

Project Grade Sheet

NAME:

CLASS PERIOD:

Assignment: COLLOGRAPH PRINTMAKING-

Students were introduced to the additive collograph printmaking method. Students studied artists like Jasper Johns and Stuart Davis, and how they influenced Pop Art with typography and text. Students were expected to create their own printing plate that would help them make multiple prints onto a variety of surfaces.

Students were graded on completion, evidence of planning, color choice, use of space, ability to create a mosaic design with text, compositional organization, craftsmanship, understanding/following assignment directions and expectations.

Comments:

GRADE: