

Flute Fingering Chart

The thumb B-flat key may be used on all fingerings except 3rd line B-natural, F-sharp/G-flat, and B-natural above the staff.

Low B foot joint only.

B	C	C# Db	D	D# Eb	E	
F	F# Gb	G	G# Ab	A	A# Bb	
B	C	C# Db	D	D# Eb	E	F
F# Gb	G	G# Ab	A	A# Bb	B	C
C# Db	D	D# Eb	E	F	F# Gb	G
G# Ab	A	A# Bb	B	C	C# Db	D

(When more than one fingering is shown, the first is the most common.)

Clarinet Fingering Chart

The image displays a 4x7 grid of musical diagrams for guitar, showing fretboard positions for various chords and scales. Each diagram includes a staff with a key signature and a diagram of the fretboard with fingerings and 'or' alternatives.

Row 1: E, F, F# Gb, G, G# Ab, A, A# Bb

Row 2: B, C, C# Db, D, D# Eb, E, F, F# Gb

Row 3: G, G# Ab, A, A# Bb, B, C

Row 4: C# Db, D, D# Eb, E, F, F# Gb, G, G# Ab, A

Row 5: A# Bb, B, C, C# Db, D, D# Eb, E, F

Row 6: F# Gb, G, G# Ab, A, A# Bb, B, C

The diagrams show various fretboard positions for chords and scales, with fingerings indicated by numbers 1-4 and 'or' alternatives. Some diagrams include labels for Left Hand (L), Right Hand (R), and Left Ring (LR).

(When more than one fingering is shown, the first is the most common.)

Alto Saxophone Fingering Chart

23

A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E

F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$

B	C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E	F

F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B

C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E	F

(Notes on gray background are suggested altissimo fingerings.)

F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B	C

(When more than one fingering is shown, the first is the most common.)

Tenor Saxophone Fingering Chart

A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E

Trumpet Fingering Chart

(Notes on gray background are pedal tones – younger players should use 1 2 3 for all pedal tones.)

C	C# Db	D	D# Eb	E	F
Open	1 2 3	1 3	2 3	1 2	1

F# Gb	G	G# Ab	A	A# Bb	B
1 2 3	1 3	2 3	1 2 or 3	1	2

C	C# Db	D	D# Eb	E	F
Open	1 2 3	1 3	2 3	1 2 or 3	1

F# Gb	G	G# Ab	A	A# Bb	B
2 or 1 2 3	Open or 1 3	2 3	1 2 or 3	1 or 1 2 3	2 or 1 3

C	C# Db	D	D# Eb	E	F
Open or 2 3	1 2 or 3	1 or 1 3	2 or 2 3	Open or 1 2	1

F# Gb	G	G# Ab	A	A# Bb	B
2	Open or 1 3	2 3	1 2 or 3	1	2

C	C# Db	D	D# Eb	E	F
Open	2 or 1 2	Open or 1	2	Open	1

(When more than one fingering is shown, the first is the most common.)

Trombone Position Chart

Notes on gray background are pedal tones.

F	F# Gb	G	G# Ab	A	A# Bb
6 or T 1	5	4	3	2	1

B	C	C# Db	D	D# Eb	E	F
Tb7 (lip down)	T 7	T 6	Tb4	Tb3	7 or T 2	6 or T 1

F# Gb	G	G# Ab	A	A# Bb	B	C
5	4 or Tb7	3 or Tb6	2 or Tb4	1 or Tb3	7 or Tb2	6 or T 1

C# Db	D	D# Eb	E	F	F# Gb	G
5	4	3	2 or 7	1 or 6	5	4

G# Ab	A	A# Bb	B	C	C# Db
3 or 7	2 or 6	1 or #5	4 or b7	3 or b6	2 or b5

D	D# Eb	E	F	F# Gb	G
1 or b4	3 or #6	2 or #5	1 or #4 or 6	#3 or 5 or 7	#2 or 4 or 6

G# Ab	A	A# Bb	B	C	C#	D
3 or 5 or 7	2 or 4 or 6	1 or 3 or 5	2 or 4	3 or b1 or 6	2 or 5	1 or b4

(When more than one position is shown, the first is the most common.)

Euphonium B.C. Fingering Chart

Non Compensating

Notes on gray background are pedal tones.

A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$	D
						
Open	1 2 3 4 (lip down)	1 2 3 4	1 3 4	1 2 4		

D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$
								
1 4 or 1 2 4	2 4 or 1 2 3	4 or 1 3	2 3	1 2 or 3	1			

A	A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$	D
							
2	Open	2 4 or 1 2 3	4 or 1 3	2 3	1 2 or 3		

D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$
								
1	2	Open	2 3	1 2 or 3	1			

A	A $\sharp$	B $\flat$	B	C	C $\sharp$	D $\flat$
						
2	Open	1 2 or 3	1	2 or 2 3		

D	D $\sharp$	E $\flat$	E	F	F $\sharp$	G $\flat$
						
Open or 1 2	1 or 1 3 or 4	2 or 1 2 3	Open or 4 or 1 3	2 3		

G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	B	C
							
1 2 or 3	1 or 2 3	2 or 1 2	Open	1 2 or 2'	Open or 1		

(When more than one fingering is shown, the first is the most common.)

