

TELEPORTATION

(The Future of Travel)

TIMOTHY LOEST
(ASCAP)

Flute

Quick and perpetual (♩ = 168) [3]

2 8 11 12 14 15 16 17 18 20 21 22 23 24 26 27 31 32 34 35 36 37 39 40 41 42

mf *f* *ff*

Musical Jump Start

No. 1: Spooky Action Scale (♩ = 84)

mf 2 3 4

No. 2: Quantum Chords (♩ = 84)

p *mp* *mf* 4 *f*



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Quick and perpetual (♩ = 168)

3

Clarinet

Musical score for Clarinet part of 'Teleportation'. The score is written in 4/4 time with a tempo of 168 beats per minute. It consists of 42 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics: *mf* (measures 3, 19, 27, 31), *f* (measure 34), and *ff* (measure 35). There are also measures with rests (measures 2, 4, 5, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18, 23, 24, 26, 32, 33, 36, 37, 39, 40, 41, 42). The score is marked with measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 12, 13, 14, 15, 16, 18, 19, 23, 24, 26, 27, 31, 32, 34, 35, 36, 37, 39, 40, 41, and 42. There are also some bracketed measures (measures 19-23 and 27-31) and a double bar line at the end of the piece.

Musical Jump Start

No. 1: Spooky Action Scale (♩ = 84)

Musical score for No. 1: Spooky Action Scale. The score is written in 4/4 time with a tempo of 84 beats per minute. It consists of 4 measures. The key signature has one flat (Bb). The score includes a dynamic of *mf* (measure 1). There are also measures with rests (measures 2, 3, and 4).

No. 2: Quantum Chords (♩ = 84)

Musical score for No. 2: Quantum Chords. The score is written in 4/4 time with a tempo of 84 beats per minute. It consists of 4 measures. The key signature has one flat (Bb). The score includes dynamics of *p* (measure 1), *mp* (measure 2), *mf* (measure 3), and *f* (measure 4). There are also measures with rests (measures 1, 2, 3, and 4).



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Alto Saxophone

Quick and perpetual (♩ = 168) 3

Musical score for Alto Saxophone, measures 1 through 42. The score is in 4/4 time with a tempo of 168 beats per minute. It includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. Measure numbers 2, 4, 5, 6, 8, 9, 10, 11, 12, 14, 15, 16, 17, 19, 24, 25, 26, 30, 32, 34, 35, 36, 37, 39, 40, 41, and 42 are indicated. The score features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some measures containing repeat signs.

Musical Jump Start

No. 1: Spooky Action Scale (♩ = 84)

Musical score for No. 1: Spooky Action Scale, measures 1 through 4. The score is in 4/4 time with a tempo of 84 beats per minute. It includes a dynamic marking of *mf*. Measure numbers 2, 3, and 4 are indicated.

No. 2: Quantum Chords (♩ = 84)

Musical score for No. 2: Quantum Chords, measures 1 through 4. The score is in 4/4 time with a tempo of 84 beats per minute. It includes dynamic markings of *p*, *mp*, *mf*, and *f*. Measure numbers 4 and 4 are indicated.



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Trumpet

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Trumpet

TIMOTHY LOEST
(ASCAP)

Quick and perpetual (♩ = 168)

3

Musical score for Trumpet part of 'Teleportation'. The score is written in 4/4 time with a tempo of 168 beats per minute. It consists of 42 measures across seven staves. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mf*, *mp*, *f*, and *ff*. There are also markings for 'div.' (divisi) and '2' (second ending). Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, 13, 14, 15, 16, 18, 19, 20, 21, 23, 24, 25, 26, 29, 30, 31, 32, 34, 35, 36, 37, 39, 40, 41, and 42 are indicated. The score ends with a double bar line.

Musical Jump Start

No. 1: Spooky Action Scale (♩ = 84)

Musical score for 'No. 1: Spooky Action Scale'. It is a single staff in 4/4 time with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The scale consists of 4 measures, starting with a *mf* dynamic and ending with a whole note. Measure numbers 3 and 4 are indicated.

No. 2: Quantum Chords (♩ = 84)

Musical score for 'No. 2: Quantum Chords'. It is a single staff in 4/4 time with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The chords consist of 4 measures, starting with a *p* dynamic and ending with a *f* dynamic. Measure numbers 3 and 4 are indicated.



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TELEPORTATION

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TIMOTHY LOEST
(ASCAP)

Quick and perpetual (♩ = 168) 3

Quintus populi (1997)

2 4

mf 8

11

9 10 12 13 14

19

5 16 17 18 20

1 22 23 24 25 26

7

p 28 *mp* 30 *mf*

35

32 34 36

f *ff*

17 38 39 40 41 42

Musical Jump Start

No. 1: Spooky Action Scale (J=84)

[illegible]

No. 2: Quantum Chords (♩ = 84)



TELEPORTATION

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TIMOTHY LOEST
(ASCAP)*Xylophone*

Quick and perpetual (♩ = 168)

2

3

med. hard nylon or poly mallets

Musical Jump Start

No. 1: Spooky Action Scale (♩ = 84)

No. 2: Quantum Chords (♩ = 84)



TELEPORTATION

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TIMOTHY LOEST
(ASCAP)

Snare/Bass

Quick and perpetual (♩ = 168)

3 8 11 rim

S.D. 2 8

B.D. *mf* 7 12

3 14 15 16

7 18 20

1 22 23 24

5 26 27 *p* 28

9 *mp* 30 31 *mf* 32 33 *f*

35 head *ff* 36 37 38

9 40 41 42

Musical Jump Start

No. 1: Spooky Action Scale (♩ = 84)

rim

D. *mf* 2 3 4

D. 7

No. 2: Quantum Chords (♩ = 84)

rim

D. *p* 2 *mp* 3 *mf* 4 *f*

D. 7

