	PEARL RIVER SCHOOL DISTRICT – GRADE 2 YEAR LONG CURRICULUM													
	September	October	Novembe	er Dece	ember	January	Februa	ary		March	Aı	oril	May	June
	Reading Workshop: 2nd Grade Reading Growth Spurt		Reading Workshop: *Meeting Characters and Learning Lessons: A Study of Story Elements*		Reading Workshop: Information: Becoming Experts: Reading NF			Reading Workshop: Bigger Books Mean Amping Up Readir Power			eading	Reading Workshop: Series Book Clubs		
	Writing Workshop: MINI UNIT: Convention Study (2 weeks: 6-10 sessions)	MINI UNIT: MINI UNIT: Convention Study (2 weeks: 6-10 (3 Weeks: 10-14)		Writing Workshop: Refining Our Storytelling (Lessons from the Masters: Improving Narrative Writing Start in Late October)			Writing Workshop: Informational Chapter Books (All About Books with Research Infusion)		Writing Workshop: Book Reviews (Writing About Reading Persuasive Letter Book Reviews)				Writing Workshop: Poetry Study (Poetry: Big Thoughts in Small Packages)	
Literacy	Language/Grammar: PK2L2 (all review) • Spell unknown words phonetically • Use conventional spelling for words with common spelling patterns AND for frequently occurring irregular words • Use generalized spelling patterns when spelling words • Use end punctuation • Capitalize the first letter of a sentence, the pronoun I, dates, and names of people		Language/Grammar: PK2L1 Use collective nouns Form & use commonly occurring irregular nouns Capitalize names, places, holidays PK2L2 Spell unknown words phonetically Use conventional spelling for words with common spelling patterns AND for frequently occurring irregular words Use generalized spelling patterns when spelling words Consult/resources as needed			Language/Grammar: PK2L1 • Use adverbs appropriately • Use singular & plural nouns with matching verbs in sentences • Form & use the past tense of frequently occurring irregular verbs • Understand and use simple and compound sentences in speech OR writing PK2L2 • Spell unknown words phonetically • Use conventional spelling for words with common spelling patterns AND for frequently occurring irregular words • Use generalized spelling patterns when spelling words • Consult/resources as needed			Language/Grammar: PK2L1 • Use commas in dates and capitalize dates • Use commas in greetings and closings of letters • Use commas to separate words in a series PK2L2 • Spell unknown words phonetically • Use conventional spelling for words with common spelling patterns AND for frequently occurring irregular words • Use generalized spelling patterns when spelling words • Consult/resources as needed			d closings rds in a tically r words rns AND gular terns when	Language/Grammar: PK2L1 • Use possessive nouns • Use indefinite pronouns • Use reflexive pronouns PK2L2 • Spell unknown words phonetically • Use conventional spelling for words with common spelling patterns AND for frequently occurring irregular words • Use generalized spelling patterns when spelling words • Consult/resources as needed • Use an apostrophe to form contractions frequently occurring possessives	
Math	Sums & Differences to 20	Addition & Subtraction of Length Units	Comparison of Numbers to 200			nd Subtraction within Addition and Subt within 1000 lems to 100 Word Problems to			Multiplication and Problem S			Problem So Money, an	olving with Length, d Data	Time, Shapes, and Fractions as Equal Parts of Shapes
Science	Structure a Why are certain ma Matte	Earth's Systems: Processes That Shape the Earth What can you see or research about how Earth ch Earth's Place in the Universe Earth's Systems Engineering Design			nanges?		Interdependent Relationsh How do plants and ani Ecosystems: Interactions, En Biological Evolution: Uni Engineering D				imals survive? nergy, and Dynamics ity and Diversity			
Social	Maps, Globe	Citizenship			My Community				Communities in the United States					
Music	Rhythm: Beat & Rhy Rhythm: Duple vs. Triple Meter Pitch: Major Tonic Patterns: Solfege Co Patterns: Solfege Combinations Dynamics: Loud & Soft Tempo: Fast/Slow Timbre: Head Voice Instrumental Introdu				iant ombinations Soft		Pitch: Tonic/Dominant Dynamics: Loud & Soft Tempo: Fast/Slow Timbre: Head Voice Form: binary (aba), rondo (abaca) Instrumental Intro-Orchestra				Rhythm: Beat & Rhythm, rests Pitch: Tonic/Dominant Dynamics: Loud & Soft Tempo: Fast/Slow Timbre: Head Voice Form: binary (aba), rondo (abaca) Instrumental Intro-Orchestra			