

FOUR

PLUTE

By MILES DAVIS
Arranged by JOHN BERRY

(SWING) (♩ = $\overset{3}{\text{♩}}$)

Handwritten musical notation for measures 14-16 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 14 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 15 contains a half note B4, a quarter note A4, a quarter note G4, and a half note F4. Measure 16 contains a half note E4, a quarter note D4, a quarter note C4, and a half note B3. The notes are written in a simple, handwritten style.

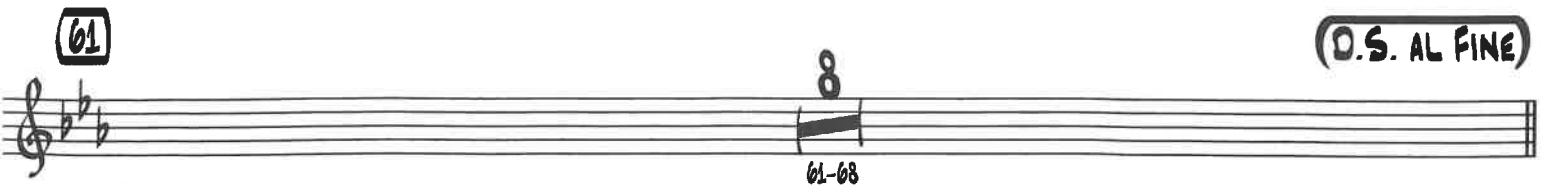
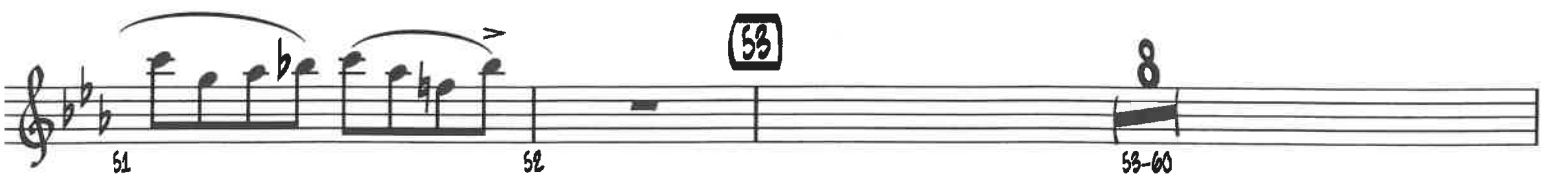
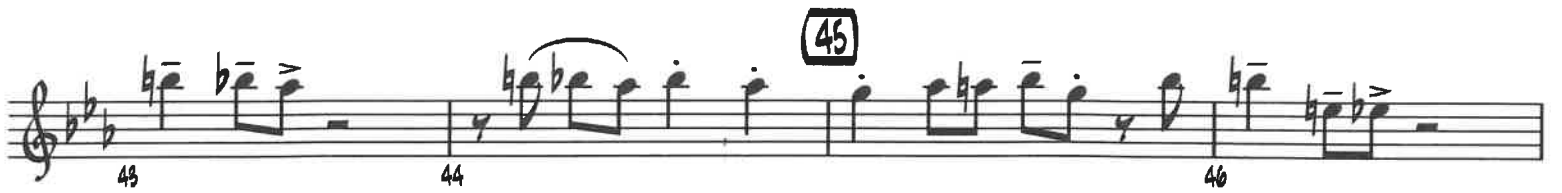
Measures 17-20 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 17 begins with a forte (f) dynamic and a half note G4. Measure 18 contains a half note A4, a half note B-flat4, and a half note C5. Measure 19 contains a half note D5, a half note E-flat5, and a half note F5. Measure 20 contains a half note G5, a half note A5, and a half note B5. The piece concludes with a final whole note G5 in measure 20.

