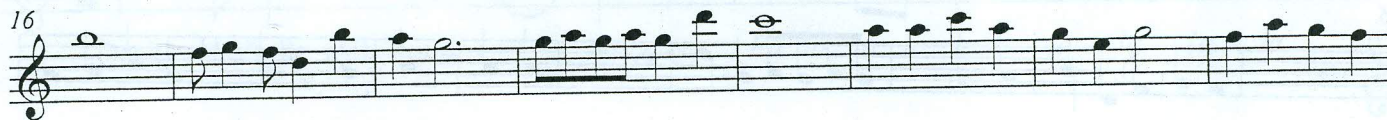
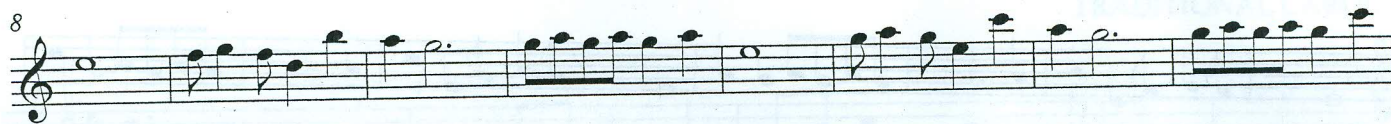
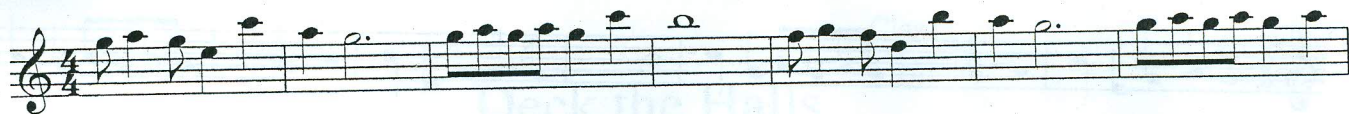
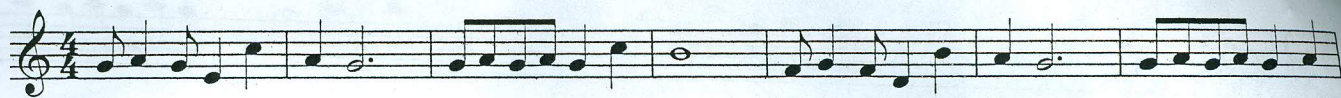


Rudolph, The Red - nosed

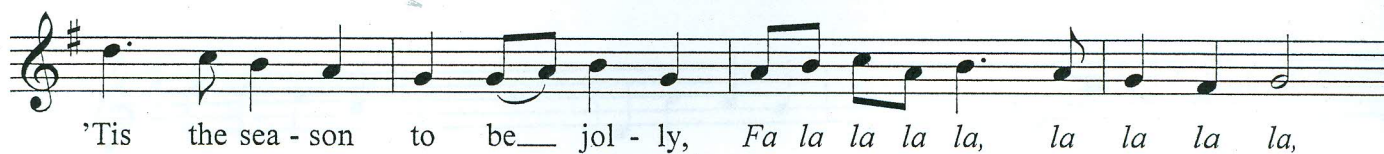
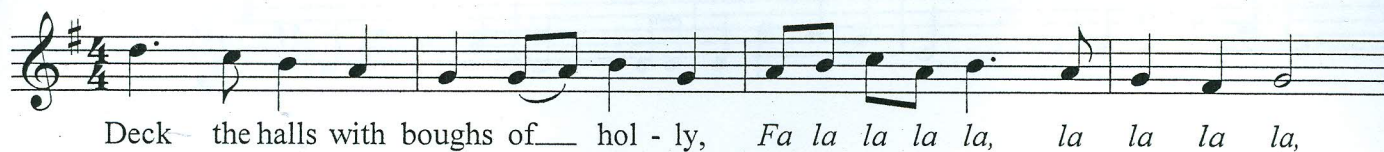


Rudolph, The Red - nosed



Deck the Halls

TRADITIONAL CAROL



Alternate Final Refrain:



2. See the blazing yule before us,
Strike the harp and join the chorus,
Follow me in merry measure,
While I tell of yuletide treasure,

3. Fast away the old year passes,
Hail the new, ye lads and lasses,
Sing we joyous all together,
Heedless of the wind and weather.

Clarinet in B $\flat$

Jingle Bells

Traditional



Clarinet in B $\flat$

Silent Night

Traditional



Clarinet in B $\flat$

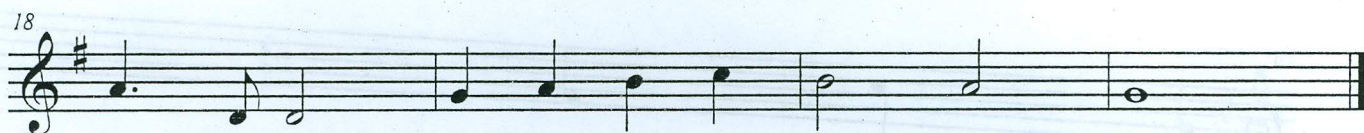
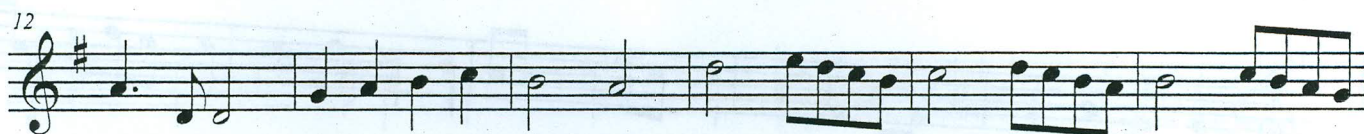
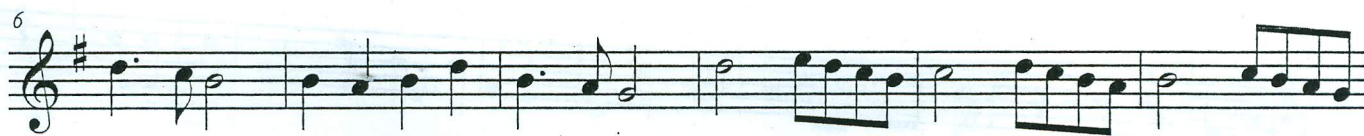
Up On the Housetop

Traditional



Clarinet in B $\flat$ Angels We Have Heard On High

Traditional



CLARINET

Oh Come All Ye Faithful

Music by Kris Wagner

Moderate ♩ = 120



Frosty the Snowman

Version 2
Traditional

CLARINET

Moderately Fast ♩ = 175

1 7 13 19 25 31 37

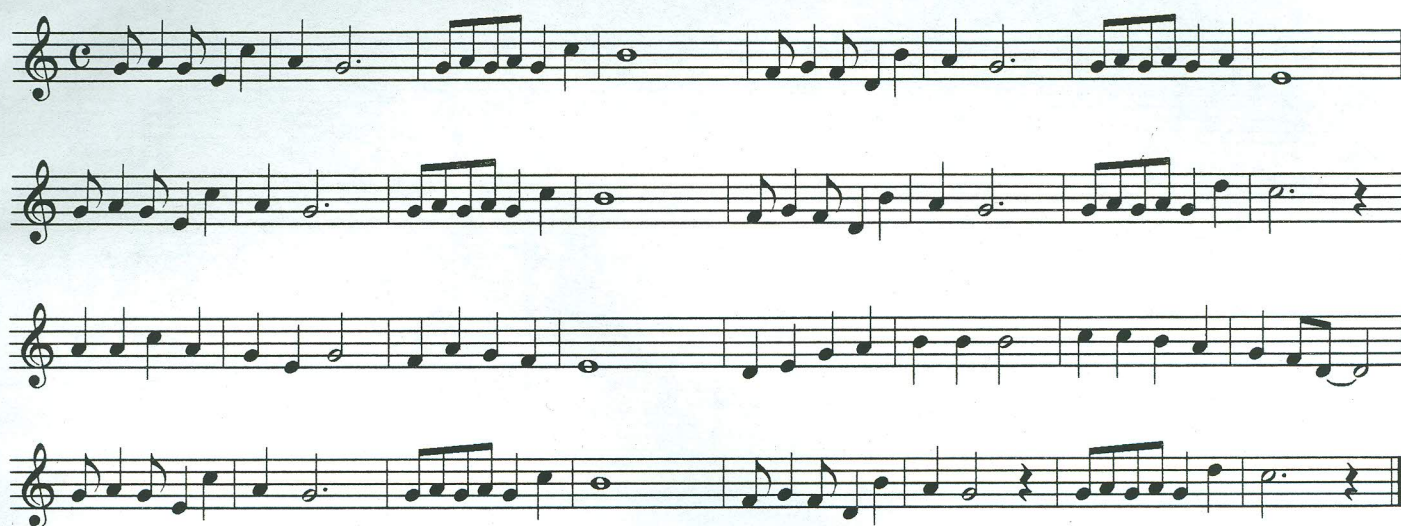
Bb

Holiday Songsheet #2

O Christmas Tree



Rudolph, The Red-Nosed Reindeer



Up On The Housetop



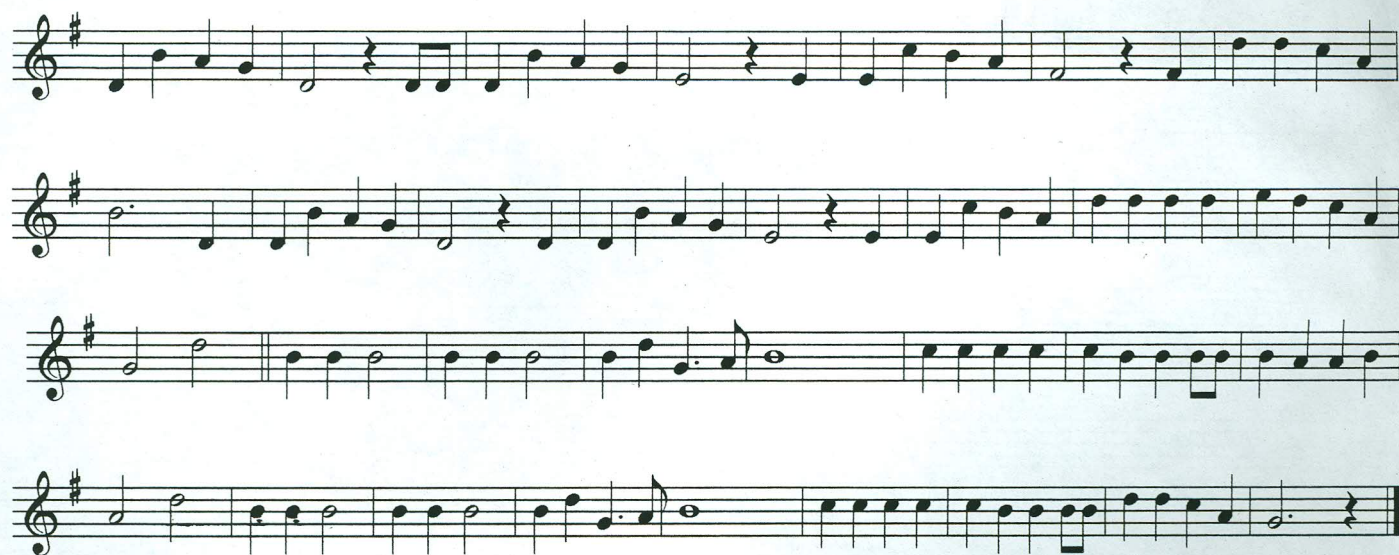
Bb

Holiday Songsheet #1

A Holly Jolly Christmas



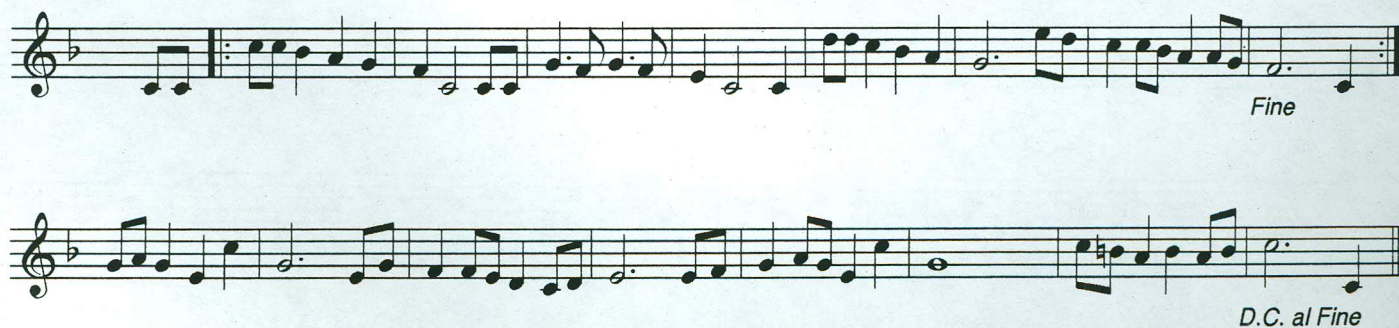
Jingle Bells



Jolly Old St. Nick



Let It Snow



Clarinet
bass clarinet
trumpet

JINGLE BELLS

B $\flat$ part

James Pierpont
(1822-1893)

Allegro

First system of music, measures 1-4. Part A (top staff) and Part B (bottom staff) are in 4/4 time. The melody in Part A starts on G4 and moves up stepwise to D5, while Part B provides a harmonic accompaniment.

Second system of music, measures 5-8. Measure 5 is marked with a box containing the number 5. The melody in Part A continues its ascent, reaching E5 in measure 6, and then descends. Part B continues with a steady accompaniment.

Third system of music, measures 9-12. Measure 9 is marked with a box containing the number 9. The melody in Part A reaches its peak on F5 in measure 10 before descending. Part B maintains the accompaniment pattern.

Fourth system of music, measures 13-16. Measure 13 is marked with a box containing the number 13. The melody in Part A concludes the phrase on E5. Part B concludes with a final accompaniment figure.

JOLLY OLD ST. NICHOLAS

Traditional English Carol

Based on a Swedish Traditional

Allegro

First system of music (measures 1-4). Part A (treble clef) and Part B (treble clef) are shown. The key signature has one sharp (F#) and the time signature is 4/4. The melody in Part A is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The melody in Part B is: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (half).

