


**EPSD Curriculum and HMH JOURNEYS Alignment TEMPLATE**

**GRADE 3**

**Unit 2: Look and Listen**

<p><b>Overview:</b> During this unit, students will explore anchor and paired texts around the theme of “Look and Listen.” Throughout the unit students will experience literature related to learning about life by listening and being observant. Students will complete a unit on narrative essays and will begin a unit on writing informational text.</p>		<b>Journeys Program Resources</b>				
		<p><b>Unit 2: Look and Listen</b>  <b>Unit Opener (FYI, STS, CON) p. 205, Unit Performance Task p. T445, Unit Pre-Test (D/P); Unit Test (D/P)</b></p>				
<p><b>Standards:</b>            RL.3.1 RL.3.2. RI.3.4 L.3.4.            RF.3.4. SL.3.4.            W.3.3. W.3.4. W.3.5.            RI.3.3 RI.3.5 RI.3.7 SL.3.5.            L.3.5. RL.3.4.            RL.3.5. RL.3.7. W.3.7.            RI.3.3 RI.3.10.            W.3.10. 8.2.5.A.4 8.2.5.A.5            RF.3.3. L.3.1. L.3.2. L.3.3.            RL.3.3. RL.3.6. W.3.1. L.3.1.            L.3.2.</p>		<p><b>Instructional Time:</b> 6 Weeks</p>				
<p><b>Objectives:</b>            Students will identify sequential connections among sentences and paragraphs.            Students will recognize time order words that signal a series of events.            Students will ask and answer questions while reading.            Students will engage effectively in collaborative discussion.</p>		<p><b>Lesson 6: Mammals</b></p> <p><b>Anchor Text:</b>  <b>Bat Loves the Night pp. 210-225</b></p> <p>Paired Selection: “A Bat Is Born” pp. 230-232</p> <p><b>WGI: p. T1</b>  <b>SGI: p. T71</b></p> <p>D/P- RA “Bats Are the Best Beasts” p. T14</p> <p>P – LLG pp. 66-67, 126-127</p> <p>D – PJ 6.1-10</p>	<p><b>Lesson 7: Visual Arts</b></p> <p><b>Anchor Text:</b>  <b>What Do Illustrators Do? pp. 242-261</b></p> <p>Paired Selection: “Jack Draws a Beanstalk” pp. 266-268</p> <p><b>WGI: p. T91</b>  <b>SGI: p. T163</b></p> <p>D/P - RA “Louis Braille: Boy Inventor” p. T104</p> <p>P – LLG pp. 68-69, 128-129</p>	<p><b>Lesson 8: Traditions</b></p> <p><b>Anchor Text:</b>  <b>The Harvest Birds pp. 278-297</b></p> <p>Paired Selection: “The Treasure” pp. 302-308</p> <p><b>WGI: p. T183</b>  <b>SGI: p. T257</b></p> <p>D/P - RA “Sweet Berries” p. T196</p> <p>P – LLG pp. 70-71, 130-131</p> <p>D – PJ 8.1-10</p>	<p><b>Lesson 9: Performance Arts</b></p> <p><b>Anchor Text:</b>  <b>Kamishibai Man pp. 318-341</b></p> <p>Paired Selection: “The True Story of Kamishibai” pp. 346-348</p> <p><b>WGI: p. T277</b>  <b>SGI: p. T351</b></p> <p>D/P - RA “The Magical Art of Mime” p. T290</p> <p>P – LLG pp. 72-73, 132-133</p>	<p><b>Lesson 10: Inventions</b></p> <p><b>Anchor Text:</b>  <b>Young Thomas Edison pp. 358-381</b></p> <p>Paired Selection: “Moving Pictures” pp. 386-388</p> <p><b>WGI: p. T371</b>  <b>SGI: p. T449</b></p> <p>D/P - RA “Ryan Hreljac: Saving Lives at Six” p. T384</p> <p>P – LLG pp. 74-75, 134-135</p>