29

30 31

FLUTE

(FINE)

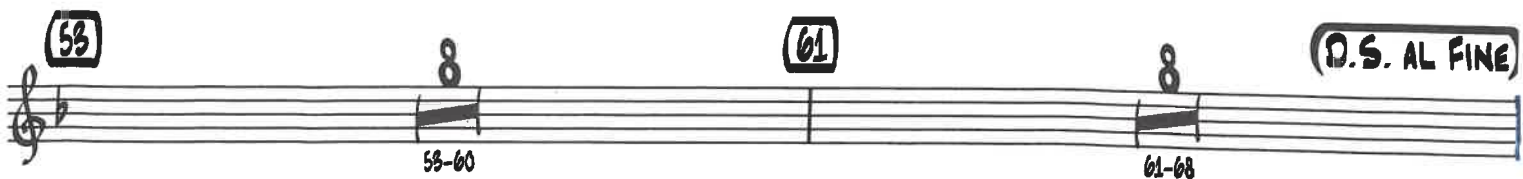
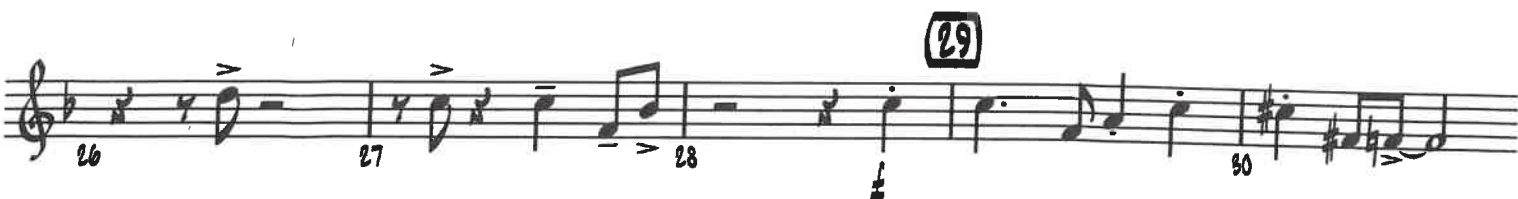
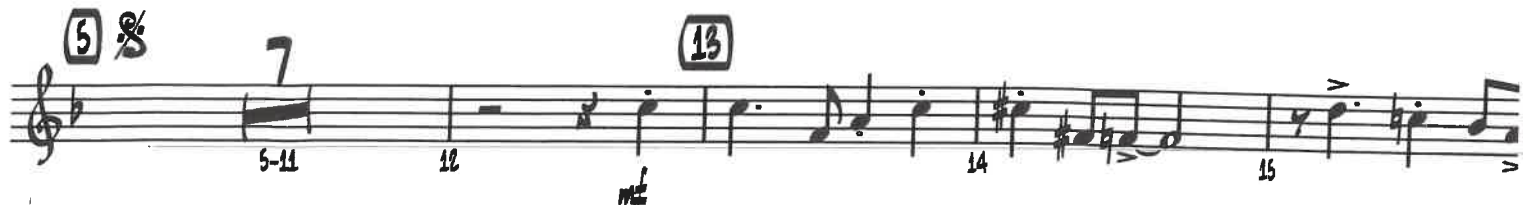


FOUR

CLARINET 1

By MILES DAVIS
Arranged by JOHN BEAL

(SWING) (♩ = $\frac{3}{4}$)

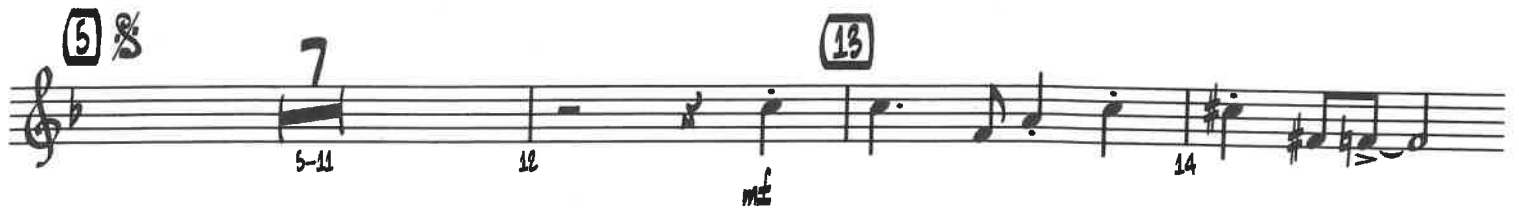


FOUR

CLARINET 2

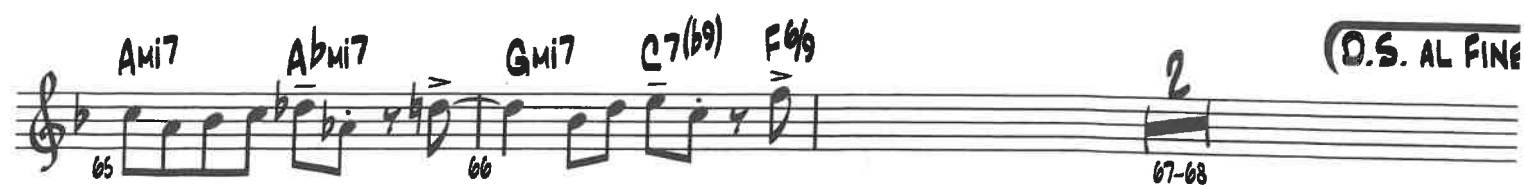
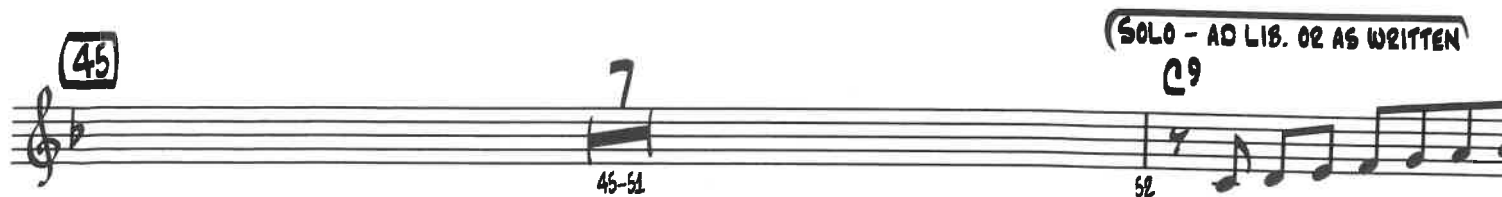
By MILES DA
Arranged by JOHN BE

(SWING) (♩ = $\frac{3}{4}$)



CLARINET 2

(FIN)

