EPSD Curriculum and HMH JOURNEYS Alignment TEMPLATE

GRADE 5
Unit 4: The Power of Storytelling

Overview:
During this unit, students will explore anchor and paired texts around the theme of "The Power of Storytelling." Throughout the unit students will experience literature related to the idea of thinking outside the box. Additionally, students write memoirs and will continue to hone their ability to read, write, and spell correctly via the Orton-Gillingham program. Lastly, students will prepare for the PARCC's Research Simulation Reading and Writing Tasks.

Standards:
RL 5.1-2, 5.5-6
RF 5.3-4
RI 5.1, 5.3, 5.8
W 5.1, 5.3
SL 5.1, 5.3
W 5.1 5.4-5

Instructional Time: 6 Weeks

Objectives:
Students will accurately record details and quotes to infer the author's purpose.
Students will monitor text details to clarify understanding.
Students will engage effectively in collaborative discussion.

Students will conduct research in order to construct an argumentative essay.

Journeys Program Resources

Unit 4: The Power of Storytelling
Unit Opener (FYI, STS, CON) p. 477, Unit Performance Task p. T363, Unit Pre-Test (D/P); Unit Test (D/P)

Lesson 16: Visual Arts	Lesson 17: Creative Inventions	Lesson 18: Creative Writing	Lesson 19: Community Involvement	Lesson 20: Human-Animal Interaction
Skills and Strategies: Author's Purpose; Monitor/Clarify	**Skills and Strategies:** Story Structure; Infer/Predict	**Skills and Strategies:** Fact and Opinion; Analyze/Evaluate	**Skills and Strategies:** Author's Purpose; Summarize	**Skills and Strategies:** Story Structure; Question
Anchor Text: Lunch Money pp. 482-493	**Anchor Text: LAFFF pp. 510-525**	**Anchor Text: The Dog Newspaper pp. 542-551**	**Anchor Text: Darnell Rock Reporting pp. 568-581**	**Anchor Text: The Black Stallion pp. 598-613**
Paired Selection: "Zap! Pow! A History of the Comics" pp. 498-500	Paired Selection: "From Dreams to Reality" pp. 530-532	Paired Selection: "Poetry About Poetry" pp .556-558	Paired Selection: "Volunteer" pp. 586-588	Paired Selection: "Horse Power" pp. 618-620
WGI: T1	**WGI: T75**	**WGI: 153**	**WGI: T225**	**WGI: T301**
SGI: T59	**SGI: T137**	**SGI: T209**	**SGI: T285**	**SGI: T367**

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Students will explain how elements of a story fit together to provide its structure. Students will use story details to make inferences and predictions. Students will read and comprehend informational texts. Students will quote accurately when explaining what the text says explicitly and when drawing inferences. Students will explain how an author uses evidence as support. Students will revise their argumentative essay by adding a critical perspective. Students will identify an author's purpose for writing. Students will summarize the main events in a text. Students will identify the key elements of story structure. Students will use questioning to identify and explain how text elements fit together to provide story structure. Students will consider real-life purposes when writing argumentative essays. Students will review phonetics concepts. Students will learn new phoneme/rules via a multisensory approach.	D/P- RA "Japanese Cartoons are Manga-nificent" p. T12 P – LLG pp. 86-87, 146-147 D – PJ 16.1-9 D/P – RN pp. 217-228 P – VC-C 151-160 (T14-15) P – BLM ELL; Reading Log; Proofreading Checklist; Writing Rubric D/P – LITC p. T6 D – IWL Word Origins; Adjectives D- GSV Adjectives	D/P - RA "The Visitor" T86 P – LLG pp. 88-89, 148-149 D – PJ 17.1-9 D/P – RN pp. 229-240 P – VC-C 161-170 (T88-89) P – BLM ELL; Reading Log; Proofreading Checklist; Writing Rubric D/P – LITC p. T80 D – IWL Reference Materials; Adverbs D – GSV N/A D – IWSL Speaking Constructively;	D/P - RA "Hundreds Rally at Fullerton High" T164 P – LLG pp. 90-91, 150-151 D – PJ 18.1-9 D/P – RN pp. 241-252 P – VC-C 171-180 (T166-167) P – BLM ELL; Reading Log; Proofreading Checklist; Writing Rubric D/P - LITC p. T158 D – IWL Homophones and Homographs; Prepositions and Prepositional Phrases	D/P - RA "The Power of Spirit Lake" T236 P – LLG pp. 92-93, 152-153 D – PJ 19.1-8 D/P – RN pp. 253-264 P – VC-C 181-190 (T238-239) P – BLM ELL; Reading Log; Proofreading Checklist; Writing Rubric D/P - LITC p. T230 D – IWL Greek and Latin Suffixes -ism, ist, able ible; Kinds of Pronouns D – GSV Pronouns;	D/P - RA "The Huntress" T312 P – LLG pp. 94-95, 154-155 D – PJ 20.1-7 D/P – RN pp. 265-276 P – VC-C 191-200 (T314-315) P – BLM ELL; Reading Log; Proofreading Checklist; Writing Rubric D/P - LITC p. T306 D – IWL Figurative Language; Transitions D – GSV N/A D – IWSL Speaking Constructively;

