

FIRE DANCE

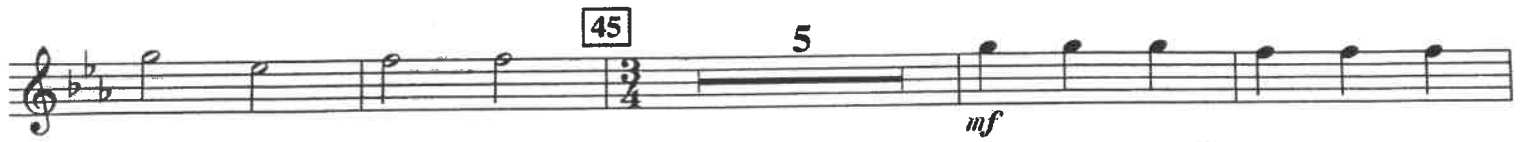
FLUTE

DOUGLAS AKEY (ASCAP)

With intensity

The musical score for Flute, titled "FIRE DANCE" by Douglas Akey, is written in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a triplet of eighth notes, marked "With intensity" and "3". The second staff starts with a measure marked "6" and a forte dynamic "f". The third staff has a measure marked "15". The fourth staff has a measure marked "19" and a mezzo-piano dynamic "mp". The fifth staff has a measure marked "27" and a mezzo-forte dynamic "mf". The sixth staff has a measure marked "36" and a mezzo-piano dynamic "mp". The seventh staff continues the melodic line with various articulations.

FLUTE



FIRE DANCE

B $\flat$ CLARINET 1

DOUGLAS AKEY (ASCAP)

With intensity

The musical score for B $\flat$ Clarinet 1 is written on eight staves. The key signature is one flat (B $\flat$). The time signatures vary throughout the piece: 3/4, 2/4, 4/4, and 3/2. The score includes several measures of rests, indicated by a '3' above a line in measures 3 and 4, and a '2' above a line in measure 33. Dynamic markings include *f* (forte) in measure 6, *mp* (mezzo-piano) in measures 19 and 36, and *mf* (mezzo-forte) in measure 45. The score is marked with measure numbers 3, 6, 15, 19, 27, 36, 45, and 5 in boxes. The piece concludes with a final measure marked with a '5' above a line.

B $\flat$ CLARINET 1

52 *cresc. poco a poco*

56 *ff* 60 *sostenuto*

68 *pp* *p*

mp *mf* *f*

76

85

89

96 *ff*

FIRE DANCE

B $\flat$ CLARINET 2

DOUGLAS AKEY (ASCAP)

With intensity

f

6

15

19

mp

27

3

36

mp

B $\flat$ CLARINET 2

45 5 52

mf

56

cresc. poco a poco *ff*

60

sostenuto

68

pp *p*

mp *mf* *f*

76

85 89

96

ff

FIRE DANCE

B $\flat$ CLARINET 3

DOUGLAS AKEY (ASCAP)

With intensity

The musical score for B $\flat$ Clarinet 3, titled "FIRE DANCE" by Douglas Akey, is presented in 3/4 time. The score is divided into eight staves, each containing musical notation with various rhythmic values, rests, and dynamic markings. The first staff begins with the instruction "With intensity" and a forte (*f*) dynamic. The second staff starts with a measure rest of 6 measures. The third staff continues the melodic line. The fourth staff includes a measure rest of 15 measures, followed by a half note, and then a measure rest of 19 measures, with a mezzo-piano (*mp*) dynamic. The fifth staff features a measure rest of 27 measures, followed by a triplet of eighth notes, and then a measure rest of 3 measures. The sixth staff begins with a measure rest of 2 measures, followed by a measure rest of 36 measures, and then a mezzo-piano (*mp*) dynamic. The seventh staff continues the melodic line. The eighth staff includes a measure rest of 45 measures, followed by a measure rest of 5 measures, and then a mezzo-forte (*mf*) dynamic. The score concludes with a measure rest of 52 measures.

B $\flat$ CLARINET 3

56



60



68



76



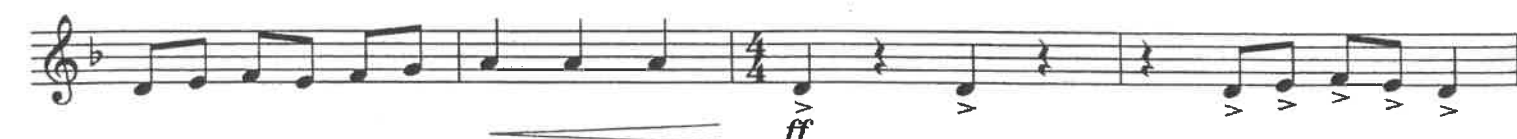
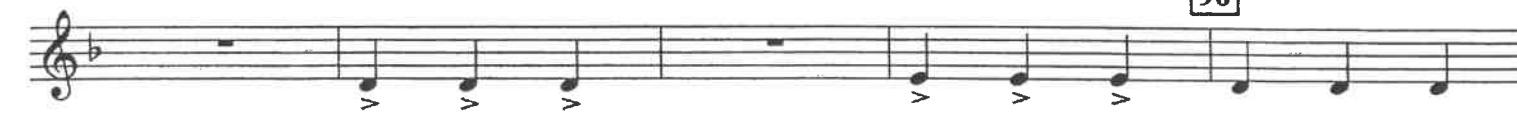
85



89



96



FIRE DANCE

B $\flat$ BASS CLARINET

DOUGLAS AKEY (ASCAP)

With intensity

3

6

f

15

19

8

27

mf

36

mp

The musical score is written for Bb Bass Clarinet in a single system. It begins with a treble clef and a key signature of one flat (Bb). The tempo/mood is indicated as 'With intensity'. The score is divided into measures by bar lines. Measure numbers 3, 6, 15, 19, 27, and 36 are marked in boxes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line and a fermata over the final note.

B $\flat$ BASS CLARINET

45 7 52

mf cresc. poco a poco

56

ff

60 4

ff

68 6 76

f

85

89

96 3

ff

FIRE DANCE

E $\flat$ ALTO SAXOPHONE

DOUGLAS AKEY (ASCAP)

With intensity



E♭ ALTO SAXOPHONE

45 2 *mf*

52 *cresc. poco a poco*

56 *ff* 60 *sostenuto*

68 2 *mp* *mf* *f*

76 *f*

85

89

96 *ff*

FIRE DANCE

B $\flat$ TENOR SAXOPHONE

DOUGLAS AKEY (ASCAP)

With intensity

f



6



15

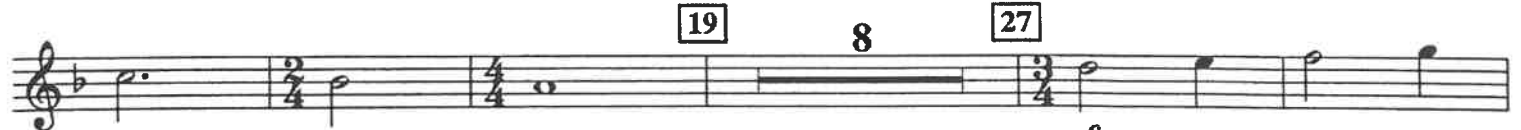


19

8

27

mf



36

mp



B $\flat$ TENOR SAXOPHONE

45 7 52 *mf* *cresc. poco a poco*

56 *ff* 60 *sostenuto*

68 2

mp *mf* *f*

76

85 89

96

ff

FIRE DANCE

B $\flat$ TRUMPET 1

DOUGLAS AKEY (ASCAP)

With intensity

f

6

15

19

7

27

3

mp

mf

36

9

45

mf

52

cresc. poco a poco

B $\flat$ TRUMPET 1

56 *ff*

60 *sostenuto*

68 *pp*

p *mp* *mf* *f* *Opt. div.*

76

85 89

96

ff

FIRE DANCE

B $\flat$ TRUMPET 2

DOUGLAS AKEY (ASCAP)

With intensity



B $\flat$ TRUMPET 2

56 *ff*

60 *sostenuto*

68 *pp*

p *mp* *mf* *f*

76

85 89

96

ff

FIRE DANCE

TROMBONE

DOUGLAS AKEY (ASCAP)

With intensity

3 6 *f*

15

19 8 27 *mf*

36 *mp*

45 7 52 *mf*

TROMBONE

56 *cresc. poco a poco* *ff*

60 *sostenuto*

68 6

76 *f*

85

89

96 2

96 2 *ff*

FIRE DANCE

BARITONE B.C.

DOUGLAS AKEY (ASCAP)

With intensity

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/4 time signature, followed by a 2/4 time signature, and then a 4/4 time signature. The music consists of a single melodic line. The first measure is a half note G2, marked with a '3' above it. The second measure is a half note F2, marked with a '2' above it. The third measure is a half note E2, marked with a '4' above it. The fourth measure is a half note D2, marked with a '6' above it. The fifth measure is a half note C2, marked with a 'f' below it. The sixth measure is a half note B1, marked with a 'f' below it. The seventh measure is a half note A1, marked with a 'f' below it. The eighth measure is a half note G1, marked with a 'f' below it. The system ends with a double bar line.

[illegible]

15

[illegible][illegible]

36

Exercise 36 is written in bass clef with a 4/4 time signature. It begins with a mezzo-forte (*mp*) dynamic marking. The first measure contains a whole note G2. The second measure contains a whole note F2. The third measure contains a whole note E2. The fourth measure contains a whole note D2. The fifth measure contains a whole note C2. The sixth measure contains a whole note B1. The seventh measure contains a whole note A1. The eighth measure contains a whole note G1.

