



**SWEETWATER COUNTY
SCHOOL DISTRICT #1**

FINE ARTS

K-12 CURRICULUM MAP

JULY 2022

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Shannon Brown
David Doporto
Shari Kumer
Christine Pruett

Halli Riskus
Pamela Sipe
Ramona Walls

Also acknowledged are the members of the **Community Curriculum Council**:

Kayci Arnoldi
Lorna Bath
Michelle Blake
Andrea Carroll
Karie Chrisawn
Michelle Davies
Carrie Ellison
Mike Estes

Melinda Gili
Amber Johnson
Nancy Johnson
Paul Kauchich
Julie King
Lollie Lebario
Tammy Macy
Wanda Maloney

Donald Miller
Cheryl Notman
Cristy Pelham
Angie Spann
Debbie Verras
Casey Walker
Ramona Walls
Erin Worthington

Sweetwater County School District #1 Vision Statement

As an innovative district, united with our community, we empower and inspire ALL students to academic excellence in pursuit of their interests and passions.

Sweetwater County School District #1 Mission Statement

To provide a quality education for ALL students. The district will accomplish this by:

- making students our first priority
- utilizing community partnerships
- promoting professional excellence
- being committed to excellence in education
- providing a safe, orderly and efficient environment for learning

Fine Arts Mission Statement

Students completing the Sweetwater County School District #1 K-12 Art Curriculum will gain the skills and confidence to produce original works of art for either personal enrichment and expression or professional purposes. They will be exposed to a wide variety of reference artists, cultures, styles, and time periods and will be able to communicate about art and the critiquing process in an informed way.

Sweetwater County School District No. 1 Curriculum Terms

Curriculum Term	Definition
Community Curriculum Council (CCC)	advisory council responsible for evaluating current systems and making recommendations regarding curriculum, instruction, and assessment practices
Subject Area Committee (SAC)	team of representatives from a specific subject area who will write the curriculum and common assessments
Curriculum map	what SCSD1 values and guarantees that students will learn
Purpose statement	identifies the purpose of a class
Benchmark	overall outcome for a unit
Learning target	individual skills that lead up to achieving the benchmark
Resource, textbook, program, etc.	resource adopted by the district to help teach the local curriculum
Pacing Guide	identifies when a benchmark will be taught and when it will be assessed
Proficiency Scale	a tool to show learning goals and the progression of learning for students.
Instructional Planning Resources (IPR)	organizational tool for planning lessons based on learning targets rather than days
Formative assessment	informal assessment used to direct instruction
Common Assessment	common assessment given within a benchmark by all teachers who teach the same class

How to Read the Fine Arts Curriculum Map

Purpose Statement identifies the purpose of a class and what is new or different at this level.

Purpose Statement:	Students identify various color relationships on the color wheel; including primary, secondary, warm and cool. Students will draw many different patterns, and recognize patterns in works of art and their environment. Students will apply what they learn by creating pieces of original artwork using a variety of art materials.
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Benchmark overall outcome for a

Benchmarks:

FA.2.1	Students will identify color relationships on the color wheel and apply color theory to the creation of works of art.	Standard Reference
FA.2.1.1	Identify primary, secondary, warm, and cool colors in works of art and their environment.	FPA 4.2.A.1 FPA 4.2.A.2 FPA 4.2.A.3 FPA 4.2.A.4
FA.2.1.2	Classify colors into families, such as primary, secondary, warm and cool.	FPA 4.2.A.1 FPA 4.2.A.2 FPA 4.2.A.3
FA.2.1.3	Create secondary colors by mixing primary colors in an original work of art.	FPA 4.1.A.1 FPA 4.1.A.2 FPA 4.1.A.3 FPA 4.1.A.5

Learning Target Code

FA2.1.3 = Subject area (Fine Arts)

FA2.1.3 = Grade/course level

FA2.1.3 = Benchmark

Learning Targets are

individual skills that lead up to achieving the

State Standard Reference

FPA.4.1.A.1 = Subject

FPA.4.1.A.1 = Grade

FPA.4.1.A.1 = Standard

FPA.4.1.A.1 = Discipline

FPA.4.1.A.1 = Standard

Fine Arts Curriculum at a Glance

Grade Level or Course	Purpose Statement
Kindergarten Art	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork. Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work. Students will examine, interpret, and evaluate artistic work. Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.
1st Grade Art	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork. Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work. Students will examine, interpret, and evaluate artistic work. Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.
2nd Grade Art	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork. Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work. Students will examine, interpret, and evaluate artistic work. Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.
3rd Grade Art	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork. Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work. Students will examine, interpret, and evaluate artistic work. Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.
4th Grade Art	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork. Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work. Students will examine, interpret,

	and evaluate artistic work. Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.
5th Grade Art	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork. Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work. Students will examine, interpret, and evaluate artistic work. Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.
6th Grade Art	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork. Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work. Students will examine, interpret, and evaluate artistic work. Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.
7th Grade General Art	Students will use proper tools and techniques in the studio. They will apply proper elements and principles of design for the product and communicate about artwork using the critiquing process.
8th Grade General Art	Students will create original artwork that communicates theme, style, narrative, mood, or emotion using proper tools and techniques. They will communicate about their own work and the work of others using the critiquing process and proper art terminology.
Introduction to Drawing I (Grades 7-8)	Students will use proper drawing tools and techniques in the studio. They will apply proper elements and principles of design for the product and communicate about artwork using the critiquing process.
Introduction to Drawing II (Grades 7-8)	Students will create original artwork that communicates theme, style, narrative, mood, or emotion using proper drawing tools and techniques. They will communicate about their own work and the work of others using the critiquing process and proper art terminology.
Graphic Art (Grades 7-8)	Students will use proper graphics tools and graphics applications to create original visual images. They will communicate about graphic images using the critiquing process and proper art terminology.

Introduction to Graphic Arts II	Students will create original artwork that communicates theme, style, narrative, mood or emotion using proper graphics tools and applications. They will communicate about their own work and the work of others using the critiquing process and proper art terminology.
Introduction to Painting I (Grades 7-8)	Students will use proper painting tools and techniques in the studio. They will apply proper elements and principles of design for the product and communicate about artwork using the critiquing process.
Introduction to Painting II (Grades 7-8)	Students will create original paintings that communicates theme, style, narrative, mood, or emotion using proper drawing tools and techniques. They will communicate about their own work and the work of others using the critiquing process and proper art terminology.
Introduction to Printmaking	Students will use proper printmaking tools and techniques in the studio. They will apply proper elements and principles of design for the product and communicate about artwork using the critiquing process.
Introduction to Sculpture I (Grades 7-8)	Students will use proper sculpting tools and techniques in the studio. They will apply proper elements and principles of design for the product and communicate about artwork using the critiquing process.
Introduction to Sculpture II (Grades 7-8)	Students will create original sculptures that communicates theme, style, narrative, mood, or emotion using proper sculpture tools and techniques. They will communicate about their own work and the work of others using the critiquing process and proper art terminology.
Introduction to Art (Grades 9-12)	Students will properly use tools and techniques in the studio. Students will apply basic drawing skills to create and revise original artwork. Students will apply the elements and principles of design to their art and discuss and justify their choices.
Art I (Grades 9-12)	Students will apply basic drawing, painting, and sculpture skills and techniques to create and revise original works of art. Students will apply the elements and principles of design to their art and discuss and justify their choices.
Art II (Grades 9-12)	Students will produce original works of art by using proper drawing, painting, sculpture, and mixed media techniques and processes. Students will compose their art pieces using elements and principles of design and a variety of compositional strategies. Students will research,

	discuss, and critique their own art and historical and contemporary artists in an effort to develop their own individual style.
Advanced Art I Advanced Art 2D - Drawing and Painting Advanced Art 2D – Design/Digital Art	Students will show proper use of tools and techniques in the studio. Students will apply advanced high school level 2D techniques to create original works of art and start to develop a personal style.
Advanced Art II	Students will produce original works of art by using proper advanced drawing, painting, sculpture, ceramic and mixed media techniques and processes. Students will compose their art pieces using elements and principles of design and a variety of compositional strategies. Students will synthesize and apply concepts derived from historical and contemporary artist research, as well as concepts garnered from nature, imagination and observation into their own original style and works. Students will critique by analysis of advanced concepts and techniques as well as using reference artists and their own art using the four steps of the critique process: describe, analyze, interpret, judge.
Advanced 3D Art	Students will show proper use of tools and techniques in the studio. Students will apply advanced high school level ceramics/sculptural techniques to create original works of art and start to develop a personal style.
Drawing I (Grades 9-12)	Students will show proper use of tools and techniques in the studio. Students will apply beginning high school level drawing techniques to create original works of art.
Drawing II (Grades 9-12)	Students will show proper use of tools and techniques in the studio. Students will apply intermediate high school level drawing techniques to create original works of art.
Painting I (Grades 9-12)	Students will show proper use of tools and techniques in the studio. Students will apply beginning high school level painting techniques to create original works of art.

Painting II (Grades 9-12)	Students will show proper use of tools and techniques in the studio. Students will apply intermediate high school level painting techniques to create original works of art.
Sculpture I (Grades 9-12)	Students will show proper use of tools and techniques in the studio. Students will apply intermediate sculpture techniques to create original works of art.
Sculpture II (Grades 9-12)	Students will show proper use of tools and techniques in the studio. Students will develop original ideas and apply advanced sculpture skills to create and discuss art using elements and principles of design. Advanced students will select, prepare, revise and exhibit their artwork. Students will critique reference artists and their own art using the four steps of the critique process: describe, analyze, interpret, judge.
Introduction to Digital Arts (Grades 9-12)	Students in this course will utilize Adobe Suites to build the fundamental skills needed to use the programs and understand the process of creating digital art. The elements of art and the principles of design are interwoven into this course so students gain a better understanding of how to apply them to the work they create. Students will be presented with opportunities to use problem solving and critical thinking skills when creating original art projects. The purpose of this course is for students to develop the skills to create and edit original artwork via digital media that visually communicate with viewers. Students will be given an overview of how digital art is applicable to real life and associated with future career paths.
Computer Graphic Design I (Grades 9-12)	Students in this course will utilize Adobe Suites to create original works of art. Students will use critical thinking skills to compose their artwork with intentional use of elements and principles of design. Students will also explore the possibilities for careers in the graphic design field.
Computer Graphic Design II (Grades 9-12)	Students in this course will utilize Adobe Suites to create original works of art. Students will use critical thinking skills to compose their artwork with intentional use of elements and principles of design and industry standards for composition. Students will also further explore possibilities for careers in the graphic design field.
Computer Graphic Design III (Grades 9-12)	Students will show advanced use of computer tools and techniques in the studio. Students will develop original ideas and apply advanced digital skills to create art using elements and principles of design. Advanced students will select, prepare, revise and exhibit their artwork.