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Students employ self-editing and revision strategies.	D/P – RN pp. 71-84	D – PJ 7.1-10	D/P – RN pp. 99-112	D – PJ 9.1-10	D – PJ 10.1-10
Students will use text features to locate information in an informational text.	P – VC-C 41-48 (T18-19)	D/P – RN pp.85-98	P – VC-C 57-64 (T200-201)	D/P – RN pp. 113-126	D/P – RN pp. 127-140
Students will use information from graphic features to demonstrate understanding.	P – BLM	P – VC-C 49-56 (T108-109)	P – BLM Writing Rubric	P – VC-C 65-72 (T294-295)	P – VC-C 73-80 (T388-389)
Students will analyze and evaluate the content of an informational text.	Writing Rubric	P – BLM Writing Rubric		D/P - LITC p. T282	P – BLM Writing Rubric
Students will engage effectively in collaborative discussion.	D/P - LITC p. T6	D/P - LITC p. T96	D/P - LITC p. T88	D – IWL Dictionary and Glossary; Vowel Diphthongs ow and ou	D/P - LITC p. T376
Students will draw conclusions about the event and characters in a story.	D – IWL Suffixes -able, -ible; What is a verb? Words with the VCV Pattern	D – IWL Synonyms; Three-Letter Clusters (scr, spr, str, thr)	D – IWL Context Clues; Silent Letters kn, wr		D – IWL Shades of Meaning; Words with au, aw, el, and o
Students will use conclusions to predict and infer the message of a story.			D – GSV N/A	D – GSV N/A	
Students will engage effectively in collaborative discussion.	D- GSV N/A	D – GSV Verb Tenses	D/P – CR Lesson 8	D/P – CR Lesson 9	D- GSV N/A
Students learn how to organize text and information.	D/P – CR Lesson 6	D/P – CR Lesson 7	D/P – Weekly Tests (Grab-n-go)	D/P – Weekly Tests (Grab-n-go)	D/P – CR Lesson 10
Students will identify events that cause other events to happen in story.	D/P – Weekly Tests (Grab-n-go)	D/P – Weekly Tests (Grab-n-go)	D/P -VR All About Grass	D/P -VR Puppets, Puppets, Puppets	D/P – Weekly Tests (Grab-n-go)
Students will demonstrate understanding through monitoring and clarifying story events.					
Students will engage effectively in collaborative discussion.	D/P -VR Nighttime Animals	D/P -VR Painting from Caves to Computers	D/P – LR Conclusions; Infer/Predict SR- Dear Diary		D/P -VR Everyday Inventions
Students will identify main ideas and details in a biography.					
Students will use the main idea and details to summarize the text.					


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<p>Students will engage effectively in collaborative discussion.</p> <p>Students begin to learn to conduct research and identify facts and ideas.</p> <p>Students will review phonetics concepts.</p> <p>Students will learn new phoneme/rules via a multisensory approach.</p> <p>Students will decode multisyllabic words.</p> <p>Students will spell high frequency words correctly. Students will comprehend what they hear and read.</p> <p>Students will gain a better understanding of EBSRs and TECRs.</p> <p>Students will hone their understanding of narrative elements.</p> <p>Students will practice completing LATs.</p>	<p>D/P – LR Sequence of Events; Question SR- Chased by a Bat! OL- A Sound in the Ground AD- Life in a Cave ELL- The Elephants</p>	<p>D/P – LR Text and Graphic Features; Analyze/Evaluate SR- Making Murals OL- Artists All Around You AD- Art in Caves ELL- Artists Are Everywhere</p>	<p>OL- The Great Storyteller AD- The Night Bird ELL- The Storyteller</p>	<p>D/P – LR Cause and Effect; Monitor/Clarify SR- Before the Talkies OL- Tell Tale Tuesday AD- The Kabuki Kid ELL- Manny's Story</p>	<p>D/P – LR Main Idea and Details; Summarize SR- The Wright Brothers OL- George Washington Carver AD- The TV Kid ELL- The Life of George Washington Carver</p>
<p><b>Enduring Understandings:</b></p> <p>Pictures add visual detail to a story.</p> <p>Traditional stories teach us important life lessons.</p> <p>Inventors must be curious and imaginative.</p>					
<p><b>Essential Questions:</b></p> <p>What makes bats interesting and useful?</p> <p>How do pictures help to tell a story?</p> <p>What do traditional tales tell readers about life?</p> <p>How is a live performance different from other kinds of entertainment?</p> <p>What important traits must an inventor have?</p>					

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**Common Language Guide (Journeys 1 - 5)**

**The Common Language Guide (Journeys) provides a list of acronyms to use when reading/reviewing the Program and Curriculum Resource (PACR) documents for Journeys, grades 1 – 5.**

<b>BB</b>	Big Books	<b>LR</b>	Leveled Readers <b>SR</b> - Struggling Reader <b>OL</b> - On Level <b>AD</b> - Advanced <b>ELL</b> - English Language Learner
<b>BIB</b>	Blend-It Books (Grades 1-2 only)		
<b>BLM</b>	Blackline Master	<b>P</b>	Print
<b>CON</b>	Channel One News	<b>PJ</b>	Projectable
<b>CR</b>	Close Reader	<b>RA</b>	Read Aloud
<b>D</b>	Digital	<b>RN</b>	Reader's Notebook
<b>DI</b>	Differentiated Instruction (ELL) Differentiated Instruction (RTI)	<b>RT-C</b>	Retelling Cards
<b>DR</b>	Decodable Reader (Grades 1-1 only)	<b>SGI</b>	Small Group Instruction
<b>FYI</b>	FYI	<b>SS-C</b>	Sound-Spelling Cards
<b>GSV</b>	Grammar Snap Video	<b>STSV</b>	Stream to Start Video
<b>IFC</b>	Interactive Flip Chart	<b>TB</b>	Trade Books
<b>IWL</b>	Interactive Whiteboard Lesson	<b>VC-C</b>	Vocabulary in Context Cards
<b>IWSL</b>	Interactive Writing, Speaking, and Listening Lessons (Grades 3-5)	<b>VR</b>	Vocabulary Reader

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<b>L-C</b>	Letter Cards	<b>WGI</b>	Whole Group Instruction
<b>LITC</b>	Literacy Centers	<b>WIR</b>	Write-in Reader
<b>LLG</b>	Literacy and Language Guide		