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat). The notation includes a treble clef, a key signature of two flats, and a 3/4 time signature. The melody consists of several measures, including a half note, a quarter note, and a half note. The notation is labeled with '45', '7', and '52' in boxes, and 'mf' (mezzo-forte) is indicated below the staff.

BARITONE B.C.

56 *cresc. poco a poco* *ff*

60 *sostenuto*

68 6

76 *f*

85

89

96 2 *ff*

FIRE DANCE

TUBA

DOUGLAS AKEY (ASCAP)

With intensity

3 6 *f*

15

19 8 27 *mf*

36 *mp*

TUBA

45 7 52

56

mf cresc. poco a poco *ff*

60 4

68 6 76

85

89

96 3

ff

The musical score for the Tuba part consists of eight staves of music. The key signature is two flats (Bb, Eb). The time signature changes throughout the piece: 3/4, 4/4, 2/4, and 3/2. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers are boxed and placed above the staff. Dynamics include *mf*, *cresc. poco a poco*, *ff*, and *f*. There are also slurs and accents.

FIRE DANCE

PERCUSSION 1
(Tom, Bass Drum, Snare Drum)

DOUGLAS AKEY (ASCAP)

With intensity

3

6 Tom
B.D. *f*

15

19 **8** **27** *mf*

36 **8** **45** **7** *mp*

52 S.D. *p* *cresc. poco a poco* **56** *ff* **2**

PERCUSSION 1

60 Tom

ff

68

3

pp

76

f

85

89

mp

f

mp

f

mp

f

mp

96

2

ff

FIRE DANCE

PERCUSSION 2

(Woodblock, Triangle, Sus. Cym.)

DOUGLAS AKEY (ASCAP)

With intensity

3

6 Wood Block

f

15

19 Tri.

mp

27

3

Wood Block

mf

36

Sus. Cym. (yarn mallets)

p *mf*

3

45

7

52

p *cresc. poco a poco*

PERCUSSION 2

56

2

60

Wood Block

ff

ff

68

3

pp

f

76

85

mp

89

f

mp

f

mp

f

96

2

mp

f

ff

FIRE DANCE

MALLET PERCUSSION
(Xylophone, Bells)

DOUGLAS AKEY (ASCAP)

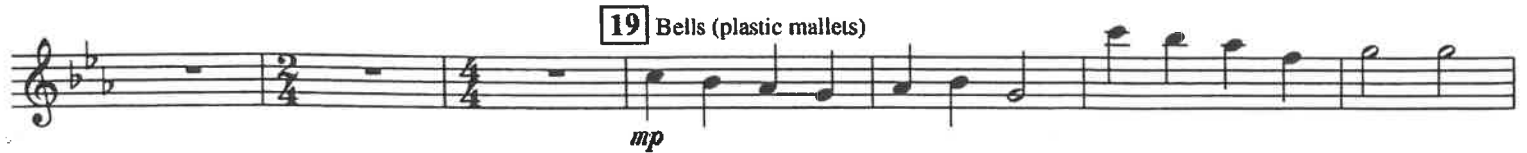
With intensity



Xylo. (plastic mallets)



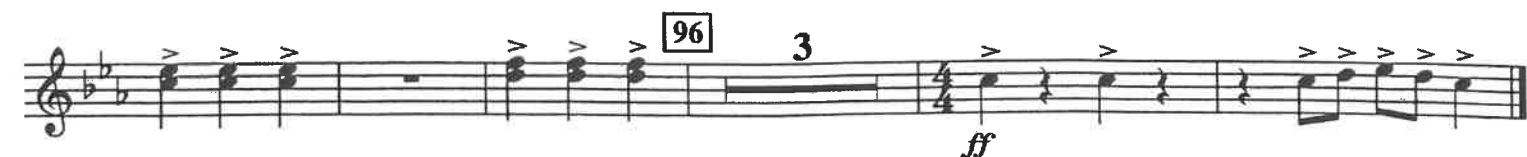
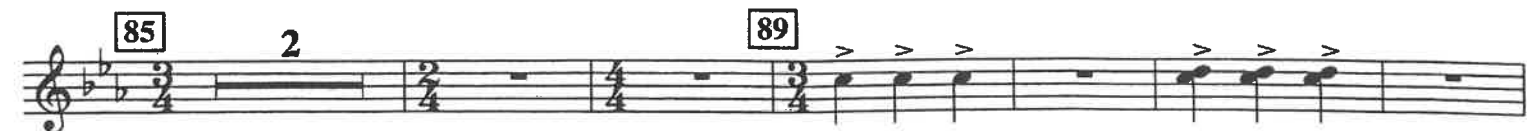
19 Bells (plastic mallets)



Xylo.



Xylo.



FIRE DANCE

TIMPANI

DOUGLAS AKEY (ASCAP)

With intensity

G, C 3

6

f

15

19

8

27

mf

36

9

45

7

mp

52

4

56

ff

60

8

68

4

76

f

85

89

mp

f

mp

f

mp

f

96

2

mp

f

ff