## Englewood Public School District

World Language, French-I First Marking Period Unit 1: Introductions and In the Classroom

Overview: Through the use of technology, authentic materials, and traditional texts, this course is designed to provide students with an opportunity to develop their proficiency in French and to expand their knowledge of the various cultures of the Francophone world. Students will listen to and comprehend spoken French, to pronounce French correctly, and to orally express themselves in French on a variety of topics. Reading and writing skills in the target language will also be developed. A sizable vocabulary of a practical and modern nature will be acquired by the end of the year. During unit one, students will learn greetings, the alphabet, definite articles, numbers 0-20, commands for the classroom, distinguishing feminine versus masculine words and the verb to like. The French I program will be supported by the D'Accord! Langue Et Culture Du Monde Francophone Level I by Vista Higher Learning textbook.

Time Frame: 40 to 44 Days

## Enduring Understandings:

Students will understand that...

- They can interact with others using French vocabulary.
- They can greet others in French using simple memorized phrases and culturally appropriate gestures.
- They can answer simple yes and no questions in French.
- They can ask simple and memorized questions in French.
- They can understand words of praise and simple commands in French.
- They can read and say letters and words in another language.
- They can describe their physical environment in a foreign language.
- They can count in a foreign language and use numbers to describe quantity, time, and age.
- They can use words, phrases, and memorized sentences to describe myself including details about my physical appearance.
- They can understand some basic information when someone describes themselves and others and when someone talks about their preferences.
- They can understand when someone is stating their age and telling where they are from.
- They can use digital tools and face-to-face communication to communicate with someone who is from a French speaking country.


## Essential Questions:

- What is it like to learn a foreign language?
- How do French speakers greet each other?
- How can I use French vocabulary that I know to count, describe, and identify school objects?
- How are words different and similar in English and French?
- How does learning a foreign language help me become a global citizen?
- How does learning French help reinforce my listening and speaking skills?
- How does learning French help reinforce my reading and written language skills?
- How does learning French help me navigate my classroom, school, and environment better?
- How does learning a foreign language help me gain critical $21^{\text {st }}$ century skills?

| Standards | Topics and Objectives | Activities | Topics |
| :--- | :--- | :--- | :--- | :--- |

appropriate, culturally authentic materials on
familiar topics.

### 7.1.NM.B. 1

Use digital tools to exchange basic information at the word and memorizedphrase level related to self and targeted themes.

### 7.1.NM.B. 2

Give and follow simple oral and written directions, commands and requests when participating in ageappropriate classroom and cultural activities.

### 7.1.NM.B. 3

Imitate appropriate gestures and intonation of the target culture(s)/language during greetings, leave-takings, and daily interactions.

### 7.1.NM.B. 4

Ask and respond to simple questions, make requests, and express preferences using memorized words and phrases.

### 7.1.NM.B. 5

Exchange information using words, phrases, and short sentences practiced in class on familiar topics or on

- Students will learn to count in French

> 6.1.12.D.14.f,
> 6.1.12.D.16.a) (CRP2)

- Use appropriate gestures when greeting others, leaving others, and in daily interactions
- Identify, say, and describe classroom objects and features
- Ask simple questions in target language.
- Understand and use common French expressions
- Play games in French
- Learn about the different countries where French speakers live
- Learn basic rules of pronunciation and accents
- Recite numbers 0-60
- Identify the gender of nouns
- Appropriately use definite and indefinite articles
- Use print, recorded, and digital media to learn French

Following a teacher led lesson on classroom commands; students will read and recite classroom commands.

Students will work in small groups to create command French flashcards to play charades. Students will use the French command flashcards to act out the command. (CRP12, CRP6)

Following a teacher-led lesson on the formal versus the informal "you" (vous and tu), students will complete a text based written exercise.

Students will work with partners to orally recite and practice simple phrases using vous and tu.

Students will watch a short video about the French Alphabet.

Following a teacher-led lesson on reading the
French Alphabet, students

## D'accord! I- Unit 1

Unité 1 : Salut!
for schools
(AYP) and
students (report card grades)

- Rubrics


## Alternative <br> Assessment:

- Students will respond to oral questioning and demonstrate proficiency on a checklist of Spanish language vocabulary.
- Students will create a portfolio of completed drawings, writings, audio recordings, and other products related to their study of Spanish.
- Students will provide the teacher with audio recordings demonstrating their proficiency in Spanish speaking skills and vocabulary.


## topics studied in other content areas.

### 7.1.NM.C. 1

Use basic information at the word and memorizedphrase level to create a multimedia rich presentation on targeted themes to be shared virtually with a target language audience

### 7.1.NM.C. 2

Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.

### 7.1.NM.C. 3

Copy/write words, phrases, or simple guided texts on familiar topics.

### 7.1.NM.C. 4

Present information from age- and level-appropriate, culturally authentic materials orally or in writing.

### 7.1.NM.C. 5

Name and label tangible cultural products and imitate cultural practices from the target culture(s).
will recite the French alphabet.

Following a teacher-led
lesson on the definite articles (le, la, l', les) students will complete a textbook based related lesson.

Students will
independently practice using definite articles using a graphic organizer.

Following a teacher-led lesson on distinguishing between masculine and feminine vocabulary words, students will use unit vocabulary and label whether it is feminine or masculine.

Students will complete a text-based written activity to identify feminine and masculine words.

Students will work in pairs to do a French feminine and masculine word hunt using
classroom texts and
learned vocabulary.
As an introduction to the verb J'aime, students will watch a short video song.

D'accord! I- Unit I
Présentez-vous

See Attached Graphic Organizer
Articles Definis

D 'accord! I-Unit
Présentez-vous

D'accord! I-Unit
Présentez-vous

D'accord! I-Unit
Présentez-vous

YouTube: J'aime les fruits https://youtu.be/nJ03KjwiIV M

D 'accord! I-Unit
Présentez-vous

Following a teacher based lesson on the verb j' aime, students will work in pairs to orally share things they love or like using unit vocabulary.

Students will independently write sentences about things they like or love.

As an introduction to counting, students will watch a short video on French counting 1-20.

Following a teacher based lesson on counting from 1-20, Students will work in pairs and practice orally counting in French.

Students will independently create French number flash cards to practice reading and writing.

Following a teacher led lesson on the following French expressions: "How old are you? I am ... years old." Students will work in pairs to ask one another how old they are and incorporate their number flashcards to randomly

YouTube: Schools Words in French Part I
YouTube: J FRENCH
Numbers Song 1-20
https://youtu.be/dhj9SqrIZqI

D'accord! I-Unit
Présentez-vous

D'accord! I-Unit
Présentez-vous


Students will practice
naming classroom objects by taking turns asking and answering what objects are.

Students will learn how to count from 20-60 by playing bingo.

Following a teacher-led lesson on asking and answering the following questions: How many are there...? In the classroom there are or there are not.... Students will work in pairs to ask and answer questions about classroom objects.

Following a teacher led lesson on nationalities. Students will learn "I am"- Je suis... to describe their nationality. Every student will name their nationality by saying what country of origin they or their family is from. Teacher will graph the results on chart paper. Students will watch a video and learn classroom expressions and commands to help them better navigate the classroom norms and resources.
https://myfreebingocards.co
m/bingo-card-generator

YouTube: Classroom Expressions and Questions https://youtu.be/IgUR4sw9xq E

How Many People Speak French, and Where Is It Spoken?
https://www.babbel.com/en/ magazine/how-many-people-speak-french-and-where-is-french-spoken/

## Project Based Learning

In order to learn more about Francophone culture, students will work in pairs to create digital presentations focusing on a French speaking country. They will research about the government, educational system, lifestyle,

My Free Bingo Cards https://myfreebingocards.co economy, and important events.
( 6.1.12.D.14.f)(CRP1, CRP2, CRP4, CRP11, CRP12)

Quizlet
https://quizlet.com/subject/fr ench/

Students will review unit vocabulary including classroom words, numbers, French alphabet, colors, and greetings by playing BINGO, Word Searches, and Concentration/Memory games.