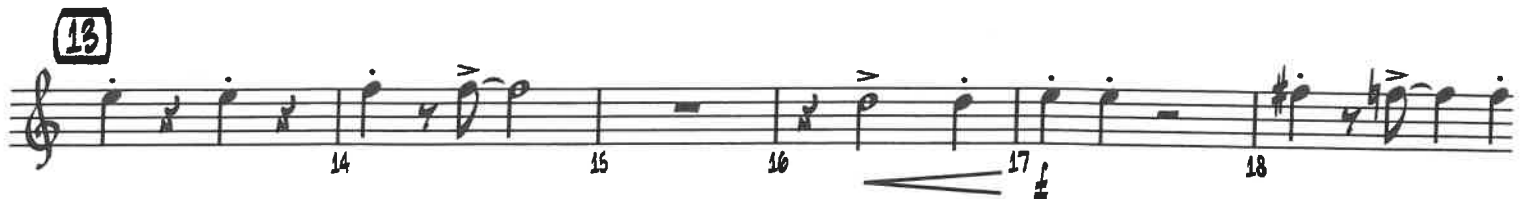


FOUR

ALTO SAX 1

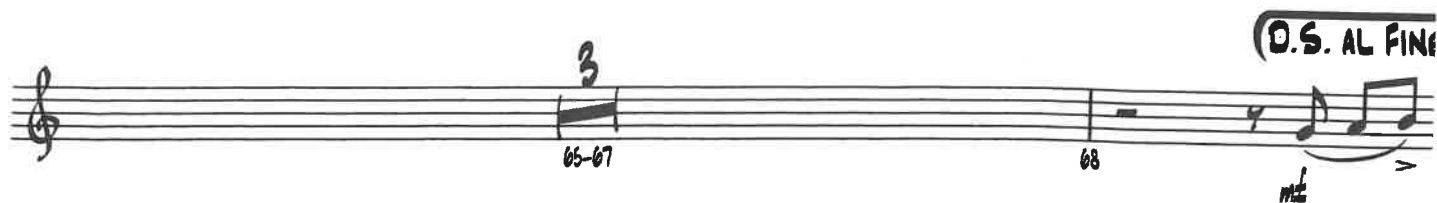
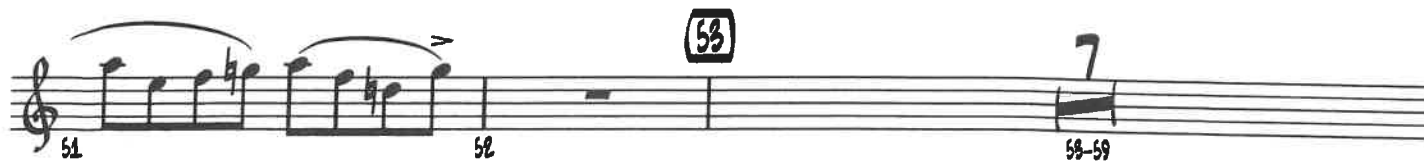
By MILES DA'
Arranged by JOHN BE

(SWING) (♩ = $\overset{3}{\text{J}}\text{J}\text{J}$)



ALTO SAX 1

(FIN)

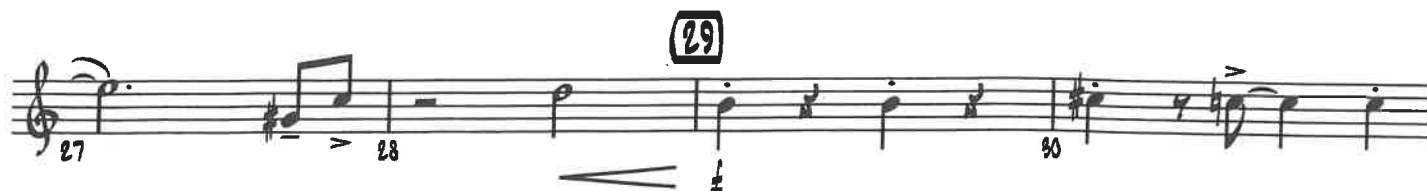


FOUR

ALTO SAX 2

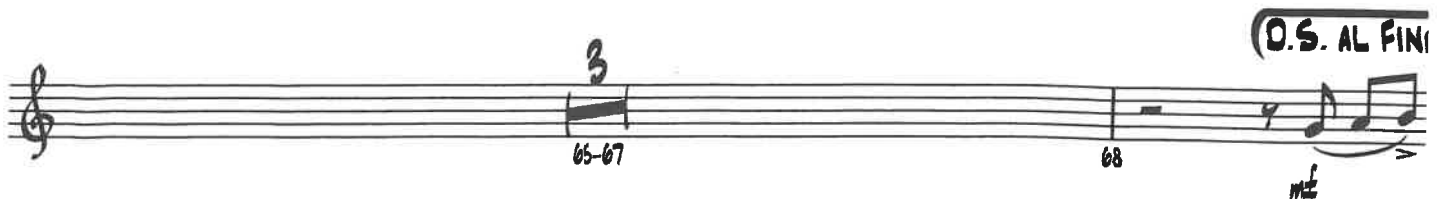
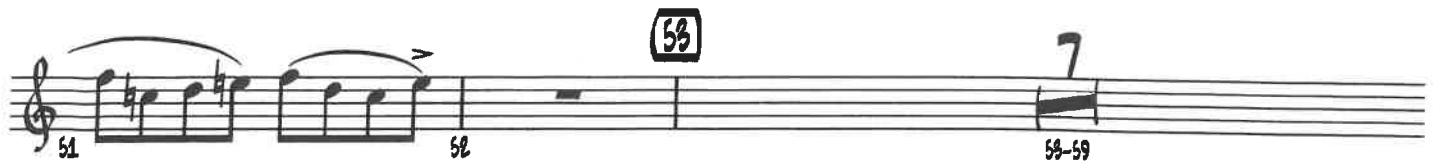
By MILES DA'
Arranged by JOHN BEI

(SWING) (♩ = 3♩)



ALTO SAX 2

(FIN)



FOUR

TRUMPET 1

By MILES DAVIS
Arranged by JOHN BEI

(SWING) (♩ = 3♩)

5-11 12 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35-36 37 38-44 45 46-52 53 54-60 61 62-68

(FINE)

(D.S. AL FINE)

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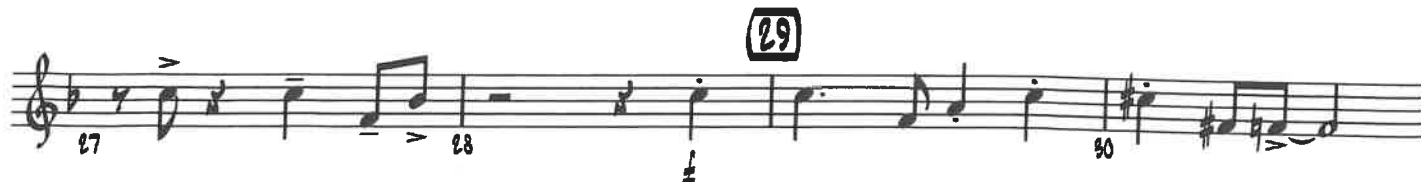
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FOUR

TRUMPET 2

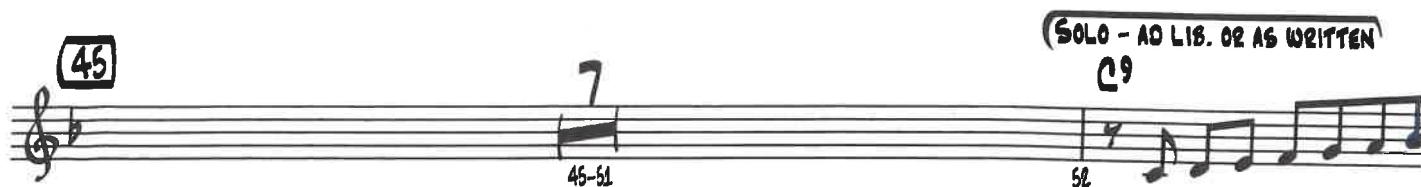
By MILES DA
Arranged by JOHN BE

(SWING) (♩ = $\frac{3}{4}$ ♩)



TRUMPET 2

(FIN)



(SOLO - AD LIB. OR AS WRITTEN)

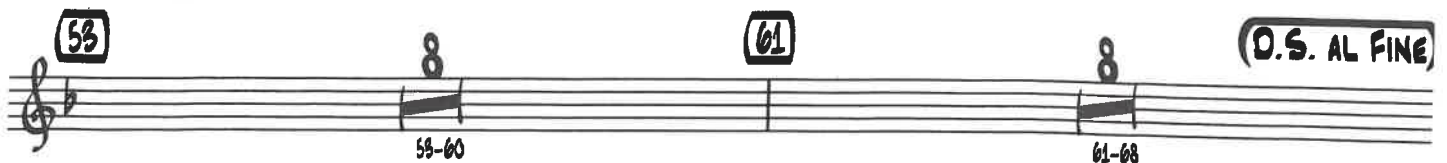
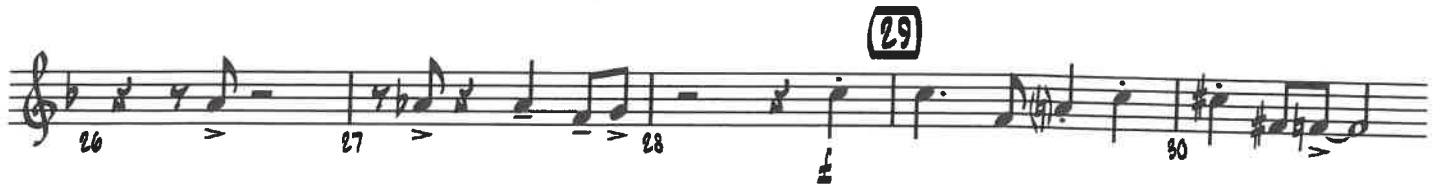


