MORALES  
(ASCAP)

With excitement! (♩ = 152)

The musical score for Percussion 2, 'SOARING!' by Erik Morales, is written for Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), and Hi-hat. The tempo is marked 'With excitement! (♩ = 152)'. The score consists of 68 measures across 10 systems. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various percussion techniques such as choke (marked with '+') and let ring (marked with 'o').

System 1 (Measures 1-12):  
 Measure 1: Sus. Cym. *p*  
 Measure 5: Cr. Cym. *ff*  
 Measure 12: *p*

System 2 (Measures 13-24):  
 Measure 13: *f*  
 Measure 16: *p*  
 Measure 24: *f*

System 3 (Measures 25-38):  
 Measure 25: Sus. Cym. *p*  
 Measure 26: *mf*  
 Measure 38: Sus. Cym. *p*  
 Measure 39: *mf*

System 4 (Measures 39-43):  
 Measure 39: Hi-hat (+ = choke, o = let ring)  
 Measure 40: Hi-hat (+)  
 Measure 41: Hi-hat (+)  
 Measure 42: Hi-hat (+)  
 Measure 43: Hi-hat (+)

System 5 (Measures 44-49):  
 Measure 44: Cr. Cym. *mf*  
 Measure 45: *mf*  
 Measure 46: *mf*  
 Measure 47: *mf*  
 Measure 48: *mf*  
 Measure 49: *mf*

System 6 (Measures 50-60):  
 Measure 50: *mf*  
 Measure 60: *mf*

System 7 (Measures 61-68):  
 Measure 61: Cr. Cym. *f*  
 Measure 62: *f*  
 Measure 63: *ff*  
 Measure 64: *ff*  
 Measure 65: *ff*  
 Measure 66: *ff*  
 Measure 67: *ff*  
 Measure 68: *ff*

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**Percussion 3**  
(Tam-tam, Wind Chimes,  
Triangle)

# SOARING!

ERIK MORALES  
(ASCAP)

With excitement! (♩ = 152)

The musical score for Percussion 3 is written on a single staff in 4/4 time. It consists of 60 measures, with measure numbers 3, 8, 11, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 30, 31, 35, 36, 37, 38, 39, 44, 50, 51, 52, 53, 54, 60, and 61 indicated. The score includes various dynamics such as *ff*, *mp*, *mf*, and *f*. It also features articulations like dampening (+) and ringing (o). Specific instrument markings include "Tam-tam", "Wind Chimes", and "Triangle". The score is divided into sections by measure numbers and includes a legend: "+ = dampen, o = let ring".

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