Students will be introduced to French job titles by viewing a video of job vocabulary. (9.2.12.C.3, 9.2.12.C.5)

YouTube: Learn FrenchFrench Job Vocabulary https://youtu.be/OGooYjF6o NE

## Recommended Books:

"Le Petit Nicolas" by René Goscinny
"L'Étranger" by Albert Camus
"Calligrammes" by Apollinaire
"Le Père Goriot" by Honoré de Balzac

## "Contes de la Bécasse" by <br> Guy de Maupassant

## Core Instructional/ supplemental materials:

Textbook: D'Accord! 1
Workbook: D'Accord! 1
Quizlet
https://quizlet.com
My Free Bingo Cards https://myfreebingocards.co
m

Teacher Toolkit: Frayer Model
http://www.theteachertoolkit. com/index.php/tool/frayermodel

## Integration of 21st Century Standards NJSLS 9:

9.2.12.C.5 Research career opportunities in the United States and abroad that require knowledge of world languages and diverse cultures.

## Accommodations and Modifications:

Students with special needs: Support staff will be available to aid students related to IEP specifications. 504 accommodations will also be attended to by all instructional leaders. Physical expectations and modifications, alternative assessments, and scaffolding strategies will be used to support this learning. The use of Universal Design for Learning (UDL) will be considered for all students as teaching strategies are considered. Additional safety precautions will be made along with additional staff so all student can fully participate in the standards associated with this curriculum.
$\boldsymbol{E L L} / \boldsymbol{E S L}$ students: Students will be supported according to the recommendations for "can do's" as outlined by WIDA -
https://www.wida.us/standards/CAN_DOs/
Students at risk of school failure: Formative and summative data will be used to monitor student success at first signs of failure student work will be reviewed to determine support this may include parent consultation, basic skills review and differentiation strategies. With considerations to UDL, time may be a factor in overcoming developmental considerations. More time and will be made available with a certified instructor to aid students in reaching the standards.

Gifted and Talented Students: Students excelling in mastery of standards will be challenged with complex, high level challenges related to the

## English Language Learners

- Speak and display vocabulary
- Teacher modeling
- Peer modeling
- Develop and post routines
- Label classroom materials
- Word walls
- Use visuals
- Provide peer tutoring
- Chants, songs, choral reading
- Work toward longer passages as skills in English increase
- Introduce key vocabulary before lesson
- Teacher reads aloud daily
- Preferential seating
- Small group instruction
- Use audio books
- Allow extra time to complete assignments or tests
- Assign a picture or movement to vocabulary words
- Small group instructionguided reading and guided writing
- Oral prompts can be given.
- Allow answers to be given orally or dictated


## Special Education

- Utilize modifications \& accommodations delineated in the student's IEP
- Work with paraprofessional
- Use multi-sensory teaching approaches. Pictures, modeling, music, and other props provide helpful visual, auditory, and tactile reinforcement of ideas.
- Work with a partner
- One-on-one instruction
- Small group instruction
- Provide concrete examples and relate all new concepts to previously learned concepts or to typical life skills at home.
- Solidify and refine concepts through repetition.
- Change work requirements to reduce activity time
- Preferential seating
- Pre-teaching and reteaching skills and concepts
- Front load vocabulary
- Chants, songs, choral reading


## At-Risk

- Pre-teach vocabulary
- Using visual demonstrations, illustrations, and models
- Allow extra time to complete assignments or tests
- Peer modeling
- Teacher modeling
- Give directions/instructions verbally and in simple written format.
- Peer Support
- Increase one on one time
- Teachers may modify instructions by modeling what the student is expected to do
- Instructions may be printed out in large print and hung up for the student to see during the time of the lesson.
- Review behavior expectations and make adjustments for personal space or other behaviors as needed.
- Oral prompts can be given.
- Allow answers to be given orally or dictated


## Gifted and Talented

- Independent study
- Higher order thinking skills
- Adjusting the pace of lessons
- Interest based content
- Real world scenarios
- Student Driven Instruction
- Ask open-ended questions
- Curriculum compacting
- Inquiry-based instruction
- Use centers and group students according to ability and interest
- Create an enhanced set of introductory activities
- Organize and offer flexible small group learning activities
- Use centers, contracts, or stations
- Debrief students

|  | - Introduce key vocabulary before lesson <br> - Teacher reads aloud daily <br> - Use audio books <br> - Allow extra time to complete assignments or tests <br> - Use a scribe for nonwriters <br> - Large print texts and or Braille, or audio books <br> - Augmentative communication system <br> - Assistive Technology <br> - Oral prompts can be given. <br> - Allow answers to be given orally or dictated |  |  |
| :---: | :---: | :---: | :---: |
| Interdisciplinary Connections: |  |  |  |
| Social Studies: <br> 6.1.12.D.14.f Determine the influence of multicultural beliefs, products (i.e., art, food, music, and literature), and practices in shaping contemporary American culture. <br> 6.1.12.D.16.a Analyze the impact of American culture on other world cultures from multiple perspectives. |  |  |  |
| Integration of Technology Standards NJSLS 8: <br> 8.1.12.A.1 Create a personal digital portfolio, which reflects personal and academic interests, achievements, and career aspirations by using a variety of digital tools and resources. <br> 8.1.12.A.2 Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review. |  |  |  |
| Career Ready Practices: <br> CRP1. Act as a responsible and contributing citizen and employee. <br> CRP2. Apply appropriate academic and technical skills. <br> CRP4. Communicate clearly and effectively and with reason. <br> CRP6. Demonstrate creativity and innovation. <br> CRP11. Use technology to enhance productivity. |  |  |  |

CRP12. Work productively in teams while using cultural global competence.

Key Vocabulary: Alphabet français, salutations, stéréotypes culturels, commandes de classe, règles de classe, formel et informel, vous, tu, le, la, 1 , les, j'aime, masculin et féminin, nombres de 0 à 20 , nombre, âge, Quel âge avez-vous ?, je suis, j'aime. Other vocabulary depending on students language levels

## Englewood Public School District <br> World Language, French-I <br> Second Marking Period

## Unit 2: Family and Lycée (High School)

Overview: During this unit of study, students will continue to learn about school related topics including a typical high school day and descriptions of classes. Students will also discuss their family members, holidays, months of the year, time of day, and telling time. Students will develop listening comprehension skills, oral language, communication skills, and acquire new vocabulary, which will reinforce their primary language skills. The French 1 program will be supported by the D'Accord! 1 French program and text that will cover different themes, support French grammar and vocabulary.

Time Frame: 42 to 46 Days

## Enduring Understandings:

Students will understand that...

- They can describe my school day in French.
- Learning another language will help me communicate with someone who is from a French speaking country.
- They can ask and answer simple questions in French.
- They can describe people, places, and things in a foreign language.
- They can compare and contrast school activities, school or classroom rules, and items needed for different classes.
- They can demonstrate knowledge of new vocabulary to communicate about classroom tasks and items.
- They can compare and contrast my school day with that of a student from a French Speaking Country...
- They can make comparisons using correct French grammar.
- They can talk about my family.
- They can label and identify months, birthday, holidays, days of the week, and time of day.


