

## AP Language & Composition 11

### Summer Reading In-Class Response

#### 11AP NONFICTION CHOICES FOR SUMMER READING

1. Grealy, Lucy - *Autobiography of a Face*
2. Skloot, Rebecca - *The Immortal Life of Henrietta Lacks*
3. Eggers, Dave - *A Heartbreaking Work of Staggering Genius*
4. Didion, Joan - *The Year of Magical Thinking*
5. Hillenbrand, Laura - *Seabiscuit: An American Legend*

#### 11AP FICTION CHOICES FOR SUMMER READING

1. Chabon, Michael - *The Amazing Adventures of Kavalier & Clay*
2. Kennedy Toole, John - *A Confederacy of Dunces*
3. Orwell, George - *1984*
4. Wharton, Edith - *The Age of Innocence*

- Review your annotated notes for your selection from the above NONFICTION list and the selection from the above FICTION list.
- Come up with a thesis or argument (one sentence!) that both required books somehow prove.
- Write a **formal** essay in which you prove your argument. Show off your best writing and analysis. This will serve as a baseline writing assignment; make it good.
- Avoid plot summary. Assume your audience has read these books.
- Refer to specific evidence from both works that prove the argument.
- You will only have one class period to complete this task, so come prepared and keep the essay concise. An introduction, a detailed body, and a short conclusion are required. If you have extended time as a learning modification, write this on the top of your essay, and you will complete your work in the Testing Center during a free period within 2 school days. No extra time will be given, otherwise.
- Show off your language, grammar, organization, analysis, and formal essay writing skills.
- Consult the attached rubric as you prepare.
- You will be graded on this, based on the writing/reading skills you should have acquired through 10th grade.

### Rubric: Summer Reading Response

4= Excellent                      4 (95-98-100)    3 (85-88-90)    2 (70-75-80)    1 (40-50-60)  
3= Very good  
2= Satisfactory  
1= Below grade level  
0= Nonexistent

|                                 |   |   |   |   |   |
|---------------------------------|---|---|---|---|---|
| Literary Analysis               | 4 | 3 | 2 | 1 | 0 |
| Quality of Examples/Evidence    | 4 | 3 | 2 | 1 | 0 |
| Clarity of Thesis and Argument  | 4 | 3 | 2 | 1 | 0 |
| Language Skills                 | 4 | 3 | 2 | 1 | 0 |
| Grammar/Mechanics               | 4 | 3 | 2 | 1 | 0 |
| Organization/Completion of Task | 4 | 3 | 2 | 1 | 0 |

\*Failure to utilize **TWO** works will result in a score no higher than a **55**.