

# THE 2018/9 AP ART SUMMER ASSIGNMENT\*

**Due the first full day of classes - COMPLETE**

## **2D / Drawing Portfolio - Seaboldt**

- 1) VISITING THE GUGGENHEIM MUSEUM - with class, (date TBA) or on your own.**
- 2) OPINION PAPER - COMPARE / CONTRAST / ALBERTO GIACOMETTI**
- 3) A GIACOMETTI PORTRAIT by James Lord**
- 4) Paper Bag Migration**

### **1) GUGGENHEIM VISIT IN NEW YORK CITY**

- Visit the museum and go to **top of the museum** and descend the ramp
- Find TWO artworks by Alberto Giacometti : one you **really dislike** and one **really like**.
- Take down the title, date, media, and any information that the museum offers on the artists and artworks.



Solomon R. Guggenheim Museum  
1071 5th Ave, New York, NY 10128

### **2) OPINION COMPARE / CONTRAST**

- After visiting the Guggenheim and you have located the 2 (two) artworks, 2 (two) from the Alberto Giacometti exhibition (one you **really dislike** and one **really like**)
- Draw both of your chosen artwork in your provided sketchbook
- Write a 50 words of biographical information on the artist and 75 words comparing / contrasting each artwork to one another in **formal**\* terms and **conceptual**\*\* terms. Cite specific reasons for your likes, dislikes and WHY

**\*formal** - A term used by artists to describe the visual elements of a work of art, such as composition, space, color, etc., i.e., formal elements. **HOW THE ART WAS MADE / EXPLAIN THE MEDIA**

**\*\*conceptual** - Referring to concept or conception of the work of art; Imagery which departs from perceptual accuracy to present a mental formulation of the object, rather than its appearance alone. **WHAT IS THE ART ABOUT / EXPLAIN THE IDEA.**

**Attach your Guggenheim ticket stub to the paper**