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Students will decode multi-syllabic words. Students will spell high frequency words correctly. Students will comprehend what they hear and read. Students will gain a better understanding of EBSRs and TECRs. Students will hone their understanding of narrative elements. Students will practice completing RSTs. **Enduring Understandings:** Imagination, facts, and opinions play an important role in storytelling. It's great to participate in the community. **Essential Questions**: In what ways can illustrations enhance a reader's experience? What role does imagination play in the invention process? What do facts and opinions contribute to a story? Why is it important to be aware of your community's needs? What can a person learn by building a relationship with an animal?	D – IWSL Participate in Collaborative Conversations; Writing Narratives; Rules for Good Discussion D/P – CR Lesson 16 D/P – Weekly Tests (Grab-n-go) D/P -VR Job Sense D/P – LR SR- Dog Walker, Inc. OL- Incognito AD- The Three R's ELL- The Lost Comic Book	Writing to Sources; Writing a Narrative D/P – CR Lesson 17 D/P – Weekly Tests (Grab-n-go) D/P -VR That's a Wacky Idea D/P – LR SR- Robot Rescue OL- The Watch Girl AD- Pancakes ELL- Kendria's Watch	D – GSV Prepositions and Prepositional Phrases D – IWSL Rules for a Good Discussion; Writing to Sources; Participate in Collaborative Conversations D/P – CR Lesson 18 D/P – Weekly Tests (Grab-n-go D/P -VR Print It! D/P – LR SR- Maria Tallchief, American Ballerina OL- B.B. King AD- Isabel Allende ELL- The Life of B.B. King	Indefinite Pronouns D – IWSL Writing to Sources; Writing Narratives D/P – CR Lesson 19 D/P – Weekly Tests (Grab-n-go) D/P -VR From Parking Lot to Garden D/P – LR SR- The Big Interview OL- Saving the General AD- Another View ELL- The Old Tree	Writing to Sources; Writing Narratives D/P – CR Lesson 20 D/P – Weekly Tests (Grab-n-go) D/P -VR Island Ponies D/P – LR SR- The Deer OL- Wilderness Rangers AD- Day of the Coyotes ELL- Lost in a Canyon

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Common Language Guide (Journeys 1 - 5)			
The Common Language Guide (Journeys) provides a list of acronyms to use when reading/reviewing the Program and Curriculum Resource (PACR) documents for Journeys, grades 1 – 5.			
BB	Big Books	**LR**	Leveled Readers **SR**- Struggling Reader **OL-** On Level **AD-** Advanced **ELL-** English Language Learner
BIB	Blend-It Books (Grades 1-2 only)		
BLM	Blackline Master	**P**	Print
CON	Channel One News	**PJ**	Projectable
CR	Close Reader	**RA**	Read Aloud
D	Digital	**RN**	Reader's Notebook
DI	Differentiated Instruction (ELL) Differentiated Instruction (RTI)	**RT-C**	Retelling Cards
DR	Decodable Reader (Grades 1-1 only)	**SGI**	Small Group Instruction
FYI	FYI	**SS-C**	Sound-Spelling Cards
GSV	Grammar Snap Video	**STSV**	Stream to Start Video
IFC	Interactive Flip Chart	**TB**	Trade Books
IWL	Interactive Whiteboard Lesson	**VC-C**	Vocabulary in Context Cards

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IWSL	Interactive Writing, Speaking, and Listening Lessons (Grades 3-5)	**VR**	Vocabulary Reader
L-C	Letter Cards	**WGI**	Whole Group Instruction
LITC	Literacy Centers	**WIR**	Write-in Reader
LLG	Literacy and Language Guide		