Tuba Fingering Chart

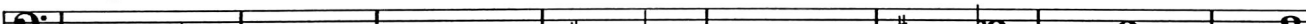
45

Notes on gray background are pedal tones

	A#	Bb	B	C	C#	Db	D	D#	Eb	E	F
BBb Tuba	 Open	 * (2 3)	 1 2 3 4 ↓ or 1 2 or 3	 1 3 4 or 1	 2 3 4 or 2	 1 2 4 or 1 4 ↓ or Open	 2 4 or 1 2 3 ↓	 4 or 1 3 ↓			
CC Tuba	1	2	Open	* (2 3)	1 2 3 4 ↓ or 1 2 ↑ or 3	1 3 4 ↓ or 1	2 3 4 or 2	1 2 4 or 1 4 ↓ or Open			
**Eb Tuba	4 or 1 3	2 3	1 2 or 3	1	2	Open	* (2 3)	1 2 3 4 ↓ or 1 2 or 3			

	F#	Gb	G	G#	Ab	A	A#	Bb	B	C	C#	Db
BBb Tuba	2 3	1 2 or 3	1	2	Open	2 4 or 1 2 3 ↓	4 or 1 3 ↓	2 3				
CC Tuba	2 4 or 1 2 3 ↓	4 or 1 3 ↓	2 3	1 2 or 3	1	2	Open	2 4 or 1 2 3 ↓				
**Eb Tuba	1 3 4 ↓ or 1	2 3 4 or 2	1 2 4 or 1 4 ↓ or Open	2 4 or 1 2 3 ↓	4 or 1 3 ↓	2 3	1 2 or 3	1				

	D	D#	Eb	E	F	F#	Gb	G	G#	Ab	A
											
BBb Tuba	1 2 or 3	1	2	Open or 1 3 ↓ or 4	2 3	1 2 or 3	1	2			
CC Tuba	4 or 1 3 ↓	2 3	1 2 or 3	1	2	Open or 1 3 ↓	2 3	1 2 or 3			
**Eb Tuba	2	Open	2 4 or 1 2 3 ↓	4 or 1 3 ↓	2 3	1 2 or 3	1	2			

	A#	Bb	B	C	C#	Db	D	D#	Eb	E	F
											
BBb Tuba	Open or 2 3	1 2 ↑ or 3 or 2 4	1 ↑ or 1 3 ↓ or 4	2 or 2 3	Open or 1 2 ↓ or 3	1 ↓ or 1 3 ↑	2 or 2 3 ↑	Open or 1 2 ↑ or 3 ↑			
CC Tuba	1	2	Open or 2 3	1 2 ↑ or 3 or 2 4	1 ↑ or 1 3 ↓ or 4	2 or 2 3	Open or 1 2 ↑ or 3	1 ↓ or 1 3 ↑			
**Eb Tuba	Open or 1 3 ↓	2 3	1 2 or 3	1 or 1 2 3	2 or 1 3	Open or 2 3	1 2 or 3	1 or 1 3			

	F#	Gb	G	G#	Ab	A	A#	Bb	B	C	C#	Db
												
BBb Tuba	2 3 or 1 ↑		1 2 or 3 or 2 ↑	1 or Open or 2 3 or 2 4		2 or 1 2 or 1 3	Open or 2 3 ↑ or 1		1 2 or 3 or 2 4	1 ↑ or Open or 1 3 or 4 ↑		2 or 2 3
CC Tuba	2 or 2 3 ↑		Open or 1 2 ↑ or 3 ↑	2 3 or 1 ↑		1 2 or 3 or 2 ↑	1 or Open or 2 3 or 2 4		2 or 1 2 or 1 3	Open or 2 3 ↑ or 1		1 2 or 3 or 2 4
**Eb Tuba	2 or 2 3		Open or 1 2 or 3	1 or 1 3		2	Open or 1 2 ↑		2 3 or 1 ↑	1 2 or 3 or 2 ↑		1 or Open or 2 3 or 2 4

	D	D#	Eb	E	F	F#	Gb	G	G#	Ab	A	A#	Bb
													
													
BBb Tuba	Open or 1 2 or 1 2 3 or 3	1 or 1 3	2 or 2 3	Open or 1 2	2 3 or 1	1 2 or 2	1 or Open or 2 3 or 2 4	2 or 1 2 or 1 3	Open or 2 3 or 1				
CC Tuba	1↑ or Open or 1 3↓ or 4↑	2 or 2 3	Open or 1 2 or 1 2 3 or 3	1 or 1 3	2 or 2 3	Open or 1 2	2 3 or 1	1 2 or 2	1 or Open or 2 3 or 2 4				
**Eb Tuba	2 or 1 2 or 1 3	Open or 2 3 or 1	1 2 or 3 or 2 4	1 or 1 3↓ or Open	2 or 2 3	1 2 3 or 3 or Open or 1 2	1 or 1 3	2 or 2 3	Open or 1 2				

(When more than one fingering is shown, the first is the most common.)

*Not readily playable on 4 valve Tuba. **Non Compensating. ↓ = Lower pitch ↑ = Raise pitch