*Third Grade Art*

*Scope and Sequence*

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| Unit Title& Timeframe | Unit Topics & Goals  |
| September -Portfolio* Portfolio
* Summer T-shirt
 | * Writing their name, different font, block & bubble letters
* Drawing self-portrait, head to feet using shapes and facial details
* Designs on the clothing
* Drawing things about themselves
* Coloring with crayons and markers
* Drawing a picture of something they did over the summer coloring with markers and crayons
* Making a paper t-shirt out of construction paper- making the body, sleeves, pocket, patterns and adding a picture to it.
* Writing a sentence or two on what they did or where they went
 |
| October – Artist Study* Van Gogh Silhouette Landscape
* 3D Haunted House
 | * Van Gogh Starry Night, read page about his life and learning facts
* Creating black silhouette of mountains and hills, adding houses and buildings and trees.
* Creating sky with a variety of lines using oil crayons, painting water color resist, making title – title, artist and date
* Using brown bags to make a three-dimensional house creating doors, windows, roof, stairs and other details with paper, cutting, folding gluing using black or yellow for light using markers/crayons
* Detailing with a roof including texture, patterns, stuffing and assembling
 |
| November - Figures* Keith Haring
 | * Reading about K. Haring
* Sketching students in a variety of positions, positions in motion and still, creating a drawing of people expressing movement while incorporating symbols, drawing on aluminum foil and coloring with permanent marker
 |
| December – Gifts* Holiday Glass Jar
 | * Drawing contour shape of glass jar, students bring in and make sketches of outdoor holiday/winter scenes
* Paint glass jar with glass paint, and bake in the oven.
* Fill jar with notes, cut paper with fancy scissors, write special thoughts add, Hershey kisses, wrap and make a gift card
 |
| January – Animals* Animals in Winter
 | * Use the Mitten by J. Brett and North Country Night by D. Sansourc for Visuals
* Sketch animals from the books into a winter landscape
* Create a final drawings with animals in a background, foreground and middle ground, drawing objects proportionally to their space using oil crayons, painting water color resist
* Splattering with white tempera paint for snow effect
 |
| February – * Jump Rope for Heart
 | * Drawing hearts, cutting symmetrical shapes to create a “heart” character.
* Identifying face characteristics (eyes, nose, mouth, ears & hair) and creating impressions with paper shapes.
* Creating a body and/or adding arms, legs and feet using paper.
* Detailing with markers or crayons
 |
| March – Birds Eye & Abstract* Bird’s Eye Maps
* Abstract Painting
 | * Google maps of Pocantico Hills
* Drawing from different view points (front, top, back, side)
* Creating a map from a bird’s eye view, including streets, sidewalks, lakes, ponds, parking lots, signs, school stores, buses, carts, etc
* From different perspectives on black paper
* Add detail and dimension with colored pencils and oil crayons
* Abstract paintings of S. Delaunay, H. Hofmann
* Discuss line, color and shapes in unrecognizable subject matter
* Use several drawing tools (ruler, compass, french curve and protractor)
* Study the color wheel (primary, secondary and intermediate)
* Make their own color wheel
* Create final abstract composition drawings, coloring and using water color resist
 |
| April – Women Artists* Georgia O’Keefe
* G. Moses
* M. Cassatt
 | * Explore the artists studied in the classroom visually and biographically
* Students group into one of the three artists and work together to recreate a drawing they enjoy using appropriate materials needed to color (oil crayons, colored pencils and water color)
 |
| May – 3-Dimensional Paper* Flowers
 | * Creating background of construction paper with vases cut from paper and add details, designs with paper and marker
* Create flowers with paper in a variety of sizes and overlapping them so they become 3D
 |
| June – Clay* Clay Flowers
 | * Learn about the properties and process of clay
* Practice and create a clay leaf using real leaves, pressing to imprint the veins, trace and cut out.
* Use leftover clay to create a flower starting with the pinch pot technique
* Glaze, create a gift bag and wrap
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*Fourth Grade Art*