## Essential Questions:

- How does learning a foreign language help me become a global citizen?
- How does learning a foreign language help me gain critical $21^{\text {st }}$ century skills?
- How would you describe your school and school day?
- What are the three forms of "my"?
- What is family and why is it important?
- How will asking and answering questions in French help me improve my oral comprehension and speaking skills?
- How would I describe my family and others?
- How do I tell the time of day and days of the week?
- How do I express my preferences?

| Standards | Topics and Objectives | Activities | Resources | Assessments |
| :---: | :---: | :---: | :---: | :---: |
| 7.1.NM.A | , | n introduction to | ! High School | Benchma |
| Recognize familiar spoken or written words and phrases contained in culturally authentic materials using electronic information sources related to targeted themes. | All about school and extra- | tudents will watch a | France! | Assessment: |
|  | curricular activitie | video about | tps://youtu.be/JCn1M9IW9 | Mi |
|  | breakfast and lunch foods, and healthy lifestyle choices | French speaking country (6.1.12.D.14.f) |  | Formative Assessment: |
|  | Twenty-First Century <br> Themes and Skills include: <br> - Social and Cross cultural skills |  |  | (icipatio |
|  |  | Introduce students to the theme of the unit, family and high school. Ask students to predict what |  |  |
|  |  |  |  | iscussio |
| 7.1.NM.A | - The Four C's- <br> Communication, Collaboration, CriticalThinking, and Creativity <br> - Global Awareness http://classroom21.ncdpi.wik ispaces.net/Framework+for + 21st+Century+Skills+Overvi | some of the vocabulary words may be based on the context. | D'Accord! 1 <br> Unit 3: La Famille |  |
| Demonstrate comprehension of simple, oral, and written directions, commands, and |  |  |  | Organizers <br> - Peer/Self |
| requests through appropriate physical response. |  | Following a teacher led vocabulary lesson on theme 2 vocabulary, students will work in pairs |  | Assessments <br> - Visual <br> Representations <br> - Individual <br> Whiteboards |
| 7.1.NM.A. 3 | ew+2 | their family.(CRP4) | Unit 3: La Famille | - "Do now" |
| Recognize a few common gestures and cultural practices associated with the | Objectives <br> Students will <br> - Understand that it is possible to communicate in a foreign language <br> - Listen to, learn, and sing French songs <br> - Play matching games to reinforce unit vocabulary <br> - Ask and answer simple questions in target language | Following a teacher-led grammar lesson on asking if you have brothers or sisters and asking what their names are, students will create dialogues and rotate asking 3 different students if they have siblings.(CRP12) |  | Summative <br> Assessment: |
| 7.1.NM.A |  |  |  | - Pre-test, test, and daily work |
| Identify familiar people, places, and objects based on simple oral and/or written descriptions. |  |  | D 'Accord! 1 <br> Unit 3: La Famille | - Quizzes <br> - End-of-unit or tests <br> - Presentations |
| 7.1.NM.A. 5 |  | Students will watch and listen to a possessive adjective music video. |  | - Projects <br> - Scores that are used for |

Demonstrate comprehension of brief oral and written messages using age-and level appropriate, culturally authentic materials on familiar topics.

### 7.1.NM.B. 1

Use digital tools to exchange basic information at the word and memorizedphrase level related to self and targeted themes.

### 7.1.NM.B. 2

Give and follow simple oral and written directions, commands and requests when participating in ageappropriate classroom and cultural activities.

### 7.1.NM.B. 3

Imitate appropriate gestures and intonation of the target culture(s)/language during greetings, leave-takings, and daily interactions.

### 7.1.NM.B. 4

Ask and respond to simple questions, make requests, and express preferences using memorized words and phrases.

### 7.1.NM.B. 5

Exchange information using

- Students will categorize and classify objects
- Understand and use common French commands
- Read, listen to, and explain information about the school day
- Discuss the school day
- Ask and tell about likes and dislikes
- Use subject pronouns
- Use verbs that end in -er
- Talk about some of your classes
- Learn class subjects
- Learn how to tell time
- Learn about the things you need for school
- Learn about school activities
- Demonstrate an understanding of cultural differences about school
- Learn adjectives to describe family members and school
- Create French Dialogues
- Name and describe their family
- Name the months and days of the week.
- Label holidays and birthdays on a calendar
- Use common pronouns and adjectives to describe people, places and things Conjugate the verb to be

Following a teacher led grammar lesson on the three forms of "my", students will orally practice using the three forms using previously learned French vocabulary.

Following a teacher led grammar lesson, students will learn the different French accents, L'accent aigu and l'accent grave. Students will identify when the accents will be used and which letters use the accents.

Students will learn how to use "de" to describe possession. Students will create dialogues talking about possession (my brother, my mother, my sister, etc.). Students will work in pairs and ask one another about their family using possessive "de" (CRP12)

Students will watch a video on dates, months, and birthdays

Following a teacher-led lesson on the months of the year and holidays, students will create a

## YouTube: Learn Possessive

adjectives in French with the song
https://youtu.be/vzb3K7n0sm 4
accountability

## D 'Accord! 1

Unit 3: La Famille

YouTube: Dates, Months and Birthdays in French https://youtu.be/6286ssjv3A

D 'Accord! 1
Unit 3: La Famille

D 'Accord! 1
Unit 3: La Famille
(AYP) and students (report students (repo
card grades)

- Rubrics


## Alternative <br> Assessment:

- Students will respond to oral respond to oral
questioning and demonstrate proficiency on a checklist of Spanish language vocabulary.
- Students will create a portfolio of completed drawings, writings, audio recordings, and other products related to their study of Spanish.


## for schools

Students will provide the teacher with audio recordings demonstrating their proficiency in Spanish speaking skills and vocabulary.
words, phrases, and short sentences practiced in class on familiar topics or on topics studied in other content areas.

### 7.1.NM.C. 1

Use basic information at the word and memorizedphrase level to create a multimedia rich presentation on targeted themes to be shared virtually with a target language audience
7.1.NM.C. 2

Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.

### 7.1.NM.C. 3

Copy/write words, phrases, or simple guided texts on familiar topics.

### 7.1.NM.C. 4

Present information from age- and level-appropriate, culturally authentic materials orally or in writing.

### 7.1.NM.C. 5

Name and label tangible
cultural products and

- Understand the different types of French accents
- Express preferences or likes and dislikes
- Talk about preferences concerning foods and beverages; eating habits during different meals; favorite activities
- Survey classmates
- Use technology to complete projects
- Use print, recorded, and digital media to learn French
- Use digital media to learn about French speaking countries and people

French calendar listing the 12 months of the year, their birthday, and all the holidays. (CRP6) (8.1.12.A.1, 8.1.12.A.2)

Students will watch a video about subject pronouns.

Following a teacher led lesson on subject pronouns, students will complete a text based practice lesson.

Students will learn how to conjugate the verb to be and when to use it.

Any Day Calendar
https://templates.office.com/ en-us/Any-year-calendarTM00000066

French Subject Pronouns
Explanation
https://youtu.be/xzlyDXNuZ 9 g

## D'Accord! 1

Unit 3: La Famille

Students will be introduced to adjectives that describe personality. They will draw an outline of themselves and write some adjectives that describe themselves.(CRP6)

Following a teacher-led $\quad D^{\prime}$ Accord! 1
lesson on making noun $+\quad$ Unit 3: La Famille
adjective agreement, students will write short sentences describing their classroom peers and applying subject verb agreement. (6.1.12.D.14.f)

Students will create a digital newsletter,

| imitate cultural practices from the target culture(s). | describing themselves and their family using learned vocabulary.(8.1.12.A.1, 8.1.12.A.2) ( 6.1.12.D.14.f, 6.2.12.D.6a) (CRP4) (CRP11) | Adobe Spark <br> https://spark.adobe.com/mak e/newsletter-maker/ |
| :---: | :---: | :---: |
|  | Students will work in small groups to create post-it note labels for classroom objects. |  |
|  | Following a teacher led grammar lesson, students will learn the different French accents, L'accent circonflexe, la cédille, and le tréma. | D'Accord! 1 <br> Unit 4: Au Lycée |
|  | Students will learn the days of the week and work in groups of three to create a days of the week song. Students will record their version of the song and play it to the class. (CRP12, CRP1, CRP6) | Les jours de la semaine alain le lait (French days of the week) https://youtu.be/Lpwf5N0rfV |
|  | Following a teacher-led grammar lesson on verbs ending in ER, students will complete a text based practice assignment. | E |
|  | Following a teacher-led vocabulary lesson on school subjects, students will prepare a schedule of their classes. Have them | D'Accord! 1 <br> Unit 4: Au Lycée |

put their teachers' names under each and write three sentences about their schedule. (CRP1, CRP2)

Students will watch a video about telling time.