	Students will critique reference artists and their own art using the four steps of the critique process: describe, analyze, interpret, judge.
Online Graphic Arts (Grades 9-12)	Students will develop skills to create and edit original artwork in a digital format. Students will utilize Adobe Applications and/or other industry software to build the fundamental skills needed to create digital art. Students will be given an overview of how digital art is applicable to real life and future career paths. The elements and principles of art and design are interwoven into this course so students will gain a better understanding of how to apply them to their artwork. Students will be presented with opportunities to use problem solving, critical thinking skills, and 21st century tech skills when creating original art projects.
Digital Photography I (Grades 9-12)	Students will learn the basic camera functions of a DSLR camera. The purpose of this course is for students to develop an artistic eye when taking photographs. Students will also gain an understanding of how photography is applicable to real life and associated careers.
Digital Photography II (Grades 9-12)	Students will advance to using a digital SLR camera and learn how to use manual operations such as aperture, shutter and ISO settings. Through this new knowledge students will gain better understanding of how to take photographs in a variety of settings. The use of Adobe Photoshop to enhance photographs will be further explored. Students will also have the opportunity to build a portfolio that showcases their Photoshop skills as well as display their photographic eye.
Digital Photography III (Grades 9-12)	Students will show advanced knowledge of correctly using DSLR manual camera settings and photo editing programs through the creation of original artworks. Students will develop original ideas and apply what they have learned in Digital Photography 1 and 2 while using elements and principles of design. Advanced students will select, prepare, revise and exhibit their artwork. Students will critique reference artists and their own art using the four steps of the critique process: describe, analyze, interpret, judge.

Kindergarten Art

Purpose Statement:	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork. Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work. Students will examine, interpret, and evaluate artistic work. Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.
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Benchmarks:

FA.K.C.1	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork.	Standard Reference
FA.K.C.1.1	Students will engage in self-directed exploration, imaginative play with different art materials, and collaborate in creative art-making.	2.FPA.VA.C1
FA.K.C.1.2	The student will experiment with various media and processes to create art.	2.FPA.VA.C2
FA.K.C.1.3	Students will explain the process while creating artworks.	2.FPA.VA.C3

FA.K.P.2	Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work.	Standard Reference
FA.K.P.2.1	Students will prepare artwork based on a theme or concept.	2.FPA.VA.P1
FA.K.P.2.2	Students will distinguish between different media and artistic techniques.	2.FPA.VA.P2,3

FA.K.R.3	Students will examine, interpret, and evaluate artistic work.	Standard Reference
FA.K.R.3.1	Students will identify uses/types of art in their personal environment.	2.FPA.VA.R1
FA.K.R.3.2	Students will interpret art by identifying mood, subject matter, and details in a work of art.	2.FPA.VA.R2
FA.K.R.3.3	Students will explain their reasons for personal preferences in art.	2.FPA.VA.R3

FA.K.CO.4	Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.	Standard Reference
FA.K.CO.4.1	Students will create art that tells a story about an event from their home, school, or community.	2.FPA.VA.CO1
FA.K.CO.4.2	Students will explain the purpose of an artwork.	2.FPA.VA.CO2

1st Grade Art

Purpose Statement:	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork. Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work. Students will examine, interpret, and evaluate artistic work. Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.
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Benchmarks:

FA.1.C.1		Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork.	Standard Reference
	FA.1.C.1.1	Students will engage in self-directed exploration, imaginative play with different art materials, and collaborate in creative art-making.	2.FPA.VA.C1
	FA.1.C.1.2	The students will investigate different artists and experiment with various media and processes to create art.	2.FPA.VA.C2
	FA.1.C.1.3	Students will explain the process while creating artworks using art vocabulary.	2.FPA.VA.C3

FA.1.P.2		Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work.	Standard Reference
	FA.1.P.2.1	Students will prepare artwork based on a theme or concept and explain their process.	2.FPA.VA.P1
	FA.1.P.2.2	Students will distinguish between different media and artistic techniques.	2.FPA.VA.P2,3

FA.1.R.3		Students will examine, interpret, and evaluate artistic work.	Standard Reference
	FA.1.R.3.1	Students will identify uses/types of art in their personal environment.	2.FPA.VA.R1
	FA.1.R.3.2	Students will interpret art by identifying mood, subject matter, and details in a work of art.	2.FPA.VA.R2
	FA.1.R.3.3	Students will explain their reasons for personal preferences in art.	2.FPA.VA.R3

FA.1.CO.4		Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.	Standard Reference
	FA.1.CO.4.1	Students will create art that tells a story about an event from their home, school, or community.	2.FPA.VA.CO1
	FA.1.CO.4.2	Students will explain the purpose of an artwork.	2.FPA.VA.CO2

2nd Grade Art

Purpose Statement:	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork. Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work. Students will examine, interpret, and evaluate artistic work. Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.
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Benchmarks:

FA.2.C.1	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork.	Standard Reference
FA.2.C.1.1	Students will engage in imaginative play with different art materials, brainstorm and collaborate in creative art-making.	2.FPA.VA.C1
FA.2.C.1.2	The students will investigate different artists and experiment with various media and processes to create art.	2.FPA.VA.C2
FA.2.C.1.3	Students will discuss and reflect on the process of creating art using art vocabulary.	2.FPA.VA.C3

FA.2.P.2	Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work.	Standard Reference
FA.2.P.2.1	Students will prepare artwork based on a theme or concept and explain their process.	2.FPA.VA.P1
FA.2.P.2.2	Students will distinguish between different media and artistic techniques and explain why some are valued over others.	2.FPA.VA.P2,3

FA.2.R.3		Students will examine, interpret, and evaluate artistic work.	Standard Reference
	FA.2.R.3.1	Students will identify uses/types of art in natural and constructed environments.	2.FPA.VA.R1
	FA.2.R.3.2	Students will interpret art by identifying mood, subject matter, and details in a work of art.	2.FPA.VA.R2
	FA.2.R.3.3	Students will explain their reasons for personal preferences in art.	2.FPA.VA.R3

FA.2.CO.4		Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.	Standard Reference
	FA.2.CO.4.1	Students will create art that connects to a story about an event from their home, school, or community.	2.FPA.VA.CO1
	FA.2.CO.4.2	Students will investigate the cultural purpose of an artwork.	2.FPA.VA.CO2

3rd Grade Art

Purpose Statement:	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork. Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work. Students will examine, interpret, and evaluate artistic work. Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.
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Benchmarks:

FA.3.C.1	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork.	Standard Reference
FA.3.C.1.1	Students will be able to combine ideas to generate an innovative concept for art-making.	5.FPA.VA.C1
FA.3.C.1.2	Students will explore various media and processes to create artwork.	5.FPA.VA.C2
FA.3.C.1.3	Students will be able to brainstorm and elaborate on imaginative ideas to create art.	5.FPA.VA.C3

FA.3.P.2	Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work.	Standard Reference
FA.3.P.2.1	Students will prepare works of art for presentation.	5.FPA.VA.P2
FA.3.P.2.2	Students will identify and explain how different works of art illustrate stories and convey meaning.	VA.PR6.1.3a

FA.3.R.3		Students will examine, interpret, and evaluate artistic work.	Standard Reference
	FA.3.R.3.1	Students will examine and evaluate an artwork based on given criteria.	5.FPA.VA.R3
	FA.3.R.3.2	Students will identify ideas and moods conveyed in a work of art.	5.FPA.VA.R2
	FA.3.R.3.3	Students will be able to determine messages communicated by an image/artwork.	5.FPA.VA.R1

FA.3.CO.4		Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.	Standard Reference
	FA.3.CO.4.1	Students will be able to develop a work of art based on observed surroundings.	5.FPA.VA.CO1
	FA.3.CO.4.2	Students will recognize that responses to art change depending on knowledge of the time and place in which it was made.	5.FPA.VA.CO2

4th Grade Art

Purpose Statement:	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork. Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work. Students will examine, interpret, and evaluate artistic work. Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.
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Benchmarks:

FA.4.C.1	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork.	Standard Reference
FA.4.C.1.1	Students will combine ideas to generate an innovative idea for art-making.	5.FPA.VA.C1
FA.4.C.1.2	Students will experiment and develop skills with various media and processes through practice to create art.	5.FPA.VA.C2
FA.4.C.1.3	Students will revise artwork in progress on the basis of insights gained through peer discussion.	5.FPA.VA.C2

FA.4.P.2	Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work.	Standard Reference
FA.4.P.2.1	Students will prepare artwork for presentation.	5.FPA.VA.P1
FA.4.P.2.2	Students will demonstrate safe and effective use of materials and techniques for both preparing and presenting artwork.	5.FPA.VA.P2
FA.4.P.2.3	Students will be able to discuss how artworks are presented in the context of specific concepts or topics.	5.FPA.VA.P3

FA.4.R.3		Students will examine, interpret, and evaluate artistic work.	Standard Reference
	FA.4.R.3.1	Students will interpret artworks based on a given criteria.	5.FPA.VA.R1
	FA.4.R.3.2	Students will examine artworks' contextual information to identify ideas and moods conveyed.	5.FPA.VA.R2
	FA.4.R.3.3	Students will determine messages conveyed in visual imagery.	5.FPA.VA.R3

FA.4.CO.4		Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.	Standard Reference
	FA.4.CO.4.1	Students will be able to develop a work of art based on cultural traditions.	5.FPA.VA.CO1
	FA.4.CO.4.2	Students will infer information about the culture in which a work of art was created.	5.FPA.VA.CO2

5th Grade Art

Purpose Statement:	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork. Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work. Students will examine, interpret, and evaluate artistic work. Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.
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Benchmarks:

FA.5.C.1	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork.	Standard Reference
FA.5.C.1.1	Students will brainstorm and combine ideas to generate an innovative idea for art-making.	5.FPA.VA.C1
FA.5.C.1.2	Students will experiment and develop skills with various media and processes through practice to create art.	5.FPA.VA.C2
FA.5.C.1.3	Students will revise, refine, and/or elaborate on artwork in progress on the basis of insights gained through peer discussion and/or self-reflection.	5.FPA.VA.C2

FA.5.P.2	Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work.	Standard Reference
FA.5.P.2.1	Students will prepare artwork for presenting in a designated space (digital or physical format).	5.FPA.VA.P1
FA.5.P.2.2	Students will be able to choose effective materials for preparing and presenting artwork based on the skills and techniques used to create the artwork.	5.FPA.VA.P2
FA.5.P.2.3	Students will be able to discuss how artworks are presented in context of specific concepts or topics.	5.FPA.VA.P3

FA.5.R.3		Students will examine, interpret, and evaluate artistic work.	Standard Reference
	FA.5.R.3.1	Students will compare responses to a work of art before and after working in similar media and/or style.	5.FPA.VA.R1
	FA.5.R.3.2	Students will be able to interpret and discuss art by identifying the ideas and moods conveyed in a work of art.	5.FPA.VA.R2
	FA.5.R.3.3	Students will identify and analyze cultural associations suggested by visual imagery.	5.FPA.VA.R3

FA.5.CO.4		Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.	Standard Reference
	FA.5.CO.4.1	Students will be able to develop works of art based on observed surroundings and use art vocabulary to describe their artwork.	5.FPA.VA.CO1
	FA.5.CO.4.2	Students will predict how art may be used to inform or change beliefs, values, or behaviors of an individual or societies.	5.FPA.VA.CO2

6th Grade Art

Purpose Statement:	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork. Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work. Students will examine, interpret, and evaluate artistic work. Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.
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Benchmarks:

FA.6.C.1	Students will conceptualize, organize, and refine artistic ideas through the creation of original artwork.	Standard Reference
FA.6.C.1.1	Students will brainstorm and combine concepts collaboratively to generate new and/or innovative ideas for creating art.	8.FPA.VA.C1
FA.6.C.1.2	Students will demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. (Studio behavior)	8.FPA.VA.C2
FA.6.C.1.3	Students will reflect on whether personal artwork conveys the intended meaning and revise accordingly.	8.FPA.VA.C3

FA.6.P.2	Students will prepare artwork for presenting, refine artistic techniques and work, and convey meaning through the presentation of artistic work.	Standard Reference
FA.6.P.2.1	Students will prepare artwork using a given criteria for presenting in a designated space (digital or physical format).	8.FPA.VA.P1
FA.6.P.2.2	Students will be able to plan and prepare a selected work of art for display.	8.FPA.VA.P2
FA.6.P.2.3	Students will be able to identify and examine how an exhibition or collection may influence ideas, beliefs, and experiences.	8.FPA.VA.P3

	FA.6.R.3	Students will examine, interpret, and evaluate artistic work.	Standard Reference
	FA.6.R.3.1	Students will identify how artwork is influenced by culture, environment, and/or personal experience.	8.FPA.VA.R1
	FA.6.R.3.2	Students will be able to identify how contextual information contributes to the ideas and moods conveyed in a work of art.	8.FPA.VA.R2
	FA.6.R.3.3	Students will be able to develop personal criteria or use established criteria to evaluate a work of art.	8.FPA.VA.R3

FA.6.CO.4	Students will relate personal experiences, societal, and cultural knowledge to deepen understanding of artworks and to create original works of art.		Standard Reference
	FA.6.CO.4.1	Students are able to develop awareness of self or community identity to generate ideas for making art.	8.FPA.VA.CO1
	FA.6.CO.4.2	Students are able to compare different ways that art is used to represent, establish, reinforce, and reflect individual or group identity.	8.FPA.VA.CO2

7th Grade General Art

Purpose Statement:	Students will use proper tools and techniques in the studio. They will apply proper elements and principles of design for the product and communicate about artwork using the critiquing process.
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Benchmarks:

FA.7.1		Students will distinguish, apply and analyze drawing techniques.	Standard Reference
	FA.7.1.1	Demonstrate the steps involved in breaking down complex images into line and shape.	FPA 8.1.A.2 FPA 8.1.A.5
	FA.7.1.2	Create an original drawing or painting using blind and modified contour lines.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.4 FPA 8.1.A.5 FPA 8.1.A.6
	FA.7.1.3	Create original artwork using gesture lines.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.4 FPA 8.1.A.6
	FA.7.1.4	Compare and contrast the strengths and weaknesses of each technique.	FPA 8.1.A.2 FPA 8.2.A.3

FA.7.2		Students will use the elements and principles of design and composition to create original works of art using proper art and materials techniques.	Standard Reference
	FA.7.2.1	Define and illustrate the elements and principles of design and composition types.	FPA 8.1.A.3
	FA.7.2.2	Demonstrate proper materials care and studio procedure.	FPA 8.1.A.5
	FA.7.2.3	Use proper media techniques for their drawings, paintings, or sculptures.	FPA 8.1.A.2
	FA.7.2.4	Create original works of art using the instructed elements and principles of design as well as select composition types that enhance their artwork.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3
	FA.7.2.5	Incorporate styles of contemporary and/or historical artists into their own work as it relates to specific works.	FPA.8.3.A.1 FPA.8.3.A.2 FPA.8.3.A.3

	FA.7.2.6	Prepare and exhibit their work in class or in larger settings.	FPA.8.1.A.6 FPA.8.4.A.4
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FA.7.3	Students will describe, analyze, interpret, and judge both their own work and the work of others.		Standard Reference
	FA.7.3.1	Critique (describe, analyze, interpret, judge) their own work as well as the work of others.	FPA 8.2.A.1 FPA 8.2.A.2 FPA 8.2.A.3 FPA 8.2.A.4
	FA.7.3.2	Discuss their preferences for artistic choices in their own work and the work of others.	FPA 8.1.A.4 FPA 8.2.A.4

FA.7.4	Students will relate art to other disciplines, careers and everyday life.		Standard Reference
	FA.7.4.1	Describe the work of professional artists and what skills are required.	FPA 8.4.A.2 FPA 8.4.A.3 FPA 8.4.A.4
	FA.7.4.2	Use measurements and tools related to math (<i>for example perspective, geometric lines/shapes</i>).	FPA 8.4.A.1
	FA.7.4.3	Demonstrate the use of proportions (<i>for example animal proportions, portraits, perspective</i>).	FPA 8.4.A.1

8th Grade General Art

Purpose Statement:	Students will create original artwork that communicates theme, style, narrative, mood, or emotion using proper tools and techniques. They will communicate about their own work and the work of others using the critiquing process and proper art terminology.
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Benchmarks:

FA.8.1		Students will apply drawing and ideation techniques.	Standard Reference
	FA.8.1.1	Use image association, thumbnail sketches and/or reference changes as preliminary drawings. Revisions will be used throughout.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.4
	FA.8.1.2	Apply blind and modified contour by creating original artwork using image association and brainstorming techniques.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.4 FPA 8.1.A.6
	FA.8.1.3	Apply gesture drawing by creating an original drawing using association and brainstorming techniques.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.4 FPA 8.1.A.6

FA.8.2		Students will use the elements and principles of design and composition to create original works of art using proper art and materials techniques. They will describe, analyze, interpret and judge both their own work and the work of others.	Standard Reference
	FA.8.2.1	Demonstrate proper materials care and studio procedure.	FPA 8.1.A.5 FPA 8.4.A.4
	FA.8.2.2	Create original works of art using appropriate elements and principles of design and composition types that lend themselves to the meaning or intent of the work.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.4
	FA.8.2.3	Incorporate styles of contemporary and/or historical artists into their own work as it relates to specific works.	FPA 8.3.A.1 FPA 8.3.A.2 FPA 8.3.A.3 FPA 8.4.A.2 FPA 8.4.A.3

	FA.8.2.4	Prepare and exhibit their work in class or in larger settings.	FPA 8.1.A.6 FPA 8.4.A.4
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FA.8.3	Students will describe, analyze, interpret and judge both their own work and the work of others.		Standard Reference
	FA.8.3.1	Critique (describe, analyze, interpret, judge) their own work as well as the work of others.	FPA 8.2.A.1 FPA 8.2.A.2 FPA 8.2.A.3 FPA 8.2.A.4

FA.8.4	Students will relate art to other disciplines, careers and everyday life.		Standard Reference
	FA.8.4.1	Describe the work of professional artists and what skills are required.	FPA 8.4.A.2 FPA 8.4.A.3 FPA 8.4.A.4
	FA.8.4.2	Use measurements and tools related to math (<i>for example perspective, geometric lines/shapes</i>).	FPA 8.4.A.1
	FA.8.4.3	Demonstrate the use of proportions (<i>for example animal paintings, portraits, perspective</i>).	FPA 8.4.A.1

Introduction to Drawing I

Purpose Statement:	Students will use proper drawing tools and techniques in the studio. They will apply proper elements and principles of design for the product and communicate about artwork using the critiquing process.
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Benchmarks:

FA.ID1.1		Students will distinguish, apply and analyze drawing techniques.	Standard Reference
	FA.ID1.1.1	Break down complex images into line and shape.	FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.5
	FA.ID1.1.2	Apply blind and modified contour by creating an original drawing.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.4 FPA 8.1.A.6
	FA.ID1.1.3	Apply gesture drawing by creating an original drawing.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.4 FPA 8.1.A.6
	FA.ID1.1.4	Apply cross contour techniques in creating form.	FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.4
	FA.ID1.1.5	Compare and contrast the strengths and weaknesses of each technique.	FPA 8.3.A.1 FPA 8.4.A.4

FA.ID1.2		Students will use proper drawing techniques and composition of elements and principles of design to create original works of art.	Standard Reference
	FA.ID1.2.1	Define and illustrate the elements and principles of design, and composition types.	FPA 8.1.A.3
	FA.ID1.2.2	Demonstrate proper materials care and studio procedure.	FPA 8.1.A.5
	FA.ID1.2.3	Use proper media techniques for their drawings	FPA 8.1.A.2
	FA.ID1.2.4	Create original works of art using the instructed elements and principles of design as well as select composition types that enhance their artwork.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3

	FA.ID1.2.5	Incorporate styles of contemporary and/or historical artists into their own work as it relates to specific works.	FPA 8.3.A.1 FPA 8.3.A.2 FPA 8.3.A.3
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FA.ID1.3		Students will describe, analyze, interpret and judge both their own work and the work of others.	Standard Reference
	FA.ID1.3.1	Critique (describe, analyze, interpret, judge) their own work as well as others.	FPA 8.2.A.1 FPA 8.2.A.2 FPA 8.2.A.3 FPA 8.2.A.4
	FA.ID1.3.2	Discuss their preferences for artistic choices in their own work and the work of others.	FPA 8.1.A.4 FPA 8.2.A.4
	FA.ID1.3.3	Prepare and exhibit their work in class or in larger settings.	FPA 8.1.A.6

FA.ID1.4		Students will relate art to other disciplines, careers and everyday life.	Standard Reference
	FA.ID1.3.1	Describe the work of professional artists and what skills are required.	FPA 8.4.A.2 FPA 8.4.A.3 FPA 8.4.A.4
	FA.ID1.3.2	Use measurements and tools related to math (<i>for example perspective, geometric lines/shapes</i>).	FPA 8.4.A.1
	FA.ID1.3.3	Demonstrate the use of proportions (<i>for example animal paintings, portraits, perspective</i>).	FPA 8.4.A.1

Introduction to Drawing II

Purpose Statement:	Students will create original artwork that communicates theme, style, narrative, mood, or emotion using proper drawing tools and techniques. They will communicate about their own work and the work of others using the critiquing process and proper art terminology.
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Benchmarks:

FA.ID2.1		Students will apply drawing and ideation techniques.	Standard Reference
	FA.ID2.1.1	Use image association, thumbnail sketches and/or reference changes as preliminary drawings. Revisions will be used throughout.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.4
	FA.ID2.1.2	Apply blind and modified contour by creating original drawings using a combination of observation, image association, and brainstorming.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.4 FPA 8.1.A.6
	FA.ID2.1.3	Apply gesture drawing by creating an original drawing using a combination of observation, image association, and brainstorming techniques.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.4 FPA 8.1.A.6
	FA.ID2.1.4	Apply cross contour techniques in creating an original drawing using a combination of observation, image association, and brainstorming techniques.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.4 FPA 8.1.A.6

FA.ID2.2		Students will use the elements and principles of design and composition to create original works of art using proper drawing and materials techniques.	Standard Reference
	FA.ID2.2.1	Demonstrate proper materials care and studio procedure.	FPA 8.1.A.5
	FA.ID2.2.2	Create original works of art using appropriate elements and principles of design and composition types that lend themselves to the meaning or intent of the work.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.4