FOUR

TRUMPET 3

By MILES DA'
Arranged by JOHN BEI

(SWING) (♩ = $\frac{3}{4}$)

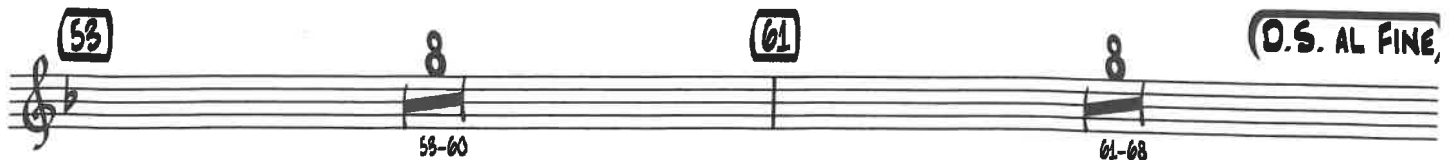


FOUR

TRUMPET 4

By MILES DA'
Arranged by JOHN BEI

(SWING) (♩ = ♩³)



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FOUR

TROMBONE 1

By MILES DAVIS
Arranged by JOHN BEASLEY

(SWING) (♩ = ½ ♩)

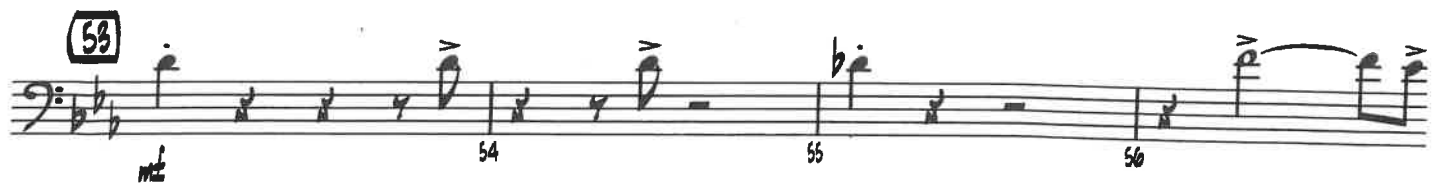
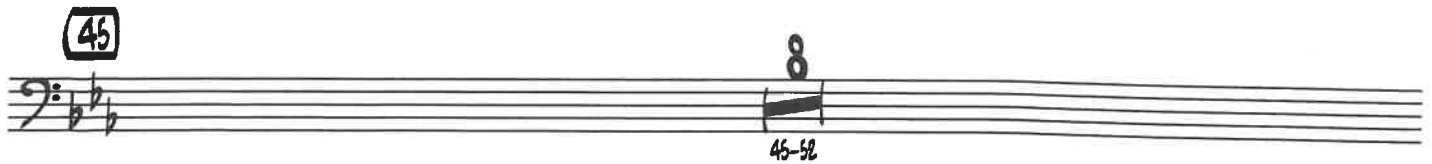
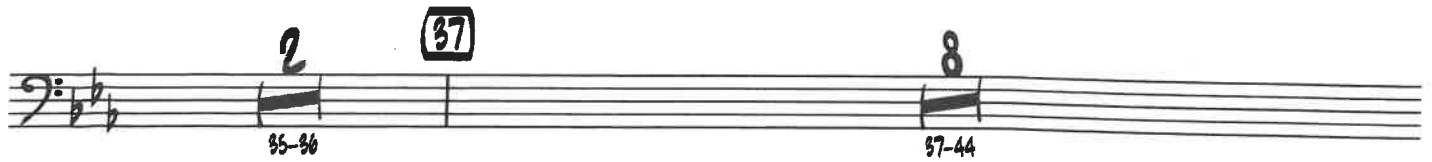