Following teacher modeling about telling time in French and the time of day (in the morning, in the afternoon, in the evening), students will learn how to tell the time and play "What time is it!"-Following teacher modeling, students will play a game where they need to say what time is written on the board. Students will divide into two teams and each team will score a point if they correctly say the time first. Students must tell the time using complete sentences.(CRP1, CRP12)

Following a teacher-led lesson on negative phrases and expressing likes and dislikes, students will talk with a partner about what they like doing at school and what they dislike.

Students will learn how to engage in a conversation $\quad D^{\prime}$ Accord! 1 using the phrase "do you". Unit 4: Au Lycée


| compare and contrast their | https://about- |
| :--- | :--- |
| school day from that of a | france.com/primary- |
| French Speaking country. | secondary-schools.htm |
| ( 6.1.12.D.14.f)(CRP1, |  |
| CRP2, CRP4, CRP11, |  |
| CRP12) |  |

Students will review unit vocabulary by playing BINGO, Word Searches, and Concentration/Memory games.

My Free Bingo Cards https://myfreebingocards.co m

Students will research different careers (traditional and nontraditional) that may use French. Students will then develop a list of these careers and select one of the careers to write a paragraph about in French. ( 9.2.12.C.5)

Quizlet
https://quizlet.com/subject/Fr ench-classroom-words/

## Recommended Books:

"Le Petit Nicolas" by René Goscinny
"L'Étranger" by Albert
Camus
"Calligrammes" by Apollinaire
"Le Père Goriot" by Honoré de Balzac
"Contes de la Bécasse" by Guy de Maupassant


## Integration of 21st Century Standards NJSLS 9:

9.2.12.C.3: Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
9.2.12.C.5: Research career opportunities in the United States and abroad that require knowledge of world languages and diverse cultures.

## Accommodations and Modifications:

Students with special needs: Support staff will be available to aid students related to IEP specifications. 504 accommodations will also be attended to by all instructional leaders. Physical expectations and modifications, alternative assessments, and scaffolding strategies will be used to support this learning. The use of Universal Design for Learning (UDL) will be considered for all students as teaching strategies are considered. Additional safety precautions will be made along with additional staff so all student can fully participate in the standards associated with this curriculum.
$\boldsymbol{E L L} / \boldsymbol{E S L}$ students: Students will be supported according to the recommendations for "can do's" as outlined by WIDA -
https://www.wida.us/standards/CAN_DOs/
Students at risk of school failure: Formative and summative data will be used to monitor student success at first signs of failure student work will be reviewed to determine support this may include parent consultation, basic skills review and differentiation strategies. With considerations to UDL, time may be a factor in overcoming developmental considerations. More time and will be made available with a certified instructor to aid students in reaching the standards.

Gifted and Talented Students: Students excelling in mastery of standards will be challenged with complex, high level challenges related to the complexity of the requirements.

## English Language Learners

- Word walls
- Use visuals
- Provide peer tutoring
- Chants, songs, choral reading
- Work toward longer passages as skills in English increase
- Introduce key vocabulary before lesson
- Teacher reads aloud daily
- Preferential seating
- Small group instruction
- Use audio books
- Allow extra time to complete assignments or tests
- Speak and display vocabulary
- Teacher modeling
- Peer modeling
- Develop and post routines
- Label classroom materials
- Assign a picture or movement to vocabulary words
- Small group instructionguided reading and guided writing
- Oral prompts can be given.


## Special Education

- Solidify and refine concepts through repetition.
- Change work requirements to reduce activity time
- Utilize modifications \& accommodations delineated in the student's IEP
- Work with paraprofessional
- Use multi-sensory teaching approaches. Pictures, modeling, music, and other props provide helpful visual, auditory, and tactile reinforcement of ideas.
- Work with a partner
- One-on-one instruction
- Small group instruction
- Provide concrete examples and relate all new concepts to previously learned concepts or to typical life skills at home.
- Preferential seating
- Pre-teaching and reteaching skills and concepts
- Front load vocabulary
- Chants, songs, choral


## At-Risk

- Peer modeling
- Teacher modeling
- Give directions/instructions verbally and in simple written format.
- Using visual demonstrations, illustrations, and models
- Allow extra time to complete assignments or tests
- Peer Support
- Increase one on one time
- Teachers may modify instructions by modeling what the student is expected to do
- Instructions may be printed out in large print and hung up for the student to see during the time of the lesson.
- Review behavior expectations and make adjustments for personal space or other behaviors as needed.
- Oral prompts can be given.
- Allow answers to be given orally or dictated


## Gifted and Talented

- Inquiry-based instruction
- Independent study
- Higher order thinking skills
- Adjusting the pace of lessons
- Interest based content
- Real world scenarios
- Student Driven Instruction
- Ask open-ended questions
- Use centers and group students according to ability and interest
- Create an enhanced set of introductory activities
- Organize and offer flexible small group learning activities
- Use centers, contracts, or stations
- Debrief students


CRP11. Use technology to enhance productivity.
CRP12. Work productively in teams while using cultural global competence.
Key Vocabulary: Classe: table, bureau, chaise, crayon, porte, bureau, livre, horloge, carte, globe, enseignant, gomme, matériel scolaire: chemises, papier, crayons, crayons de couleur, sac à dos, crayons de couleur, gommes à effacer, école-heures, classes, périodes, première période, deuxième période, troisième, quatrième, cinquième, programmation en bloc, matières, sujet, enseignant, camarades de classe, arts du langage, langues du monde, mathématiques, art, musique, éducation physique, sciences, études sociales, histoire, laboratoire, déjeuner, centre des médias, bibliothèque, bureau d'orientation, bureau principal, conseiller. Nourriture et repas - petit-déjeuner, déjeuner, déjeuner, déjeuner, déjeuner, céréales, œufs, pain, toasts, saucisses, bacon, yaourt, eau, café, lait, jus d'orange, boissons, boissons non alcoolisées, limonade, thé, glace, pour le déjeuner je mangerai, salade, salade de fruits, un sandwich, chips de pomme de terre, pomme, orange, banane, raisins, légumes, haricots, nuggets de poulet, saucisses, gélatine, hamburger, fromage, chocolat, pizza, dîner steak, riz, haricots, viande, poisson, poulet, fruits de mer, oignons, pâtes, légumes, pommes de terre au four, desserts, gâteaux, biscuits, gâteaux, j'ai faim, j'ai soif. Other vocabulary depending on students language levels

## Englewood Public School District <br> World Language, French-I <br> Third Marking Period <br> Unit 3: Food \& Drink and Describing Others

Overview: During this unit, students will continue to familiarize themselves with oral and written vocabulary words related to eating, drinking and describing others. Students will start using the French language to describe, compare, request, and ask "wh" questions. Students will continue to develop listening comprehension skills, oral language, communication skills, and acquire new vocabulary, which will reinforce their primary language skills. The French I program will be supported by the D'Accord! 1 French program and text that will cover different themes, support French grammar and vocabulary.

Time Frame: 43 to 47 Days

## Enduring Understandings:

Students will understand that...