	FA.ID2.2.3	Incorporate styles of contemporary and/or historical artists into their own work as it relates to specific works.	FPA 8.3.A.1 FPA 8.3.A.2 FPA 8.3.A.3
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FA.ID2.3		Students will describe, analyze, interpret and judge both their own work and the work of others.	Standard Reference
	FA.ID2.3.1	Critique (describe, analyze, interpret, judge) their own work and the work of others.	FPA 8.2.A.1 FPA 8.2.A.2 FPA 8.2.A.3 FPA 8.2.A.4
	FA.ID2.3.2	Discuss their preferences for artistic choices in their own work and the work of others.	FPA 8.1.A.4 FPA 8.2.A.4
	FA.ID2.3.3	Prepare and exhibit their work in class or in larger settings.	FPA 8.1.A.6

FA.ID2.4		Students will relate art to other disciplines, careers and everyday life.	Standard Reference
	FA.ID2.4.1	Describe the work of professional artists and what skills are required.	FPA 8.4.A.2 FPA 8.4.A.3 FPA 8.4.A.4
	FA.ID2.4.2	Use measurements and tools related to math (<i>for example perspective, geometric lines/shapes</i>).	FPA 8.4.A.1
	FA.ID2.4.3	Demonstrate the use of proportions (<i>for example animal paintings, portraits, perspective</i>).	FPA 8.4.A.1

Introduction to Graphic Art 1

Purpose Statement:	Students will use proper graphics tools and graphics applications to create original visual images. They will communicate about graphic images using the critiquing process and proper art terminology.
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Benchmarks:

FA.IGA1.1		Students will navigate and apply graphics tools for the program used.	Standard Reference
	FA.IGA1.1.1	Demonstrate proper computer care and procedures.	FPA 8.1.A.5 FPA 8.4.A.4
	FA.IGA1.1.2	Apply appropriate tools for the project.	FPA 8.1.A.2
	FA.IGA1.1.3	Revise using layers.	FPA 8.1.A.1 FPA 8.1.A.4

FA.IGA1.2		Students will use the elements of design, principles of design and composition to create original works of art using proper tool and drawing techniques.	Standard Reference
	FA.IGA1.2.1	Define and illustrate the elements of design, principles of design, and composition types.	FPA 8.1.A.3
	FA.IGA1.2.2	Create original works of art using the instructed elements and principles of design as well as select composition types that enhance their artwork.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3
	FA.IGA1.2.3	Incorporate styles of contemporary and/or historical artists into their own work as it relates to specific works.	FPA 8.3.A.1 FPA 8.3.A.2 FPA 8.3.A.3

FA.IGA1.3		Students will relate art to other disciplines, careers and everyday life.	Standard Reference
	FA.IGA1.3.1	Describe the work of professional graphic artists and what skills are required.	FPA 8.4.A.2 FPA 8.4.A.3 FPA 8.4.A.4
	FA.IGA1.3.2	Use measurements and ratios related to math (for example perspective, geometric lines/shapes).	FPA 8.4.A.1
	FA.IGA1.3.3	Demonstrate the use of proportions (<i>for example, when resizing cut and paste objects, make sure x and y axis are resized at same percentage; perspective</i>).	FPA 8.4.A.1

	FA.IGA1.3.4	Use theme and narrative through symbolism.	FPA 8.4.A.1
	FA.IGA1.3.5	Prepare and exhibit their work in class or in larger settings.	FPA 8.1.A.6

FA.IGA1.4		Students will describe, analyze, interpret and judge both their own work and the work of others.	Standard Reference
	FA.IGA1.4.1	Critique (describe, analyze, interpret, judge) their own work as well as others.	FPA 8.2.A.1 FPA 8.2.A.2 FPA 8.2.A.3 FPA 8.2.A.4
	FA.IGA1.4.2	Discuss their preferences for artistic choices in their own work and the work of others.	FPA 8.1.A.4 FPA 8.2.A.4

Introduction to Graphic Arts II

Purpose Statement:	Students will create original artwork that communicates theme, style, narrative, mood or emotion using proper graphics tools and applications. They will communicate about their own work and the work of others using the critiquing process and proper art terminology.
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Benchmarks:

FA.GA2.1		Students will utilize tools, typeface, and color in graphic design for the program used.	Standard Reference
	FA.GA2.1.1	Demonstrate proper computer care and procedures.	FPA 8.1.A.5 FPA 8.4.A.4
	FA.GA2.1.2	Apply appropriate tools for the project.	FPA 8.1.A.2
	FA.GA2.1.3	Revise using layers.	FPA 8.1.A.1 FPA 8.1.A.4

FA.GA2.2		Students will use the elements of design, principles of design and composition to create original works of art using proper tool and drawing techniques for the program.	Standard Reference
	FA.GA2.2.1	Create original works of art using appropriate elements and principles of design and composition types that lend themselves to the meaning or intent of the work.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.4
	FA.GA2.2.2	Incorporate styles of contemporary and/or historical artists into their own work as it relates to specific works.	FPA 8.3.A.1 FPA 8.3.A.2 FPA 8.3.A.3

FA.GA2.3		Students will relate art to other disciplines, careers and everyday life.	Standard Reference
	FA.GA2.3.1	Describe the work of professional graphic artists and what skills are required.	FPA 8.4.A.2 FPA 8.4.A.3 FPA 8.4.A.4
	FA.GA2.3.2	Network and promote art	FPA 8.4.A.2
	FA.GA2.3.3	Use measurements and ratios related to math (for example perspective, geometric lines/shapes).	FPA 8.4.A.1
	FA.GA2.3.4	Demonstrate the use of proportions (<i>for example, when resizing cut and paste objects, make sure x and y axis are resized at same percentage; perspective</i>).	FPA 8.4.A.1

	FA.GA2.3.5	Use theme and narrative through symbolism.	FPA 8.4.A.1
	FA.GA2.3.5	Prepare and exhibit their work in class or in larger settings.	FPA 8.1.A.6

FA.GA2.4		Students will describe, analyze, interpret and judge both their own work and the work of others.	Standard Reference
	FA.GA2.4.1	Critique (describe, analyze, interpret, judge) their own work as well as others.	FPA 8.2.A.1 FPA 8.2.A.2 FPA 8.2.A.3 FPA 8.2.A.4
	FA.GA2.4.2	Discuss their preferences for artistic choices in their own work and the work of others.	FPA 8.1.A.4 FPA 8.2.A.4

Introduction to Painting I

Purpose Statement:	Students will use proper painting tools and techniques in the studio. They will apply proper elements and principles of design for the product and communicate about artwork using the critiquing process.
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Benchmarks:

FA.IP1.1		Students will distinguish, apply and analyze drawing and painting techniques.	Standard Reference
	FA.IP1.1.1	Break down complex images into line and shape.	FPA 8.1.A.2 FPA 8.1.A.5
	FA.IP1.1.2	Draw blind and modified contour from observation of 2D and 3D references as pre-painting technique.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.4 FPA 8.1.A.5
	FA.IP1.1.3	Compare and contrast the strengths and weaknesses of each drawing and painting technique.	FPA 8.1.A.2

FA.IP1.2		Students will use the elements and principles of design and composition to create original works of art using proper painting and materials techniques.	Standard Reference
	FA.IP1.2.1	Define and illustrate the elements and principles of design and composition types.	FPA 8.1.A.3
	FA.IP1.2.2	Demonstrate proper materials care and studio procedure.	FPA 8.1.A.5 FPA 8.4.A.4
	FA.IP1.2.3	Use proper media techniques for their paintings.	FPA 8.1.A.2
	FA.IP1.2.4	Create original works of art using the instructed elements and principles of design as well as select composition types that enhance their artwork.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3
	FA.IP1.2.5	Incorporate styles of contemporary and/or historical artists into their own work as it relates to specific works.	FPA 8.3.A.1 FPA 8.3.A.2 FPA 8.3.A.3

	FA.IP1.2.6	Prepare and exhibit their work in class or in larger settings.	FPA 8.1.A.6 FPA 8.4.A.4
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FA.IP1.3		Students will describe, analyze, interpret and judge both their own work and the work of others.	Standard Reference
	FA.IP1.3.1	Critique (describe, analyze, interpret, judge) their own work as well as others.	FPA 8.2.A.1 FPA 8.2.A.2 FPA 8.2.A.3 FPA 8.2.A.4
	FA.IP1.3.2	Discuss their preferences for artistic choices in their own work and the work of others.	FPA 8.1.A.4 FPA 8.2.A.4

FA.IP1.4		Students will relate art to other disciplines, careers and everyday life.	Standard Reference
	FA.IP1.4.1	Describe the work of professional artists and what skills are required.	FPA 8.4.A.2 FPA 8.4.A.3 FPA 8.4.A.4
	FA.IP1.4.2	Use measurements and tools related to math (<i>for example perspective, geometric lines/shapes</i>).	FPA 8.4.A.1
	FA.IP1.4.3	Demonstrate the use of proportions (<i>for example animal paintings, portraits, perspective</i>).	FPA 8.4.A.1

Introduction to Painting II

Purpose Statement:	Students will create original paintings that communicates theme, style, narrative, mood, or emotion using proper drawing tools and techniques. They will communicate about their own work and the work of others using the critiquing process and proper art terminology.
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Benchmarks:

FA.IP2.1		Students will apply drawing and ideation techniques.	Standard Reference
	FA.IP2.1.1	Use image association, thumbnail sketches and/or reference changes as preliminary drawings. Revisions will be used throughout.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.4
	FA.IP2.1.2	Apply blind and modified contour by creating original paintings using a combination of observation, image association, and brainstorming techniques.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.4 FPA 8.1.A.6
	FA.IP2.1.3	Apply gesture drawing by creating an original painting using a combination of observation, image association, and brainstorming techniques.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.4 FPA 8.1.A.6

FA.IP2.2		Students will use the elements and principles of design and composition to create original works of art using proper drawing and materials techniques.	Standard Reference
	FA.IP2.2.1	Demonstrate proper materials care and studio procedure.	FPA 8.1.A.5
	FA.IP2.2.2	Create original works of art using appropriate elements and principles of design and composition types that lend themselves to the meaning or intent of the work.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.4 FPA 8.4.A.3
	FA.IP2.2.3	Incorporate styles of contemporary and/or historical artists into their own work as it relates to specific works.	FPA 8.3.A.1 FPA 8.3.A.2 FPA 8.3.A.3 FPA 8.4.A.2 FPA 8.4.A.3

	FA.IP2.2.4	Prepare and exhibit their work in class or in larger settings.	FPA 8.1.A.6 FPA 8.4.A.4
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FA.IP2.3		Students will describe, analyze, interpret and judge both their own work and the work of others.	Standard Reference
	FA.IP2.3.1	Critique (describe, analyze, interpret, judge) their own work as well as the work of others.	FPA 8.2.A.1 FPA 8.2.A.2 FPA 8.2.A.3 FPA 8.2.A.4
	FA.IP2.3.2	Discuss their preferences for artistic choices in their own work and the work of others.	FPA.8.2.A.4

FA.IP2.4		Students will relate art to other disciplines, careers and everyday life.	Standard Reference
	FA.IP2.4.1	Describe the work of professional artists and what skills are required.	FPA 8.4.A.2 FPA 8.4.A.3 FPA 8.4.A.4
	FA.IP2.4.2	Use measurements and tools related to math (<i>for example perspective, geometric lines/shapes</i>).	FPA 8.4.A.1
	FA.IP2.4.3	Demonstrate the use of proportions (<i>for example animal paintings, portraits, perspective</i>).	FPA 8.4.A.1

Introduction to Printmaking

Purpose Statement:	Students will use proper printmaking tools and techniques in the studio. They will apply proper elements and principles of design for the product and communicate about artwork using the critiquing process.
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Benchmarks:

FA.PR.1		Students will distinguish, apply, and analyze drawing techniques.	Standard Reference
	FA.PR.1.1	Break down complex images into line and shape.	FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.5
	FA.PR.1.2	Apply blind and modified contour	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.4 FPA 8.1.A.6
	FA.PR.1.3	Compare and contrast the strengths and weaknesses of each techniques.	FPA 8.3.A.1 FPA 8.4.A.4

FA.PR.2		Students will use proper printmaking techniques and composition of elements and principles of design to create original works of art.	Standard Reference
	FA.PR.2.1	Demonstrate proper materials care and studio procedure.	FPA 8.1.A.5
	FA.PR.2.2	Use proper media techniques for their prints (<i>e.g., monoprints, block prints, etching, contemporary application</i>).	FPA 8.1.A.2
	FA.PR.2.3	Create original works of art using instructed elements and principles of design as well as composition types that enhance their artwork.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.4
	FA.PR.2.4	Incorporate styles of contemporary and/or historical artists into their own work as it relates to specific works.	FPA 8.3.A.1 FPA 8.3.A.2 FPA 8.3.A.3
	FA.PR.2.5	Prepare and exhibit their work in class or in larger settings.	FPA 8.1.A.6

FA.PR.3		Students will describe, analyze, interpret, and judge both their own work and the work of others.	Standard Reference
	FA.PR.3.1	Critique (describe, analyze, interpret, judge) their own work as well as others.	FPA 8.3.A.3 FPA 8.3.A.3 FPA 8.3.A.3 FPA 8.3.A.3
	FA.PR.3.2	Discuss their preferences for artistic choices in their own work and the work of others.	FPA 8.1.A.4 FPA 8.2.A.4

FA.PR.4		Students will relate art to other disciplines, careers and everyday life.	Standard Reference
	FA.PR.4.1	Describe the work of professional printmakers and what skills are required.	FPA 8.4.A.2 FPA 8.4.A.3 FPA 8.4.A.4
	FA.PR.4.2	Use measurements and ratios related to math (for example perspective, geometric lines/shapes).	FPA 8.4.A.1
	FA.PR.4.3	Demonstrate the use of proportions (<i>for example, animal or portrait prints</i>).	FPA 8.4.A.1

Introduction to Sculpture I

Purpose Statement:	Students will use proper sculpting tools and techniques in the studio. They will apply proper elements and principles of design for the product and communicate about artwork using the critiquing process.
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Benchmarks:

FA.IS1.1		Students will apply drawing techniques as a planning tool.	Standard Reference
	FA.IS1.1.1	Demonstrate 3D form drawing.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.4 FPA 8.1.A.5
	FA.IS1.1.2	Use thumbnail sketches and/or reference changes as preliminary drawings. Revisions will be used throughout.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.4
	FA.IS1.1.3	Differentiate between functional and decorative sculptures.	FPA 8.1.A.2

FA.IS1.2		Students will use the elements and principles of design and composition to create original works of art using proper sculpture and materials techniques.	Standard Reference
	FA.IS1.2.1	Define and illustrate the 3D elements and principles of design, and composition types.	FPA 8.1.A.3
	FA.IS1.2.2	Demonstrate proper materials care and studio safety procedure.	FPA 8.1.A.5 FPA 8.4.A.4
	FA.IS1.2.3	Incorporate styles of contemporary and/or historical artists into their own work as it relates to specific works.	FPA 8.3.A.1 FPA 8.3.A.2 FPA 8.3.A.3 FPA 8.4.A.2 FPA 8.4.A.3

FA.IS1.3		Students will describe, analyze, interpret and judge both their own work and the work of others.	Standard Reference
	FA.IS1.3.1	Discuss their preferences for artistic choices in their own work and the work of others.	FPA 8.1.A.4 FPA 8.2.A.4

	FA.IS1.3.2	Critique (describe, analyze, interpret, judge) their own work as well as others.	FPA 8.2.A.1 FPA 8.2.A.2 FPA 8.2.A.3 FPA 8.2.A.4
	FA.IS1.3.3	Prepare and exhibit their work in class or in larger settings.	FPA 8.1.A.6

FA.IS1.4		Students will relate art to other disciplines, careers and everyday life.	Standard Reference
	FA.IS1.4.1	Describe the work of professional artists and what skills are required.	FPA 8.4.A.2 FPA 8.4.A.3 FPA 8.4.A.4
	FA.IS1.4.2	Demonstrate the use of proportions (<i>for example animal proportion, portraits</i>).	FPA 8.4.A.1
	FA.IS1.4.3	Use theme and narrative through symbolism.	FPA 8.4.A.1

Introduction to Sculpture II

Purpose Statement:	Students will create original sculptures that communicates theme, style, narrative, mood, or emotion using proper sculpture tools and techniques. They will communicate about their own work and the work of others using the critiquing process and proper art terminology.
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Benchmarks:

FA.IS2.1		Students will apply drawing skill improvement and ideation techniques as a planning tool.	Standard Reference
	FA.IS2.1.1	Demonstrate 3D form drawing	FPA 8.1.A.1 FPA 8.1.A.4 FPA 8.1.A.5
	FA.IS2.1.2	Use image association, thumbnail sketches and/or reference changes as preliminary drawings. Revisions will be used throughout.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.4
	FA.IS2.1.3	Differentiate between functional and decorative sculptures.	FPA 8.1.A.2

FA.IS2.2		Students will use the elements of design, principles of design and composition to create original works of art using proper drawing and materials techniques.	Standard Reference
	FA.IS2.2.1	Demonstrate proper materials care and studio procedure.	FPA 8.1.A.5
	FA.IS2.2.2	Create original works of art using additive and subtractive methods. Appropriate elements and principles of design and composition types that lend themselves to the meaning or intent of the work will be used.	FPA 8.1.A.1 FPA 8.1.A.2 FPA 8.1.A.3 FPA 8.1.A.4
	FA.IS2.2.3	Incorporate styles of contemporary and/or historical artists into their own work as it relates to specific works.	FPA 8.3.A.1 FPA 8.3.A.2 FPA 8.3.A.3 FPA 8.4.A.2 FPA 8.4.A.3

FA.IS2.3		Students will describe, analyze, interpret and judge both their own work and the work of others.	Standard Reference
	FA.IS2.3.1	Critique (describe, analyze, interpret, judge) their own work as well as the work of others.	FPA 8.2.A.1 FPA 8.2.A.2 FPA 8.2.A.3 FPA 8.2.A.4
	FA.IS2.3.2	Prepare and exhibit their work in class or in larger settings.	FPA 8.1.A.6 FPA 8.4.A.4

FA.IS2.4		Students will relate art to other disciplines, careers, and everyday life.	Standard Reference
	FA.IS2.4.1	Describe the work of professional artists and what skills are required.	FPA 8.4.A.2 FPA 8.4.A.3 FPA 8.4.A.4
	FA.IS2.4.2	Demonstrate the use of proper proportions (<i>for example animal proportion, portraits</i>).	FPA 8.4.A.1
	FA.IS2.4.3	Use narrative and mythology through symbolism.	FPA 8.4.A.1

Introduction to Art

Purpose Statement:	Students will properly use tools and techniques in the studio. Students will apply basic drawing skills to create and revise original artwork. Students will apply the elements and principles of design to their art and discuss and justify their choices.
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Benchmarks:

FA.IA.1		Students will demonstrate studio procedures and use the artistic process.	Standard Reference
	FA.IA.1.1	Follow studio procedures, expectations and good craftsmanship.	FPA 11.1.A.5 FPA 11.4.A.4
	FA.IA.1.2	Follow instructions to create an original design on portfolios (i.e. binders for storing work) and sketchbooks.	FPA 11.1.A.1 FPA 11.1.A.4 FPA 11.1.A.5
	FA.IA.1.3	Use the artistic process including development of an idea (<i>for example a project proposal</i>), gathering materials and thumbnail sketches, and create and revise.	FPA 11.1.A.2 FPA 11.1.A.6 FPA 11.2.A.1 FPA 11.2.A.2 FPA 11.2.A.3 FPA 11.2.A.4
	FA.IA.1.4	Prepare and exhibit their work in class or in larger settings.	FPA 11.1.A.6

FA.IA.2		Students will create an original graphite composition using elements and principles of design.	Standard Reference
	FA.IA.2.1	Research Contemporary and historical artist spotlights	FPA 11.3.A.1 FPA 11.3.A.2 FPA 11.3.A.3
	FA.IA.2.2	Use contour line.	FPA 11.1.A.3
	FA.IA.2.3	Use value and contrast techniques correctly.	FPA 11.1.A.3
	FA.IA.2.4	Create a focal point using the rule of thirds correctly.	FPA 11.1.A.3
	FA.IA.2.5	Differentiate between organic vs geometric line, shape and form.	FPA 11.1.A.3
	FA.IA.2.6	Demonstrate use of movement.	FPA 11.1.A.3
	FA.IA.2.7	Create a basic 1 point perspective drawing.	FPA 11.1.A.1 FPA 11.4.A.1 FPA 11.4.A.2 FPA 11.4.A.3

	FA.IA.2.8	Create a still life drawing (basic shapes).	FPA 11.1.A.1 FPA 11.1.A.3
	FA.IA.2.9	Describe, analyze, interpret and judge artwork based on design principles.	FPA 11.2.A.1 FPA 11.2.A.2

FA.IA.3		Students will create an original pen and ink composition using elements and principles of design.	Standard Reference
	FA.IA.3.1	Interpret and analyze artwork based on design principles.	FPA 11.3.A.3
	FA.IA.3.2	Use line variety.	FPA 11.1.A.3
	FA.IA.3.3	Use texture.	FPA 11.1.A.3
	FA.IA.3.4	Research contemporary and historical spotlights.	FPA 11.3.A.3
	FA.IA.3.5	Use abstract style to create patterns.	FPA 11.1.A.1 FPA 11.1.A.3 FPA 11.3.A.1

FA.IA.4		Students will create an original color pencil drawing using realism style.	Standard Reference
	FA.IA.4.1	Use pressure and layering technique to create values.	FPA 11.1.A.1 FPA 11.1.A.3
	FA.IA.4.2	Use tints and shades.	FPA 11.1.A.1 FPA 11.1.A.3
	FA.IA.4.3	Use pastel for backgrounds.	FPA 11.1.A.1 FPA 11.1.A.3
	FA.IA.4.4	Use zoom in cropping.	FPA 11.1.A.1 FPA 11.1.A.3

FA.IA.5		Students will use elements and principles of design to create an original high quality final drawing.	Standard Reference
	FA.IA.5.1	Appropriate use of materials for medium chosen.	FPA 11.1.A.1 FPA 11.1.A.2
	FA.IA.5.2	Appropriate skill level.	FPA 11.1.A.2 FPA 11.1.A.3
	FA.IA.5.3	Use of original idea.	FPA 11.1.A.1 FPA 11.1.A.2
	FA.IA.5.4	Form and defend preferences.	FPA 11.2.A.3

Art I

Purpose Statement:	Students will apply basic drawing, painting, and sculpture skills and techniques to create and revise original works of art. Students will apply the elements and principles of design to their art and discuss and justify their choices.
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Benchmarks:

FA.A1.1		Students will plan and create original artwork.	Standard Reference
	FA.A1.1.1	Formulate ideas to solve creative problems 1. Create artwork using elements of design: line, shape, form, space, color, value, & texture	12FPA VA.C1
	FA.A1.1.2	Demonstrate acquisition of skills and knowledge through practice, experimentation and persistence. 1. Create drawings from observation, imagination, and reference (but not direct copy), while using proper drawing techniques. 1. Example: Use shading techniques to show form using a wide range of values from light to dark. 2. Create original paintings using proper painting techniques. 1. Example: Create a landscape in watercolor using washes, resist, dry brush, and glazing. 2. Example 2: Paint a still life in acrylics, paying attention to relative proportions and values of different objects. 3. Use proper sculpture techniques to create an original 3D piece of art. 1. Examples: Assemblage, bas relief, wire sculpture 2. Example 2: Clay - coil, slab rolling, wheel thrown, hand-building, slip & score	12FPA VA.C2
	FA.A1.1.3	Engage in critique with peers and teacher and make revisions based on descriptive feedback and their own artistic vision	12FPA VA.C3

FA.A1.2		Students select, analyze, and interpret artwork for presentation	Standard Reference
	FA.A1.2.1	Select personal artwork for a collection or portfolio based on artistic merit: <ol style="list-style-type: none"> 1. Analysis of elements and principles of design 2. Interpretation of theme or meaning 3. Craftsmanship/exemplary technique 	12FPA VA.P1
	FA.A1.2.2	Develop and refine artistic techniques and works for presentation. <ol style="list-style-type: none"> 1. School (bulletin boards, classroom, social media) 2. Home (personal social media, printed for home decoration) 3. Community (State Art Symposium, Youth Arts Month, local galleries) 	12FPA VA.P2
	FA.A1.2.3	Explain and justify connections in a collection or exhibit of artwork <ol style="list-style-type: none"> 1. Visits to galleries (in person or online) 2. Public art 	12FPA VA.P3

FA.A1.3		Respond	Standard Reference
	FA.A1.3.1	Explain why they do or do not like something using artistic and technical vocabulary	12FPA VA R1
	FA.A1.3.2	Explain the intent or meaning of artwork(s) using evidence found in the artwork and close, careful observation.	12FPA VA R2
	FA.A1.3.3	Use the Fine Arts Rubric to evaluate their own artwork	12 FPA VA R3

FA.A1.4		Connect	Standard Reference
	FA.A1.4.1	Draw from personal experience, likes and dislikes, and experimentation to formulate ideas for artwork	12FPA VA CO1
	FA.A1.4.2	Understand art in historical, societal and cultural contexts and infer a purpose for a work of art.	12FPA VA CO2

Art II

Purpose Statement:	Students will produce original works of art by using proper drawing, painting, sculpture, and mixed media techniques and processes. Students will compose their art pieces using elements and principles of design and a variety of compositional strategies. Students will research, discuss, and critique their own art and historical and contemporary artists in an effort to develop their own individual style.
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Benchmarks:

FA.A2.1		Students will plan, create and refine original artwork.	Standard Reference
	FA.A2.1.1	<p>Formulate ideas to solve creative problems</p> <ol style="list-style-type: none"> 1. Create artwork using elements of design: line, shape, form, space, color, value, & texture 2. Compose their art using multiple compositional strategies and design principles: balance, contrast, pattern, unity, emphasis, movement & rhythm 	12FPA VA.C1
	FA.A2.1.2	<p>Demonstrate acquisition of skills and knowledge through practice, experimentation and persistence.</p> <ol style="list-style-type: none"> 1. Create drawings from observation, imagination, and reference (but not direct copy), while using proper drawing techniques. <ol style="list-style-type: none"> 1. Example: Use glazing techniques in colored pencil to achieve a wide range of values (in color). 2. Create original paintings using proper painting techniques. <ol style="list-style-type: none"> 1. Example: Create a self-portrait in watercolor using washes and gesture lines. Compose with informal balance. 2. Example 2: Paint a landscape with applied textures and a contrasting color scheme. 3. Use proper sculpture techniques to create an original 3D piece of art. <ol style="list-style-type: none"> 1. Examples: Create a functional form using pinch pot and additive (slip & score) techniques. Choose a surface treatment that best highlights the features of the form. 	12FPA VA.C2

	FA.A2.1.3	Engage in critique with peers and teacher and make revisions based on descriptive feedback and their own artistic vision	12FPA VA.C3
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FA.A2.2		Students select, analyze, and interpret artwork for presentation.	Standard Reference
	FA.A2.2.1	Select personal artwork for a collection or portfolio based on artistic merit: <ol style="list-style-type: none"> 1. Analysis of elements and principles of design 2. Interpretation of theme or meaning 3. Craftsmanship/exemplary technique 	12FPA VA.P1
	FA.A2.2.2	Develop and refine artistic techniques and works for presentation. <ol style="list-style-type: none"> 1. School (bulletin boards, classroom, social media) 2. Home (personal social media, printed for home decoration) 3. Community (State Art Symposium, Youth Arts Month, local galleries) 	12FPA VA.P2
	FA.A2.2.3	Explain and justify connections in a collection or exhibit of artwork <ol style="list-style-type: none"> 1. Visits to galleries (in person or online) 2. Public art 	12FPA VA.P3

FA.A2.3		Respond	Standard Reference
	FA.A2.3.1	Explain why they do or do not like something using artistic and technical vocabulary.	12FPA VA R1
	FA.A2.3.2	Explain the intent or meaning of artwork(s) using evidence found in the artwork and close, careful observation.	12FPA VA R2
	FA.A2.3.3	Use the Fine Arts Rubric to evaluate their own artwork.	12 FPA VA R3

FA.A2.4		Connect	Standard Reference
	FA.A2.4.1	Draw from personal experience, likes and dislikes, and experimentation to formulate ideas for artwork.	12FPA VA CO1
	FA.A2.4.2	Understand art in historical, societal and cultural contexts and infer a purpose for a work of art.	12FPA VA CO2

Advanced 2D Art

Purpose Statement:	Students will show proper use of tools and techniques in the studio. Students will apply advanced high school level 2D techniques to create original works of art and start to develop a personal style.
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Benchmarks:

FA.A2D.1		Students will create original artwork based on theme, idea or concept.	Standard Reference
	FA.A2D.1.1	Formulate ideas and plan for the processes necessary to create art based on a personally meaningful theme, idea or concept.	12FPA VA.C1
	FA.A2D.1.2	Demonstrate acquisition of skills and knowledge using 2D materials to develop a personal style and body of work.	12FPA VA.C2
	FA.A2D.1.3	Engage in critique with peers and teacher and use feedback to refine their work, keeping in mind established artistic criteria and their own artistic vision.	12FPA VA.C3

FA.A2D.2		Students select, analyze and interpret artwork for presentation.	Standard Reference
	FA.A2D.2	Analyze and select artwork for presentation. 1. Identify completed projects for display 1. Examples: Build a portfolio of successful works to submit for scholarship opportunities.	12FPA VA.P1
	FA.A2D.2	Evaluate and select artwork for appropriate display in specific settings 1. School (bulletin boards, classroom, social media) 2. Home (personal social media, matted or framed for home decoration) 3. Community (State Art Symposium, Youth Arts Month, local galleries)	12FPA VA.P2

	FA.A2D.2	Identify the 'why' when it comes to keeping and displaying artwork - specifically addressing their personal style and body of work.	12FPA VA.P3
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FA.A2D.3		Observe, analyze, interpret and evaluate artistic works.	Standard Reference
	FA.A2D.3.1	Justify their opinions on works of art based on their own expanding knowledge of art and life.	12FPA VA R1
	FA.A2D.3.2	Explain the intent or meaning of artwork(s) using evidence found in the artwork and an analysis of differing interpretations.	12FPA VA R2
	FA.A2D.3.3	Use multiple sets of criteria to evaluate their own artwork (including the district's Fine Art Rubric).	12 FPA VA R3

FA.A2D.4		Connect	Standard Reference
	FA.A2D.4.1	Draw from personal experience, interests, and experimentation to formulate a theme for a body of work and begin developing their own style.	12FPA VA CO1
	FA.A2D.4.2	Understand art in historical, societal and cultural contexts and infer the impact of an artwork within that context.	12FPA VA CO2

Advanced Art II

(Farson-Eden)

Purpose Statement:	Students will produce original works of art by using proper advanced drawing, painting, sculpture, ceramic and mixed media techniques and processes. Students will compose their art pieces using elements and principles of design and a variety of compositional strategies. Students will synthesize and apply concepts derived from historical and contemporary artist research, as well as concepts garnered from nature, imagination and observation into their own original style and works. Students will critique by analysis of advanced concepts and techniques as well as using reference artists and their own art using the four steps of the critique process: describe, analyze, interpret, judge.
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Benchmarks:

FA.AA2.1	Students will design and create original art from observation, imagination or from reference (but not direct copy) utilizing their own developed style while also using proper advanced techniques across different mediums.	Standard Reference
FA.AA2.1.1	Use art materials and tools in a safe and responsible manner.	FPA 11.1.A.5
FA.AA2.1.2	Apply and defend subject concepts and technique in individual works.	FPA 11.2.A.3 FPA 11.2.A.4
FA.AA2.1.3	Create advanced individual work accurately utilizing elements of art and principles of design in each medium.	FPA 11.1.A.2 FPA 11.1.A.3
FA.AA2.1.4	Apply and defend outside content area concepts, accurate spatial composition, and advanced medium specific techniques.	FPA 11.1.A.1 FPA 11.1.A.2 FPA 11.1.A.3 FPA 11.2.A.1 FPA 11.2.A.3
FA.AA2.1.5	Include artwork preparation and exhibition decisions in sketches and plan.	FPA 11.1.A.6
FA.AA2.2	Students will design and create an original 2D work in a preferred medium utilizing the design elements and principles, proper advanced techniques and complex composition.	Standard Reference
FA.AA2.2.1	Use art materials and tools in a safe and responsible manner.	FPA 11.1.A.5

	FA.AA2.2.2	Create advanced individual work accurately utilizing elements of art and principles of design in each medium.	FPA 11.1.A.2 PFA 11.1.A.3
	FA.AA2.2.3	Investigate and revise artwork idea and in-progress work using processes of critique and application of teacher and peer feedback.	FPA 11.1.A.1 FPA 11.1.A.4

FA.AA2.3		Students will design and create an original 3D work in a preferred medium utilizing the design elements and principles, proper advanced techniques and complex composition.	Standard Reference
	FA.AA2.3.1	Use art materials and tools in a safe and responsible manner.	FPA 11.1.A.5
	FA.AA2.3.2	Create advanced individual work accurately utilizing elements of art and principles of design in each medium.	FPA 11.1.A.2 FPA 11.1.A.3
	FA.AA2.3.3	Investigate and revise artwork idea and in-progress work using processes of critique and application of teacher and peer feedback.	FPA 11.1.A.1 FPA 11.1.A.4

FA.AA2.4		Students will apply advanced concepts of the four step process of critique (describe, analyze, interpret, judge) in all settings to include galleries.	Standard Reference
	FA.AA2.4.1	Conduct in a professional academic manner in gallery and art field trip settings.	FPA 11.4.A.4
	FA.AA2.4.2	Critique art using the four step process of critique (describe, analyze, interpret, judge) as well as connecting and applying advanced concepts.	FPA 11.2.A.1 FPA 11.2.A.2 FPA 11.2.A.3
	FA.AA2.4.3	Synthesize the use and application of art in other academic content areas, society, career and culture.	FPA 11.4.A.1 FPA 11.4.A.2 FPA 11.4.A.3

Advanced 3D Art

Purpose Statement:	Students will show proper use of tools and techniques in the studio. Students will apply advanced high school level ceramics/sculptural techniques to create original works of art and start to develop a personal style.
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Benchmarks:

FA.A3D.1	Students will create original artwork.	Standard Reference
FA.A3D.1.1	Formulate ideas to solve creative problems.	12FPA VA.C1
FA.A3D.1.2	Demonstrate acquisition of skills and knowledge using clay/other sculptural materials to develop a personal style and body of work.	12FPA VA.C2
FA.A3D.1.3	Engage in critique with peers and teacher and use feedback to refine their work before completion.	12FPA VA.C3

FA.A3D.2	Students present artwork.	Standard Reference
FA.A3D.2.1	Identify artwork that they would like to keep for their own personal collection.	12FPA VA.P1
FA.A3D.2.2	Identify artwork for appropriate display in the school or household.	12FPA VA.P2
FA.A3D.2.3	Identify the 'why' when it comes to keeping, and displaying of artwork - specifically addressing their personal style and body of work.	12FPA VA.P3

FA.A3D.3	Respond	Standard Reference
FA.A3D.3.1	Explain why they do or do not like something using artistic and technical vocabulary.	12FPA VA R1
FA.A3D.3.2	Explain the intent or meaning of artwork(s) using technical and artistic vocabulary.	12FPA VA R2
FA.A3D.3.3	Use the Fine Arts Rubric to grade their own artwork.	12 FPA VA R3

FA.A3D.4		Connect	Standard Reference
	FA.A3D.4.1	Draw from personal experience, likes and dislikes, and experimentation to formulate an emphasis or theme for a body of work based on their own style.	12FPA VA CO1
	FA.A3D.4.2	Understand art in historical, societal and cultural applications and infer a 'use' for an artwork. "This is a decorative object because of..."	12FPA VA CO2

Drawing I

Purpose Statement:	Students will show proper use of tools and techniques in the studio. Students will apply beginning high school level drawing techniques to create original works of art.
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Benchmarks:

FA.D1.1	Students will create original artwork.	Standard Reference
	FA.D1.1.1 Formulate ideas to solve creative problems.	12FPA VA.C1
	FA.D1.1.2 Demonstrate acquisition of skills and knowledge using drawing tools (pencil, pen, pastel, colored pencil etc) and applying techniques: <ol style="list-style-type: none"> 1. Perspective 2. Line and contour 3. Shading and blending 4. Drop shadows 5. Scale 6. Pattern, variety, emphasis, 7. Observation through practice, experimentation and persistence	12FPA VA.C2
	FA.D1.1.3 Engage in critique with peers and teacher and use feedback to refine their work before completion.	12FPA VA.C3

FA.D1.2	Students present artwork.	Standard Reference
	FA.D1.2.1 Identify artwork that they would like to keep for their own personal collection.	12FPA VA.P1
	FA.D1.2.2 Identify artwork for appropriate display in the school or household.	12FPA VA.P2
	FA.D1.2.3 Identify the 'why' when it comes to keeping, and displaying of artwork EX: "I chose to frame my landscape and hang it in my living room because we have other landscapes".	12FPA VA.P3

FA.D1.3		Respond	Standard Reference
	FA.D1.3.1	Explain why they do or do not like something using artistic and technical vocabulary.	12FPA VA R1
	FA.D1.3.2	Explain the intent or meaning of artwork(s) using technical and artistic vocabulary.	12FPA VA R2
	FA.D1.3.3	Use the Fine Arts Rubric to grade their own artwork.	12 FPA VA R3

FA.D1.4		Connect	Standard Reference
	FA.D1.4.1	Draw from personal experience, likes and dislikes, and experimentation to formulate ideas for artwork.	12FPA VA CO1
	FA.D1.4.2	Understand art in historical, societal and cultural applications and infer a 'use' for an artwork. "This is a decorative object because of..."	12FPA VA CO2

Drawing II

Purpose Statement:	Students will show proper use of tools and techniques in the studio. Students will apply intermediate high school level drawing techniques to create original works of art.
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Benchmarks:

FA.D2.1	Students will create original artwork.	Standard Reference
FA.D2.1.1	Formulate ideas to solve creative problems.	12FPA VA.C1
FA.D2.1.2	Demonstrate acquisition of skills and knowledge using drawing tools (pencil, pen, pastel, colored pencil etc.) and applying techniques: DISCUSS AND FILL IN LATER! through practice, experimentation and persistence	12FPA VA.C2
FA.D2.1.3	Students engage in critique with peers and teacher and use feedback to refine their work before completion	12FPA VA.C3

FA.D2.2	Students present artwork.	Standard Reference
FA.D2.2.1	Identify artwork that they would like to keep for their own personal collection.	12FPA VA.P1
FA.D2.2.2	Identify artwork for appropriate display in the school or household.	12FPA VA.P2
FA.D2.2.3	Identify the 'why' when it comes to keeping, and displaying of artwork EX: "I chose to frame my landscape and hang it in my living room because we have other landscapes".	12FPA VA.P3

FA.D2.3	Respond	Standard Reference
FA.D2.3.1	Explain why they do or do not like something using artistic and technical vocabulary.	12FPA VA R1

	FA.D2.3.2	Explain the intent or meaning of artwork(s) using technical and artistic vocabulary.	12FPA VA R2
	FA.D2.3.3	Use the Fine Arts Rubric to grade their own artwork.	12 FPA VA R3

FA.D2.4		Connect	Standard Reference
	FA.D2.4.1	Draw from personal experience, likes and dislikes, and experimentation to formulate ideas for artwork.	12FPA VA CO1
	FA.D2.4.2	Understand art in historical, societal and cultural applications and infer a 'use' for an artwork. "This is a decorative object because of..."	12FPA VA CO2

Painting I

Purpose Statement:	Students will show proper use of tools and techniques in the studio. Students will apply beginning high school level painting techniques to create original works of art.
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Benchmarks:

FA.P1.1		Students will create original artwork.	Standard Reference
	FA.P1.1.1	Formulate ideas to solve creative problems.	12FPA VA.C1
	FA.P1.1.2	Demonstrate acquisition of skills and knowledge using drawing tools (acrylic, oil, watercolor etc) and applying techniques: DISCUSS AND FILL IN LATER! through practice, experimentation and persistence	12FPA VA.C2
	FA.P1.1.3	Engage in critique with peers and teacher and use feedback to refine their work before completion.	12FPA VA.C3

FA.P1.2		Students present artwork.	Standard Reference
	FA.P1.2.1	Identify artwork that they would like to keep for their own personal collection.	12FPA VA.P1
	FA.P1.2.2	Identify artwork for appropriate display in the school or household.	12FPA VA.P2
	FA.P1.2.3	Identify the 'why' when it comes to keeping, and displaying of artwork EX: "I chose to frame my landscape and hang it in my living room because we have other landscapes".	12FPA VA.P3

FA.P1.3		Respond	Standard Reference
	FA.P1.3.1	Explain why they do or do not like something using artistic and technical vocabulary.	12FPA VA R1
	FA.P1.3.2	Explain the intent or meaning of artwork(s) using technical and artistic vocabulary.	12FPA VA R2
	FA.P1.3.3	Use the Fine Arts Rubric to grade their own artwork.	12 FPA VA R3

FA.P1.4		Connect	Standard Reference
	FA.P1.4.1	Draw from personal experience, likes and dislikes, and experimentation to formulate ideas for artwork.	12FPA VA CO1
	FA.P1.4.2	Understand art in historical, societal and cultural applications and infer a 'use' for an artwork. "This is a decorative object because of..."	12FPA VA CO2

Painting II

Purpose Statement:	Students will show proper use of tools and techniques in the studio. Students will apply intermediate high school level painting techniques to create original works of art.
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Benchmarks:

FA.P2.1	Students will create original artwork.	Standard Reference
FA.P2.1.1	Formulate ideas to solve creative problems.	12FPA VA.C1
FA.P2.1.2	Demonstrate acquisition of skills and knowledge using drawing tools (acrylic, oil, watercolor etc) and applying techniques: DISCUSS AND FILL IN LATER! through practice, experimentation and persistence	12FPA VA.C2
FA.P2.1.3	Engage in critique with peers and teacher and use feedback to refine their work before completion..	12FPA VA.C3

FA.P2.2	Students present artwork.	Standard Reference
FA.P2.2.1	Identify artwork that they would like to keep for their own personal collection.	12FPA VA.P1
FA.P2.2.2	Identify artwork for appropriate display in the school or household.	12FPA VA.P2
FA.P2.2.3	Identify the 'why' when it comes to keeping, and displaying of artwork EX: "I chose to frame my landscape and hang it in my living room because we have other landscapes".	12FPA VA.P3

FA.P2.3	Respond	Standard Reference
FA.P2.3.1	Explain why they do or do not like something using artistic and technical vocabulary.	12FPA VA R1

	FA.P2.3.2	Explain the intent or meaning of artwork(s) using technical and artistic vocabulary.	12FPA VA R2
	FA.P2.3.3	Use the Fine Arts Rubric to grade their own artwork.	12 FPA VA R3

FA.P2.4		Connect	Standard Reference
	FA.P2.4.1	Draw from personal experience, likes and dislikes, and experimentation to formulate ideas for artwork.	12FPA VA CO1
	FA.P2.4.2	Understand art in historical, societal and cultural applications and infer a 'use' for an artwork. "This is a decorative object because of..."	12FPA VA CO2

Sculpture I

Purpose Statement:	Students will show proper use of tools and techniques in the studio. Students will apply intermediate sculpture techniques to create original works of art.
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Benchmarks:

FA.S1.1	Students will apply drawing techniques as a planning tool.	Standard Reference
FA.S1.1.1	Demonstrate 3D form drawing.	FPA 11.1.A.1 FPA 11.1.A.4 FPA 11.1.A.5
FA.S1.1.2	Use thumbnail sketches and/or reference changes as preliminary drawings. Revisions will be used throughout.	FPA 11.1.A.1 FPA 11.1.A.2 FPA 11.1.A.4