TROMBONE 1

(29)



(FINI)



(D.S. AL FINE)



FOUR

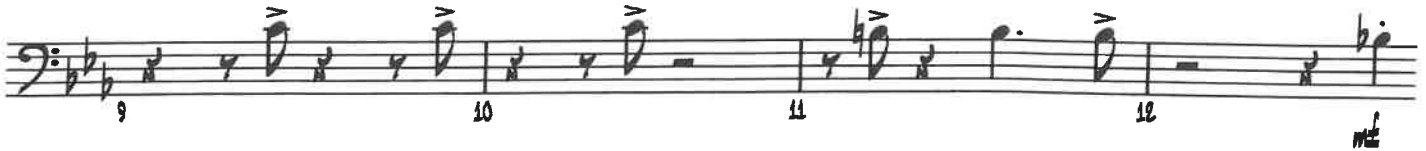
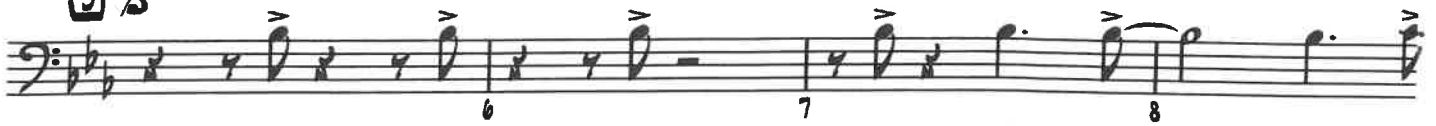
TROMBONE 2

By MILES DA
Arranged by JOHN BE

(SWING) (♩ = $\frac{3}{4}$)



(5) %



(13)



(21)



TROMBONE 2

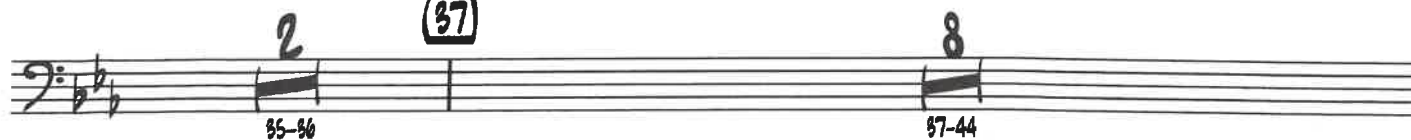
(29)



(FIN)



(37)



(45)



(53)



(61)



(O.S. AL FINI)



FOUR

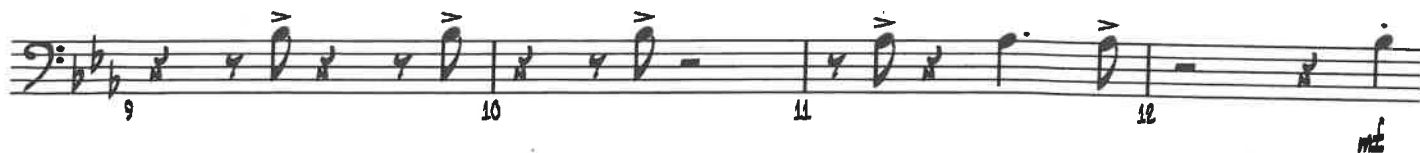
TROMBONE 3

By MILES DAVIS
Arranged by JOHN BEASLEY

(SWING) (♩ = 3♩)



(5)



(13)



(21)



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TROMBONE 3

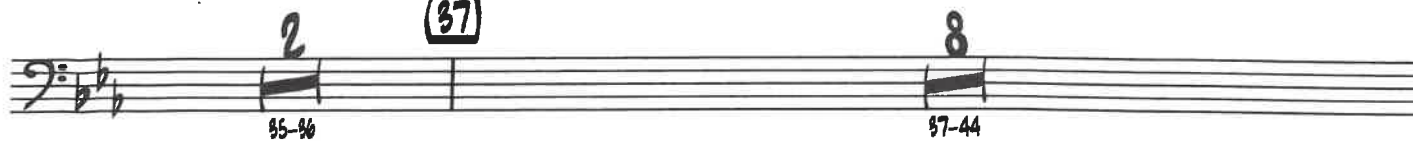
(29)



(FIN)



(37)



(45)



(53)



(61)



(D.S. AL FINI)



FOUR

VIBES

By MILES DA'
Arranged by JOHN BE

(SWING) (♩ = $\frac{3}{4}$ ♩)

(5) 8

(13)

(21)

(29)

(FINE)

(SOLO)

(37)

(45)

(53)

(61)

(D.S. AL FINE)

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FOUR

DRUMS

By MILES DAVIS

Arranged by JOHN BERRY

(SWING) (♩ = ♩^3)

(S.O.) (RIDE CYM.)

5 8

1 2 3 4

(S.O.) (H.H. w/FOOT)

mf

6 7 8

4

8

9 10 11 12

13 RIM

14 15 16

mf

17 18 19 20

(ENS.)

mf

21 22 23 24 25 26

4

27 28 29 30

8

mf

(ENS.)

(FINE)

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Measure numbers 31, 32, 33, and 34 are written below the staff. A dynamic marking **ff** (fortissimo) is present below the staff between measures 32 and 33.

37

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. Measure numbers 35, 36, and 38 are written below the staff. A dynamic marking **mf** (mezzo-forte) is present below the staff between measures 36 and 38.

4

8

Handwritten musical notation on a five-line staff, consisting of a single measure of a whole note with diagonal hatching. Measure numbers 39, 40, 41, 42, 43, and 44 are written below the staff.

45

(RIM)

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. Measure numbers 46, 47, 48, and 49 are written below the staff.

53

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. Measure numbers 50, 51, 52, and 54 are written below the staff.

4

8

Handwritten musical notation on a five-line staff, consisting of a single measure of a whole note with diagonal hatching. Measure numbers 55, 56, 57, 58, 59, and 60 are written below the staff.

61

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. Measure numbers 62, 63, and 64 are written below the staff.

(SOLO - OPT. AD LIB.)

(D.S. AL FINE)

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. Measure numbers 65, 66, 67, and 68 are written below the staff. A dynamic marking **mf** (mezzo-forte) is present below the staff at the end of the piece.

FOUR

PIANO

By MILES DAVIS
Arranged by JOHN BERRY

(SWING) (♩ = 3♩)

Abma7 Gmi7 F#mi7 Fmi7 Bb7(b9) Eb9 Ebma7

(5) 8 (Ebma7) Bbmi7 Eb9 Abma7

(Abma7) Abmi7 Db9

(13) Ebma7 F#mi7 B9 Fmi7 Bb9 Bb7(b9)

Ebma7 F#mi7 B9 Fmi7 Bb9 Ebma7

PIANO

(21)

(Ebma7)

Bbmi7 Eb9 Abma7

22 23 24 25

(29)

(Abma7) Abmi7 Db9 D+7 Ebma7 F#mi7 B9

26 27 28 29 30

(FINE)

Fmi7 Bb9 Bb7(b9) Gmi7 F#mi7 Fmi7 Bb7(b9) Eb9

31 32 33 34

(37)

Ebma7 Bbmi7 Eb9

35-36 38 39

(Eb9) Abma7 Abmi7 Db9

40 41 42 43 44

(45) Ebma7 F#mi7 B9 PIANO Fmi7 Bb9 Bb7(b9)

46 47 48

Ebma7 F#mi7 B9 Fmi7 Bb9

49 50 51 52

(53) Ebma7 Bbmi7 Eb9 Abma7

54 55 56

(Abma7) Abmi7 Db9

57 58 59 60

(61) Ebma7 F#mi7 B9 Fmi7 Bb9 Bb7(b9)

62 63 64

Gmi7 F#mi7 Fmi7 Bb7(b9) Eb9 (D.S. AL FINE) Ebma7

65 66 67 68