- They can describe people, places, and things in a foreign language.
- Learning another language will help me communicate with someone who is from a French speaking country.
- They can ask and answer simple questions in French.
- They can identify and label items into specific categories based upon attributes and number.
- They can use correct French grammar in my oral and written language.
- They can describe people and things using correct French grammar.
- They can identify, name, and label foods and drinks...
- They can discuss going shopping.
- They can conjugate common verbs.
- They can use correct articles when speaking and writing.
- They can read, write, and say numbers from 1-100.
- They can talk about different meals...
- They can compare using the word "but"(mais)


## Essential Questions:

- How does learning French vocabulary improve my reading skills?
- How does learning a foreign language help me become a global citizen?
- How does learning a foreign language increase my $21^{\text {st }}$ Century Skills?
- How does learning French reinforce my written and oral language skills?
- How do I use adjectives to describe people, places, and things?
- How do I go shopping for food and beverages in a French speaking country?
- Why is eating and drinking important?
- How do I compare people, places, and things?
- How do I ask questions?
- Why are articles important to use when speaking and writing?

| Standards | Topics and Objectives | Activities | Resources | Assessments |
| :---: | :---: | :---: | :---: | :---: |
| 7.1.NM. | Topics | Atroduction | Tube: Au superm | Benchm |
| Recognize familiar spoken or written words and phrases contained in culturally authentic materials using electronic information sources related to targeted themes. |  | tch | https://youtu.be/2p0ySniLvzg | Assess |
|  | Food, drink, fruits, vegetables, shopping, descriptions, articles, and possessive pronouns | bout goin |  | non Formative |
|  |  | grocery shoppi |  | Assessment |
|  |  | watching the video, students will discuss differences and similarities. |  | Formativ |
|  |  |  |  | - Participation/ |
|  |  |  |  |  |
|  | Themes and Skills inc |  |  | uestioning |
| 7.1.NM.A. 2 | skills | Following a teacher-led vocabulary lesson on food and drink, students will create picture vocabulary cards. | D'Accord! 1 <br> Unit 5 <br> Qu'est-ce qu'on mange? | Anecdotal Notes |
| Demonstrate comprehension of simple, oral, and written | - The Four C'sCommunication, |  |  | - Graphic Organize |
|  | Collaboration, Critical- |  |  | r/Self |
| appropriate physical response. | - Global Awareness http://classroom21.ncdpi.wik |  |  | Assessments |
|  |  | Students will watch a video about breakfast, |  | isual Representations |
| 7.1.NM.A. 3 | 21st+Century+Skills+Overvi | lunch, and dinner and complete a textbook | YouTube: Meals in French https://youtu.be/T6gMEG7V z4E | hiteboards |
| Recognize a few common gestures and cultural practices associated with the target culture(s). | ew+2 | practice activity. |  | Do now" |
|  | Students will <br> - Understand that it is possible to communicate in a foreign language <br> - Use songs to learn French <br> - Play games to learn and | Students will work in small groups to create menus. Students have the option to use clip art or draw food items. (CRP1, CRP2, CRP6, CRP12) |  | Summative <br> Assessment: |
| 7.1.NM.A. 4 <br> Identify familiar people, places, and objects based on simple oral and/or written descriptions. |  |  | - Photos <br> - Google Docs or Word processing software | - Pre-test, test, and daily work <br> - Quizzes <br> - End-of-unit or tests |
| 7.1.NM.A. 5 <br> Demonstrate comprehension of brief oral and written | review unit vocabulary <br> - Ask and answer simple questions in target language | Following a teacher-led grammar lesson on partitive articles (du, de la, | D'Accord! 1 <br> Unit 5 | - Projects <br> - Scores that are used for |

messages using age-and level appropriate, culturally authentic materials on familiar topics.

### 7.1.NM.B. 1

Use digital tools to exchange basic information at the word and memorizedphrase level related to self and targeted themes.

### 7.1.NM.B. 2

Give and follow simple oral and written directions, commands and requests when participating in ageappropriate classroom and cultural activities.
7.1.NM.B. 3

Imitate appropriate gestures and intonation of the target culture(s)/language during greetings, leave-takings, and daily interactions.

### 7.1.NM.B. 4

Ask and respond to simple questions, make requests, and express preferences using memorized words and phrases.
7.1.NM.B. 5

Exchange information using words, phrases, and short sentences practiced in class

- Categorize and classify
- Count from 1-100
- Understand and use common French commands
- Compare and contrast people, places, and things relate to unit vocabulary
- Discuss, label, and identify food and drink
- Discuss and label money
- Talk about going shopping
- Learn how to ask questions
- Understand cultural perspectives on eating
- Read, listen to and describe people
- Use adjectives in oral and written language
- Ask questions
- Learn more ER verbs
- Discuss wanting and liking things.
- Use print, recorded, and digital media to learn French
- Use digital media to learn about French speaking countries and people
- Understand cultural perspectives on eating
de l', des) students will work in pairs to ask and answer questions about what they like to eat.

Following a teacher-led lesson on counting 60100, students will learn how to count from 60-100 and play number Bingo to practice French numbers.

Following a teacher led lesson on expressions for grocery shopping and money, students will create dialogues about purchasing food at the supermarket. Students will role-play being a clerk or a customer.

Students will learn the names of fruits and vegetables and create flashcards.

Students will work in pairs and practice labeling and identifying fruits and vegetables.

Students will bring a picture of their favorite fruit and the class will determine which fruit is the most popular. The class will create a bar graph indicating which

Qu'est-ce qu'on mange?
accountability for schools (AYP) and students (report card grades)

- Rubrics
$\begin{array}{ll}\text { My Free Bingo Card } & \text { Alternative } \\ \text { https://myfreebingocards.co } & \text { Assessment: }\end{array}$
$\mathrm{m} /$ bingo-card-generator


## D'Accord! 1

## Unit 5

Qu'est-ce qu'on mange?

## D'Accord! 1

## Unit 5

Qu'est-ce qu'on mange?

## D'Accord! 1

## Unit 5

Qu'est-ce qu'on mange?

- Students will respond to oral questioning and demonstrate proficiency on a checklist of Spanish language vocabulary.
- Students will create a portfolio of completed drawings, writings, audio recordings, and other products related to their study of Spanish.
- Students will provide the teacher with audio recordings demonstrating their proficiency in Spanish speaking skills and vocabulary.


## on familiar topics or on topics studied in other content areas.

### 7.1.NM.C. 1

Use basic information at the word and memorizedphrase level to create a multimedia rich presentation on targeted themes to be shared virtually with a target language audience

### 7.1.NM.C. 2

Imitate, recite, and/or dramatize simple poetry, rhymes, songs, and skits.

### 7.1.NM.C. 3

Copy/write words, phrases, or simple guided texts on familiar topics.

### 7.1.NM.C. 4

Present information from age- and level-appropriate, culturally authentic materials orally or in writing.

### 7.1.NM.C. 5

Name and label tangible cultural products and imitate cultural practices from the target culture(s).

Following a teacher led grammar lesson on: I want vs. I would like, students will form two groups and rotate in a line with a new partner (face off) and say whether they want a particular food or would like a particular beverage. (CRP1, CRP2, CRP4)

## Project Based Learning: Project 1

Students will watch a video about French school lunches, compare, and contrast the entire school lunch experience. Students will work in pairs to research French school lunches and complete an interactive Venn diagram illustrating the similarities and differences. Then students will write a 3-4 sentence opinion about which lunch they prefer.
(6.1.12.D.14.f,
6.1.12.D.16.a)
(8.1.12.A.1, 8.1.12.A.2)
(CRP1, CRP2, CRP4, CRP11, CRP12)

Following a teacher led vocabulary and grammar lesson on physical descriptions, students will

## D'Accord! 1

## Unit 5

Qu'est-ce qu'on mange?

## D'Accord! 1

## Unit 5

Qu'est-ce qu'on mange?