5

Second system of music (measures 5-8). Part A (treble clef) and Part B (treble clef) are shown. The melody in Part A is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The melody in Part B is: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (half).

9

Third system of music (measures 9-12). Part A (treble clef) and Part B (treble clef) are shown. The melody in Part A is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The melody in Part B is: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (half).

13

Fourth system of music (measures 13-16). Part A (treble clef) and Part B (treble clef) are shown. The melody in Part A is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The melody in Part B is: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (half).

WE WISH YOU A MERRY CHRISTMAS

English Folk Song

Allegro

A *mf*

B *mf*

9

A *mp*

B *mp*

17

A *f*

B *f*

A

B

HANUKKAH, O HANUKKAH

Traditional

Allegro

A *mf*

B *mf*

5

A *mp*

B *mp*

9

A *f*

B *f*

13

1. 2.

A

B

DREYDL SONG

HANUKKAH, O HANUKKAH

Traditional Hanukkah Song

Allegro

First system of music, measures 1-4. Part A (treble clef) and Part B (treble clef) are shown. The key signature has one flat (B-flat). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in both parts.

Second system of music, measures 5-8. Part A (treble clef) and Part B (treble clef) are shown. The dynamic marking *f* (forte) is present in both parts at the end of the system.

Third system of music, measures 9-12. Part A (treble clef) and Part B (treble clef) are shown.

Fourth system of music, measures 13-16. Part A (treble clef) and Part B (treble clef) are shown.