*Scope and Sequence*

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| --- | --- |
| Unit Title& Timeframe | Unit Topics & Goals  |
| September -Portfolio* Portfolio
* Summer T-shirt
 | * Writing their name, different font, block & bubble letters
* Drawing self-portrait, head to feet using shapes and facial details
* Designs on the clothing
* Drawing things about themselves
* Coloring with crayons and markers
* Drawing a picture of something they did over the summer coloring with markers and crayons
* Making a paper t-shirt out of construction paper- making the body, sleeves, pocket, patterns and adding a picture to it.
* Writing a sentence or two on what they did or where they went
 |
| October – Leaves* Fallen Leaves
 | * Collect real leaves from outside, observe and discuss size, color and shape
* Read and lear about read oak, gingko, yellow poplar, dogwood, cherry, sweet gum, sassafras, linden smoke tree, birch and maple leaves
* Trace and overlap leaves, draw veins, practice mixing oil crayons
* Color realistically, water color resist background
 |
| November - Architecture* Houses
* MLK Poster Contest
 | * Learn about architecture of houses (colonial, gothic, capecod, Victorian)
* Create a house, adding details (roof, chimney, style windows, columns, door, stairs) and how to draw building materials (stone, shingles, brick, siding)- adding haunting details
* Color with markers, crayons, oil crayons and colored pencils
* Learn and view images about MLK from books and videos, using symbols to create symmetrical or asymmetrical design and overlapping to create multiple shapes
* Use markers to create patterns in shape and establish color combinations for warm, cool, neutral, primary, secondary and complimentary moods
 |
| December – Gifts* Clay Critter Pot
 | * Review the properties and process of clay
* Make sketches of a pinch pot combined with an animal
* Show two different styles (pot as part of an animal or the animal on the pot)
* Practice making the project (adding clay together)
* Create the project, glaze & wrap as a gift
 |
| January – Weaving* Weaving
 | * Weaving Vocabulary (Loom, pic, warp, weft, needle, eye)
* Two ways to knot yarn
* Stringing loom to create warp
* Weaving weft with yarn, changing colors of yarn
* Proper technique to remove yarn from the loom
 |
| February – * Jump Rope for Heart
 | * Drawing hearts, cutting symmetrical shapes to create a “heart” character.
* Identifying face characteristics (eyes, nose, mouth, ears & hair) and creating impressions with paper shapes.
* Creating a body and/or adding arms, legs and feet using paper.
* Detailing with markers or crayons
 |
| March – Artist Study* Animal Tissue Paper Collage
 | * Henri Rosseau- View and Learn is work
* Practice Sketching Animals
* Drawing final animals and using tissue paper and glue as a collage technique with markers and oil crayons for details
 |
| April – Puppets* Animal Puppets
 | * Four sketches of animals that can be turned into a puppet
* Folding, cutting, stapling puppets
* Using paper, add body, eyes, nose, mouth, teeth, tongue, tail, legs and feet
* Detail with markers and crayons
 |
| May – Flap Books* Flap book
 | * Folding, cutting, gluing paper to create part of a book making binding, forming cover and back cover
* Measure and cut pages, glue 9 of them together
* When book opens, pages “flip” left & right
* Create book into a story, picture, create a card and gift card about them
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| June –  |  |

*Fifth Grade Art*

*Scope and Sequence*

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| Unit Title& Timeframe | Unit Topics & Goals  |
| Sketch Book | * Name on binding (block and bubble letter) Typography – Marker
* Design front and back cover to reflect interest- research the picture/sketch/draw/paint
* Cut and tape handouts
	+ Slab technique – drawing 3D
	+ Value Scale
	+ Line drawing of face
 |
| Clay Slab Box | * Read about slab box process
* Look at previous student projects
* Make a paper 3D box - plan ideas
* Sketch ideas in their books
* Create box like sculpture using slabs of clay
* Bisque/Glaz
 |
| Value Scale | * Using pencil, create 5 shapes of value from black to white (black, dark gray, gray, light gray, white)
* 4 different techniques
 |
| Value on 3D Forms | * Drawing 3D forms to add lightsource that creates a shadow, moving light source to create a variety of shadows, applying all 5 values
 |
| Value on Face | * Adding value to a black and white drawing of a face
* Use all 5 values
* Create a light source and shadows
 |
| February – * Jump Rope for Heart
 | * Tye Dye Shirts for Jump Rope for Heart
* Learn about the designs, rubber band and dye
 |
| Civilization Choice Board | * A project started in the social studies classroom to create multiple choice projects to build their own civilization
* Paper, paint, markers, clay, fabric tissue paper, popsicle sticks, glue, tape, hot glue, etc
 |
| Clay Fortune Cookie and Take Out Box | * Create fortune cookies out of clay with a personalized note sticking out of it (Father’s Day, themselves, family, etc)
* Creating a 3D box that looks like a Chinese takeout box with drawings and color with markers and crayons
* Cut, fold and assemble
* Put clay fortune cookies in with shredded paper, fold and wrap
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