YouTube: School Lunch
France
https://youtu.be/rXK591Rp4 BU

## D'Accord! 1

work in pairs and orally Décrivez les gens describe one another. (CRP2, CRP4)
Students will watch a video about the top 15 adjectives to describe personality.

Following a teacher led vocabulary and grammar lesson on describing personality, students will create a list of the personality traits they desire the most.

Students will work in teams to create silhouettes of one another and then write words that describe their personality. Then they will flip the silhouette over and write words to describe their appearance. (CRP1, CRP2, CRP4, CRP6)

Following a teacher-led grammar lesson and modeling on conjugating the verb "avoir" (to have), students will complete a text based practice exercise.
(CRP2, CRP4)
Students will learn how to compare things using the word "mais" (but) to compare using the
following conversation stems: I want $\qquad$ but I
only have \$ $\qquad$ to
purchase it. (Je veux $\qquad$
mais je n'ai que $\qquad$ \$
pour l'acheter.). She is but he is $\qquad$
(Elle est $\qquad$ mais, il est
$\qquad$ .)

Students will watch a video about Group 1 regular French verbs ending in "ER".

Teacher will introduce additional regular ER verbs and have students practice oral and written conjugations with selected verbs.

Following a teacher led lesson on possessive pronouns, students will create a list of all the possessive pronouns to use as a resource, and then they will complete a textbook-based practice exercise.

Have students bring in a photo of their family. Working with partners, have the students describe the photos. Provide a list of descriptive adjectives that the students need to practice and have them

D'Accord! 1
Unit 6
Décrivez les gens

YouTube: Group 1 Regular
French Verbs ending in "ER"
https://youtu.be/j3gqgpxxtqI

D'Accord! 1
Unit 6
Décrivez les gens

D'Accord! 1
Unit 6
Décrivez les gens

## Recommended Books:

- The Little Prince, Antoine de SaintExupéry



## Integration of 21st Century Standards NJSLS 9:

9.2.12.C.3: Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
9.2.12.C.5: Research career opportunities in the United States and abroad that require knowledge of world languages and diverse cultures.

## Accommodations and Modifications:

Students with special needs: Support staff will be available to aid students related to IEP specifications. 504 accommodations will also be attended to by all instructional leaders. Physical expectations and modifications, alternative assessments, and scaffolding strategies will be used to support this learning. The use of Universal Design for Learning (UDL) will be considered for all students as teaching strategies are considered. Additional safety precautions will be made along with additional staff so all student can fully participate in the standards associated with this curriculum.
$\boldsymbol{E L L} / \boldsymbol{E S L}$ students: Students will be supported according to the recommendations for "can do's" as outlined by WIDA -
https://www.wida.us/standards/CAN_DOs/
Students at risk of school failure: Formative and summative data will be used to monitor student success at first signs of failure student work will be reviewed to determine support this may include parent consultation, basic skills review and differentiation strategies. With considerations to UDL, time may be a factor in overcoming developmental considerations. More time and will be made available with a certified instructor to aid students in reaching the standards.

Gifted and Talented Students: Students excelling in mastery of standards will be challenged with complex, high level challenges related to the complexity of the requirements.

## English Language Learners

- Provide peer tutoring
- Chants, songs, choral reading
- Work toward longer passages as skills in English increase
- Introduce key vocabulary before lesson
- Teacher reads aloud daily
- Preferential seating
- Small group instruction
- Use audio books
- Allow extra time to complete assignments or tests


## Special Education

- Utilize modifications \& accommodations delineated in the student's IEP
- Work with paraprofessional
- Use multi-sensory teaching approaches. Pictures, modeling, music, and other props provide helpful visual, auditory, and tactile reinforcement of ideas.
- Work with a partner
- One-on-one instruction
- Small group instruction


## At-Risk

- Peer support as needed
- Using visual demonstrations, illustrations, and models
- Allow extra time to complete assignments or tests
- Peer modeling
- Teacher modeling
- Give directions/instructions verbally and in simple written format.
- Increase one on one time
- Teachers may modify


## Gifted and Talented

- Ask open-ended questions
- Use centers and group students according to ability and interest
- Curriculum compacting
- Inquiry-based instruction
- Independent study
- Higher order thinking skills
- Adjusting the pace of lessons
- Interest based content
- Real world scenarios
- Student Driven Instruction
- Create an enhanced set of
- Assign a picture or movement to vocabulary words
- Small group instructionguided reading and guided writing
- Oral prompts can be given.
- Allow answers to be given orally or dictated
- Speak and display vocabulary
- Teacher modeling
- Peer modeling
- Develop and post routines
- Label classroom materials
- Word walls
- Use visuals
- Provide concrete examples and relate all new concepts to previously learned concepts or to typical life skills at home.
- Solidify and refine concepts through repetition.
- Change work requirements to reduce activity time
- Preferential seating
- Pre-teaching and reteaching skills and concepts
- Front load vocabulary
- Chants, songs, choral reading
- Introduce key vocabulary before lesson
- Teacher reads aloud daily
- Use audio books
- Allow extra time to complete assignments or tests
- Use a scribe for nonwriters
- Large print texts and or Braille, or audio books
- Augmentative communication system
- Assistive Technology
- Oral prompts can be given.
- Allow answers to be given orally or dictated
instructions by modeling what the student is expected to do
- Instructions may be printed out in large print and hung up for the student to see during the time of the lesson.
- Review behavior expectations and make adjustments for personal space or other behaviors as needed.
- Oral prompts can be given.
- Allow answers to be given orally or dictated
introductory activities
- Organize and offer flexible small group learning activities
- Use centers, contracts, or stations
- Debrief students

|  |  |  |
| :--- | :--- | :--- |
| Interdisciplinary Connections: |  |  |
| Social Studies: |  |  |
| 6.1.12.D.14.f Determine the influence of multicultural beliefs, products (i.e., art, food, music, and literature), and practices in shaping |  |  |
| contemporary American culture. |  |  |
| 6.2.12.D.6.a Assess the role of increased personal and business electronic communications in creating a "global" culture, and evaluate the impact |  |  |
| on traditional cultures and values. |  |  |
| 6.1.12.D.16.a Analyze the impact of American culture on other world cultures from multiple perspectives. |  |  |

## Integration of Technology Standards NJSLS 8:

8.1.12.A.1 Create a personal digital portfolio, which reflects personal and academic interests, achievements, and career aspirations by using a variety of digital tools and resources.
8.1.12.A. 2 Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review.

## Career Ready Practices:

CRP1. Act as a responsible and contributing citizen and employee.
CRP2. Apply appropriate academic and technical skills.
CRP4. Communicate clearly and effectively and with reason.
CRP6. Demonstrate creativity and innovation.
CRP11. Use technology to enhance productivity.
CRP12. Work productively in teams while using cultural global competence.
Key Vocabulary: aliments et boissons: eau, lait, sodas, jus de fruits, petit-déjeuner, déjeuner, dîner, collations, desserts, pain, café, thé, fruits, légumes, Restaurant, menu, serveur, client, table, commande, shopping, déjeuner à l'école, personnalité, gentil, intelligent, livresque, sportif, drôle, créatif, spirituel, bavard, sortant, heureux, sérieux, grand, court, mince, sinueux, fort, charmant, cheveux blonds, cheveux bruns, cheveux noirs, rousse, cheveux raides, cheveux bouclés, yeux marron, yeux bleus, yeux verts, yeux noisette. Other vocabulary depending on students language levels

# Englewood Public School District <br> World Language, French-I <br> Fourth Marking Period 

## Unit 4: Clothing and Going Places

Overview: During this unit students will continue to familiarize themselves with oral and written French vocabulary words related to clothing and going out. Students will continue using the French language to ask and answer questions, describe places and events, and learn additional verbs. Students will learn color words, the four seasons, and how to write addresses. They will also use technology to learn about French cultural perspectives. Students will develop listening comprehension skills, oral language, communication skills, and acquire new vocabulary, which will reinforce their primary language skills. The French 1 program will be supported by the D'Accord! 1 French text that will cover different themes, support French grammar and vocabulary.

Time Frame: 43 to 47 Days

## Enduring Understandings:

Students will understand that...

- They can interact with others using French vocabulary.
- They can ask and answer simple questions in French.
- They can identify, name, and describe clothing using French vocabulary words.
- They can describe people, places, and things using French vocabulary.
- They can name and label places in French.
- They can conjugate verbs in French.
- They can say the seasons in French.
- They can name and label colors in French.
- They can follow simple commands and follow directions in French.
- They can use correct French grammar in my written and oral language.
- They can learn about the uses of technology and apply the skills to acquire a new language.


## Essential Questions:

- How does learning French help me understand my feelings and preferences?
- How does learning French help me improve my content area vocabulary?
- What are the main French holidays?
- How do I describe clothing using French vocabulary?
- How do I describe a holiday, event, or party?
- What type of places can I go to?
- How do I ask questions in French?
- Why is correct grammar important?
- How does learning French help improve my $21^{\text {st }}$ Century skills?
- How does learning French increase my vocabulary skills?
- How does learning a foreign language help me appreciate other cultures?

| Standards | Topics and Objectives | Activities | Resources | Assessments |
| :---: | :---: | :---: | :---: | :---: |
| 7.1.NM.A. 1 | Topics | As an introduction to this | Tube: French Holidays | Benchma |
| Recognize familiar spoken or written words and phrases contained in culturally authentic materials using electronic information sources related to targeted themes. |  | , | d Celebrations | Assessment: |
|  | Clothing, Places, Holidays and events, colors, seasons | about different French | $\frac{\mathrm{https}: / / \text { youtu.be/cjhCqrN29Q }}{\mathrm{E}}$ | End of Year Assessment |
|  |  | Celebrations! |  | Formative Assessment: |
|  | Twenty-First Century <br> Themes and Skills include: <br> - Social and Cross cultural skills | Students will discuss what |  | Participatio |
|  |  | they learned about the |  |  |
|  |  | French holidays. (6.1.12.D.14.f) | D 'Accord! 1 <br> Unit 7 | - Questioning <br> - Discussions |
| 7.1.NM.A. 2 | - The Four C's- <br> Communication, Collaboration, CriticalThinking, and Creativity <br> - Global Awareness http://classroom21.ncdpi.wik ispaces.net/Framework+for + 21st+Century+Skills+Overvi ew+2 |  | Qu'est-ce que vous portes? | - Graphic |
| Demonstrate comprehension of simple, oral, and written |  | holidays and create a |  | Organizers |
| directions, commands, and |  | poster about one of the |  | Peer/Self Assessmen |
| requests through appropriate physical |  | holic |  | Visu |
| response. |  | Students will watch a video about 10 interesting facts about French history | YouTube: France: 10 <br> Interesting Facts about <br> French History, Customs and | Representations <br> - Individual Whiteboards |
| 7.1.NM.A. 3 |  | customs, and places. | Places to See | - "Do now" |
| Recognize a few common gestures and cultural | Objectives | ( 6.1.12.D.14.f) | $\begin{aligned} & \underline{\text { https }: / / \text { youtu.be/JGDcDICQs }} \\ & \underline{\mathrm{wg}} \end{aligned}$ | Summative |
| practices associated with the target culture(s). | Students will <br> - Understand that it is possible to communicate in a foreign language <br> - Learn about and use technology to communicate in French | Following a teacher led lesson on vocabulary, Students will work in | ccor | Assessment: <br> - Pre-test, test, and daily work |
| 7.1.NM.A. 4 |  | small groups and discuss | Unit 7 | - Quizzes |
| Identify familiar people, places, and objects based on simple oral and/or written descriptions. |  | the different types and styles of clothing. Students will work in pairs to research French and create a digital "look |  | - End-of-unit or tests <br> - Presentations <br> - Projects |

### 7.1.NM.A. 5

Demonstrate comprehension of brief oral and written messages using age-and level appropriate, culturally authentic materials on familiar topics.

### 7.1.NM.B. 1

Use digital tools to exchange basic information at the word and memorizedphrase level related to self and targeted themes.

### 7.1.NM.B. 2

Give and follow simple oral and written directions, commands and requests when participating in ageappropriate classroom and cultural activities.
7.1.NM.B. 3

Imitate appropriate gestures and intonation of the target culture(s)/language during greetings, leave-takings, and daily interactions.

### 7.1.NM.B. 4

Ask and respond to simple questions, make requests, and express preferences using memorized words and phrases.
7.1.NM.B. 5

- Create digital presentations about a given topic
- Use print, recorded, and digital media to learn French
- Identify and label clothing
- Identify and label colors and seasons
- Read, listen to, and explain information about holidays and events
- Name different places to go to.
- Learn noun and adjective agreement
- Present a skit or role play
- Use colors do describe things
- Write French addresses
- Describe a party
- Use demonstrative adjectives
- Conjugate the verb aller
- Ask "where" questions
- Identify name and label free time or leisure activities
- Learn the verb faire (to make)
- Talk about the near future
- Use the terms to the/at the, to describe places to go to or things to do.
book" with pictures of different clothing labeled
in French. (CRP1, CRP2, CRP6, CRP12)


## Project Based Learning

Students will work in teams of 3-4 students and research French fashion designers. They will write a brief paragraph about the designer and what they are known for. Students
will also provide 3 photos or sketches of the
designer's fashions.
Students will create a
PowerPoint or Google
Presentation of three
slides to the class. (
6.1.12.D.14.f) (8.1.12.A.1,
8.1.12.A.2) (CRP1, CRP2,

CRP4, CRP6, CRP11,
CRP12) (9.2.12.C.3,
9.2.12.C.5)

Following a teacher led lesson on color words and the four seasons, students will create color and season flash cards. Students will work in pairs to orally name the color and/or season indicated.(CRP4)

Following a teacher led grammar lesson on making noun + adjective agreement in the feminine

## D'Accord! 1

Unit 7
Qu'est-ce que vous portes?

- Scores that are used for accountability for schools (AYP) and students (report card grades)
- Rubrics


## Alternative

Assessment:

- Students will respond to oral questioning and demonstrate proficiency on a checklist of Spanish language vocabulary.
- Students will create a portfolio of completed drawings, writings, audio recordings, and other products related to their study of Spanish.
- Students will provide the teacher with audio recordings demonstrating their proficiency


| imitate cultural practices from the target culture(s). | complete a text based practice area. | Qu'est-ce que vous portes? |
| :---: | :---: | :---: |
|  | Following a teacher led lesson on party vocabulary and descriptive words for parties, students will use French Pinterest to come up with party ideas and print out pictures to label using French vocabulary. (8.1.12.A.2) | French Pinterest https://www.pinterest.com/pi nterestfr/ |
|  | Students will then present their party pictures to the class using descriptive words.(CRP2, CRP4) |  |
|  | Students will be introduced to unit 8 vocabulary and create flashcards about different places. | D'Accord! 1 <br> Unit 8 <br> Où vas-tu? |
|  | As an introduction to unit 8, students will learn about different places to go around town. Students will look at the businesses/religious buildings/gyms/parks around Englewood and create a French information pamphlet about different places to go alone or with friends. Students will work in pairs to complete this | D'Accord! 1 <br> Unit 8 <br> Où vas-tu? |

assignment. (CRP12, CRP1)

Following a teacher grammar lesson, students $\quad D^{\prime}$ Accord! 1 will conjugate the verb "aller" (go), then they will orally practice saying sentences about different places to go.

Following a teacher led grammar lesson on "Where" questions and using to, students will learn how to ask "Where" (où) questions and respond using "To the". Students will work with a partner and orally practice asking where are you going? And answer "To the (CRP4)

Students will learn how to write addresses in French and practice writing their home address and the school address.

Students will create French postcards showing different locations around town. (CRP6, CRP4)

Students will watch a video about the future tense, "to be" (Être).

YouTube: Être (to be) Future Tense (French verbs


Students will create flash cards about different
leisure or free time activities.(CRP2)

Have students work in groups and poll each other about their favorite free time activity or hobby. Then have them report back to the class and tally the results. Reveal the most popular activity to the class.

Use leisure /free time activity vocabulary to play charades with the
students. Write the expressions on index cards, fold them up, and place them in a box. Ask volunteers to come to the front of the room, take a card from the box, and act out the activity. Other students will guess which activity the student is doing. Follow up their guesses with questions such as: What were you making? (CRP4)

D'Accord! 1 Unit 8 Où vas-tu?

## D'Accord! 1

Unit 8
Où vas-tu?
Students will play Quizlet matching games to review unit vocabulary.

Quizlet
https://quizlet.com

## Recommended Books:

- The Little Prince, Antoine de SaintExupéry
- Monsieur Ibrahim and the Flowers of the Koran, by EricEmmanuel Schmitt
- Friday or wildlife, by Michel Tournier
- Specialized CLE International publisher


## Core Instructional/ supplemental materials:

Textbook: D'Accord! 1
Workbook: D'Accord! 1
Videos: D'Accord! 1
CD-ROM: D'Accord! 1
Quizlet
https://quizlet.com
Fluent u: The 13 Best French
Textbooks for Any Level
https://www.fluentu.com/blo
g/french/best-frenchtextbooks/

## Integration of 21st Century Standards NJSLS 9:

9.2.12.C.3: Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
9.2.12.C.5: Research career opportunities in the United States and abroad that require knowledge of world languages and diverse cultures.

Accommodations and Modifications:

Students with special needs: Support staff will be available to aid students related to IEP specifications. 504 accommodations will also be attended to by all instructional leaders. Physical expectations and modifications, alternative assessments, and scaffolding strategies will be used to support this learning. The use of Universal Design for Learning (UDL) will be considered for all students as teaching strategies are considered. Additional safety precautions will be made along with additional staff so all student can fully participate in the standards associated with this curriculum.
$\boldsymbol{E L L} / \boldsymbol{E S L}$ students: Students will be supported according to the recommendations for "can do's" as outlined by WIDA -
https://www.wida.us/standards/CAN DOs/
Students at risk of school failure: Formative and summative data will be used to monitor student success at first signs of failure student work will be reviewed to determine support this may include parent consultation, basic skills review and differentiation strategies. With considerations to UDL, time may be a factor in overcoming developmental considerations. More time and will be made available with a certified instructor to aid students in reaching the standards.

Gifted and Talented Students: Students excelling in mastery of standards will be challenged with complex, high level challenges related to the complexity of the Dance requirements.

## English Language Learners

- Speak and display vocabulary
- Teacher modeling
- Peer modeling
- Develop and post routines
- Label classroom materials
- Word walls
- Use visuals
- Provide peer tutoring
- Chants, songs, choral reading
- Work toward longer passages as skills in English increase
- Introduce key vocabulary before lesson
- Teacher reads aloud daily
- Preferential seating
- Small group instruction
- Use audio books


## Special Education

- Utilize modifications \& accommodations delineated in the student's IEP
- Work with paraprofessional
- Use multi-sensory teaching approaches. Pictures, modeling, music, and other props provide helpful visual, auditory, and tactile reinforcement of ideas.
- Work with a partner
- One-on-one instruction
- Small group instruction
- Provide concrete examples and relate all new concepts to previously learned concepts or to typical life skills at home.


## At-Risk

- Using visual demonstrations, illustrations, and models
- Allow extra time to complete assignments or tests
- Peer modeling
- Teacher modeling
- Give directions/instructions verbally and in simple written format.
- Peer Support
- Increase one on one time
- Teachers may modify instructions by modeling what the student is expected to do
- Instructions may be printed out in large print and hung


## Gifted and Talented

- Inquiry-based instruction
- Independent study
- Higher order thinking skills
- Adjusting the pace of lessons
- Interest based content
- Real world scenarios
- Student Driven Instruction
- Ask open-ended questions
- Use centers and group students according to ability and interest
- Create an enhanced set of introductory activities
- Organize and offer flexible small group learning activities
- Use centers, contracts, or stations
- Allow extra time to complete assignments or tests
- Assign a picture or movement to vocabulary words
- Small group instructionguided reading and guided writing
- Oral prompts can be given.
- Allow answers to be given orally or dictated
- Solidify and refine concepts through repetition.
- Change work requirements to reduce activity time
- Preferential seating
- Pre-teaching and reteaching skills and concepts
- Front load vocabulary
- Chants, songs, choral reading
- Introduce key vocabulary before lesson
- Teacher reads aloud daily
- Use audio books
- Allow extra time to complete assignments or tests
- Use a scribe for nonwriters
- Large print texts and or Braille, or audio books
- Augmentative communication system
- Assistive Technology
- Oral prompts can be given.
- Allow answers to be given orally or dictated
up for the student to see during the time of the lesson.
- Review behavior expectations and make adjustments for personal space or other behaviors as needed.
- Oral prompts can be given.
- Allow answers to be given orally or dictated


## Interdisciplinary Connections:

## Social Studies:

6.1.12.D.14.f Determine the influence of multicultural beliefs, products (i.e., art, food, music, and literature), and practices in shaping
contemporary American culture.
6.2.12.D.6.a Assess the role of increased personal and business electronic communications in creating a "global" culture, and evaluate the impact on traditional cultures and values.

## Integration of Technology Standards NJSLS 8:

8.1.12.A.1 Create a personal digital portfolio, which reflects personal and academic interests, achievements, and career aspirations by using a variety of digital tools and resources.
8.1.12.A. 2 Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review.

## Career Ready Practices:

CRP1. Act as a responsible and contributing citizen and employee.
CRP2. Apply appropriate academic and technical skills.
CRP4. Communicate clearly and effectively and with reason.
CRP6. Demonstrate creativity and innovation.
CRP11. Use technology to enhance productivity.
CRP12. Work productively in teams while using cultural global competence.
Key Vocabulary: Faire des choses - magasiner, regarder un film, la leçon de piano, la bibliothèque, le café, la maison, le cinéma, le centre commercial, la salle de sport, la danse, le concert, la fête, la fête, aller camper ou camper, avec moi, avec vous, je suis désolé, le parc, la plage, le restaurant, le temple, le temps libre, après le week-end, la danse, je sais, vous savez, les anniversaires, les fêtes, les mariages, baptêmes, anniversaires, Noël, Pâques, Quinceañera, célébrations - anniversaires, vacances, mariages, baptêmes, anniversaires, Thanksgiving, Noël, Pâques, Quinceañera, mots de couleur, saisons, vêtements, vacances, lieux, adresses, Maintenir la santé - Vie saine: exercice, marche, course à pied, sport, soulever des poids, aérobic, danse, éducation physique, manger sainement, fruits, légumes, vitamines, eau, protéines, lipides, glucides, dormir, se reposer, lire, écrivez, partagez vos sentiments, gardez des amis, prenez soin de vous. Other vocabulary depending on students language levels

## Articles Definis

|  | Masculin | Féminin |  |  |
| :--- | :--- | :--- | :---: | :---: |
| Singulier | Le |  |  |  |
|  | La |  |  |  |
|  |  |  |  |  |


| Le | La |
| :--- | :--- |
| L' |  |
| Les |  |

## Les Objets dans la Salle de Classe

Travaillez avec un partenaire pour localiser les objets suivants dans la classe. Une fois que vous avez localisé l'objet de la classe, encerclez-le et écrivez-le sur votre papier.



|  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |

