Self-Assessment on Collaboration Name:_____

	Excellent (4)	Good (3)	Satisfactory (2)	Needs Improvement (1)	Comments:
Completion	My group has gone above and beyond the expectations of the assignment.	We have completed the project on time.	We have completed a majority of the project.	We have finished less than half of the assignment.	
Craftsmanship	The artwork demonstrates deliberate effort devoted to the neatness and craft needed for an effective composition.	The artwork displays a valuable effort towards neatness.	The artwork could be improved by the care taken to ensure neatness.	Little to no effort was given to ensure the work was neat and not hurried.	
Understanding and Following Directions	I completely understood the directions and expectations of this project and this understanding was demonstrated in our work.	I understood the directions and expectations and followed them to the best of my ability.	I felt like I understood the directions when given but forgot certain steps during the execution of the assignment.	I did not understand the directions, therefore could not follow them for this assignment.	
Collaboration	I went above and beyond the expectations for the project than what was assigned, while participating as a supportive group member to better the overall project.	I did all that was asked of me as an individual to insure that the project was successful.	I had original ideas that I didn't feel confident enough to try and execute because of the group setting.	I had no original ideas for this project and remained in consensus with the group and/or didn't do my part for the individual expectations.	

¹⁾ What original design ideas did you have for this project?

2) What would you do differently if you did this project individually?

³⁾ What is the best result from the project?

PROJECT GRADE SHEET

Name:	Class Period:		
Assignment: KEITH HARING COLLABORATIVE MURAL Students were introduced to Pop/Graffiti artist Keith Haring up with multiple designs that were interesting and had a the table was asked to share their designs and combine the becollaborative mural. Students were expected to work toget figures and objects and painting the mural with only 3 colo composition that utilized space and minimal color for a specific control of the statement	g and his iconic style of art. Students were asked to come eme using only Haring's cartoon style of drawing. Each est aspects of each student in the group for a larger her to execute the chosen design by drawing multiple rs. Students were expected to create an interesting		
Students were graded individually on collaboration skills and design, daily participation, evidence of individual planning Tables were graded collaboratively on evidence of plannin and understanding /following project expectations.	·		
Individual Grade:	Group Grade:		
Final Student Grade and Comments:			