FA.S1.2	Students will use the elements and principles of design and composition to create original works of art using proper sculpture and materials techniques. They will describe, analyze, interpret and judge both their own work and the work of others.	Standard Reference
FA.S1.2.1	Define and illustrate the 3D elements and principles of design, and composition types.	FPA 11.1.A.3
FA.S1.2.2	Demonstrate proper materials care and studio safety procedure.	FPA 11.1.A.5
FA.S1.2.3	Create original works of art using hand building techniques including pinch, coil, slab, surface treatment.	FPA 11.1.A.1 FPA 11.1.A.2 FPA 11.1.A.3
FA.S1.2.4	Incorporate styles of contemporary and/or historical artists into their own work as it relates to specific works.	FPA 11.3.A.1 FPA 11.3.A.2 FPA 11.3.A.3 FPA 11.4.A.2 FPA 11.4.A.3
FA.S1.2.5	Discuss their preferences for artistic choices in their own work and the work of others.	FPA 11.1.A.4 FPA 11.2.A.4

	FA.S1.2.6	Critique (describe, analyze, interpret, judge) their own work as well as others.	FPA 11.2.A.1 FPA 11.2.A.2 FPA 11.2.A.3 FPA 11.2.A.4
	FA.S1.2.7	Discuss their preferences for artistic choices in their own work and the work of others.	FPA 11.1.A.4 FPA 11.2.A.4
	FA.S1.2.8	Prepare and exhibit their work in class or in larger settings.	FPA 11.1.A.6 FPA 11.4.A.4
	FA.S1.2.9	Differentiate between functional and nonfunctional sculptures.	FPA 11.1.A.2
	FA.S1.2.10	Use terminology for stages of clay.	FPA 11.1.A.2
	FA.S1.2.11	Use kiln firing terminology.	FPA 11.1.A.2

FA.S1.3		Students will relate art to other disciplines, careers and everyday life.	Standard Reference
	FA.S1.3.1	Describe the work of professional artists and what skills are required.	FPA 11.4.A.2 FPA 11.4.A.3 FPA 11.4.A.4
	FA.S1.3.2	Demonstrate the use of proportions (<i>for example animal proportion, portraits</i>).	FPA 11.4.A.1
	FA.S1.3.3	Use theme and narrative through symbolism.	FPA 11.2.A.2 FPA 11.4.A.1

Sculpture II

Purpose Statement:	Students will show proper use of tools and techniques in the studio. Students will develop original ideas and apply advanced sculpture skills to create and discuss art using elements and principles of design. Advanced students will select, prepare, revise and exhibit their artwork. Students will critique reference artists and their own art using the four steps of the critique process: describe, analyze, interpret, judge.
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Benchmarks:

FA.S2.1	Students will apply drawing techniques as a planning tool.	Standard Reference
FA.S2.1.1	Demonstrate 3D form drawing.	FPA 11.1.A.1 FPA 11.1.A.4 FPA 11.1.A.5
FA.S2.1.2	Use thumbnail sketches and/or reference changes as preliminary drawings. Revisions will be used throughout.	FPA 11.1.A.1 FPA 11.1.A.2 FPA 11.1.A.4

FA.S2.2	Students will use the elements and principles of design and composition to create original works of art using proper sculpture and materials techniques. They will describe, analyze, interpret and judge both their own work and the work of others.	Standard Reference
FA.S2.2.1	Define and illustrate the 3D elements of design, principles of design, and composition types.	FPA 11.1.A.3
FA.S2.2.2	Demonstrate proper materials care and studio safety procedures.	FPA 11.1.A.5
FA.S2.2.3	Create original works of art using hand building techniques. Including pinch, coil, slab, surface treatment.	FPA 11.1.A.1 FPA 11.1.A.2 FPA 11.1.A.3
FA.S2.2.4	Create original wheel thrown pots including functional and nonfunctional.	FPA 11.1.A.1
FA.S2.2.5	Incorporate styles of contemporary and/or historical artists into their own work as it relates to specific works.	FPA 11.3.A.1 FPA 11.3.A.2 FPA 11.3.A.3 FPA 11.2.A.2

			FPA 11.2.A.3
	FA.S2.2.6	Discuss their preferences for artistic choices in their own work and the work of others.	FPA 11.1.A.4 FPA 11.2.A.4
	FA.S2.2.7	Critique (describe, analyze, interpret, judge) their own work as well as the work of others.	FPA 11.2.A.1 FPA 11.2.A.2 FPA 11.2.A.3 FPA 11.2.A.4
	FA.S2.2.8	Discuss their preferences for artistic choices in their own work and the work of others.	FPA 11.1.A.4 FPA 11.2.A.4
	FA.S2.2.9	Prepare and exhibit their work in class or in larger settings.	FPA 11.1.A.6 FPA 11.4.A.4
	FA.S2.2.10	Use terminology for stages of clay and kiln firing.	FPA 11.1.A.2

FA.S2.3	Students will relate art to other disciplines, careers and everyday life.		Standard Reference
	FA.S2.3.1	Describe the work of professional artists and what skills are required.	FPA 11.4.A.2 FPA 11.4.A.3 FPA 11.4.A.4
	FA.S2.3.2	Demonstrate the use of proportions (<i>for example animal proportion, portraits</i>).	FPA 11.4.A.1
	FA.S2.3.3	Use theme and narrative through symbolism.	FPA 11.4.A.1 FPA 11.2.A.2
	FA.S2.3.4	Differentiate between functional and non-functional sculptures.	FPA 11.1.A.2

Introduction to Digital Arts

Purpose Statement:	Students in this course will utilize Adobe Suites to build the fundamental skills needed to use the programs and understand the process of creating digital art. The elements of art and the principles of design are interwoven into this course so students gain a better understanding of how to apply them to the work they create. Students will be presented with opportunities to use problem solving and critical thinking skills when creating original art projects. The purpose of this course is for students to develop the skills to create and edit original artwork via digital media that visually communicate with viewers. Students will be given an overview of how digital art is applicable to real life and associated with future career paths.
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Benchmarks:

FA.IDA.1	Students will demonstrate appropriate studio procedures using technology and computer program(s) related to graphic arts.	Standard Reference
FA.IDA.1.1	Discuss studio procedures specific to the graphic arts classroom.	FPA 11.1.A.5
FA.IDA.1.2	Understanding a history of how digital art emerged as an art form and recognize its purpose.	FPA 11.4.A.1
FA.IDA.1.3	Connect historical events and their impact on the evolution of graphic design.	FPA 11.4.A.2

FA.IDA.2	Students will demonstrate proper use of technology that is specific to using program(s) related to graphic arts.	Standard Reference
FA.IDA.2.1	Demonstrate computer care and follow program downloading procedures.	FPA 11.1.A.1
FA.IDA.2.2	Recognize the proper use of computer graphic art editing tools.	FPA 11.1.A.1
FA.IDA.2.3	Use correct file saving formats for digital art.	FPA 11.1.A.2

FA.IDA.3		Students will understand and apply basic functions of computer program(s) related to graphic arts to create original artworks.	Standard Reference
	FA.IDA.3.1	Use Selection Tools to edit objects.	FPA 11.1.A.1
	FA.IDA.3.2	Understand layer functions, layer order and layer shortcut keys.	FPA 11.1.A.2 FPA 11.1.A.3
	FA.IDA.3.3	Merge multiple photos together.	FPA 11.3.A.1 FPA 11.2.A.2
	FA.IDA.3.4	Apply filters to edit photographs.	FPA 11.3.A.1 FPA 11.3.A.2

FA.IDA.4		Students analyze artwork through critiques.	Standard Reference
	FA.IDA.4.1	Interpret an artist's intentions of artwork's meaning.	FPA 11.2.A.2
	FA.IDA.4.2	Recognize specific elements and principles of design used in an artwork.	FPA 11.2.A.3
	FA.IDA.4.3	Construct and defend personal opinions of artwork based on visual properties.	FPA 11.2.A.4
	FA.IDA.4.4	Apply correct art terminology.	FPA 11.2.A.1

FA.IDA.5		Students will recognize the different elements of typography, its importance and the variety of messages fonts communicate.	Standard Reference
	FA.IDA.5.1	Identify the differences between font types.	FPA 11.1.A.6
	FA.IDA.5.2	Compare different font styles and their effects on the message being communicated.	FPA 11.1.A.2
	FA.IDA.5.3	Apply concepts of typography artwork.	FPA 11.1.A.2

FA.IDA.6		Students will apply their knowledge and concepts from the previous units in order to create an original graphic artwork demonstrating understanding of the concepts.	Standard Reference
	FA.IDA.6.1	Create an original artwork that utilizes multiple program tools learned this semester.	FPA 11.1.A.3

	FA.IDA.6.2	Apply the elements and principles of art to original artwork.	FPA 11.1.A.3
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Computer Graphic Design I

Purpose Statement:	Students in this course will utilize Adobe Suites to create original works of art. Students will use critical thinking skills to compose their artwork with intentional use of elements and principles of design. Students will also explore the possibilities for careers in the graphic design field.
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Benchmarks:

FA.GD1.1		Students will plan, create and refine original artwork.	Standard Reference
	FA.GD1.1.1	Formulate ideas to solve creative problems 1. Create artwork using elements of design: line, shape, form, space, color, value, & texture.	12FPA VA.C1
	FA.GD1.1.2	Demonstrate acquisition of skills and knowledge using editing software and applying techniques 1. Tracing images a. Using pen and paintbrush tools b. Using ShapeBuilder tool 2. Drawing original images a. Using pen and paintbrush tools b. Using ShapeBuilder tool c. Using multiple fill styles d. Solids, gradients, textures e. Using Typography 3. Logo design 4. Product design (Example: cover art) Through practice, experimentation and persistence.	12FPA VA.C2
	FA.GD1.1.3	Engage in critique with peers and teacher and use feedback to refine their work before completion.	12FPA VA.C3

FA.GD1.2		Students present artwork	Standard Reference
	FA.GD1.2.1	Analyze and select artwork for presentation. 1. Identify completed projects for display a. Examples: print (art shows) or digital display (social media)	12FPA VA.P1
	FA.GD1.2.2	Evaluate and select artwork for appropriate display in specific settings 1. School (bulletin boards, classroom, social media) 2. Home (personal social media, printed for home decoration) 3. Community (State Art Symposium, Youth Arts Month, local galleries)	12FPA VA.P2
	FA.GD1.2.3	Identify the 'why' when it comes to printing, keeping, and displaying of artwork EX: "I chose to print this logo design for my family's local business"	12FPA VA.P3

FA.GD1.3		Respond	Standard Reference
	FA.GD1.3.1	Explain why they do or do not like something using artistic and technical vocabulary.	12FPA VA R1
	FA.GD1.3.2	Explain the intent or meaning of artwork(s) using evidence found in the artwork and its various contexts.	12FPA VA R2
	FA.GD1.3.3	Use the Fine Arts Rubric to evaluate their own artwork.	12 FPA VA R3

FA.GD1.4		Connect	Standard Reference
	FA.GD1.4.1	Draw from personal experience, likes and dislikes, and experimentation to formulate ideas for artwork.	12FPA VA CO1
	FA.GD1.4.2	Understand art in historical, societal and cultural contexts and infer a purpose for a work of art. Students identify careers in graphic design.	12FPA VA CO2

Computer Graphic Design II

Purpose Statement:	Students in this course will utilize Adobe Suites to create original works of art. Students will use critical thinking skills to compose their artwork with intentional use of elements and principles of design and industry standards for composition. Students will also further explore possibilities for careers in the graphic design field.
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Benchmarks:

FA.GD2.1		Students will plan, create and refine original artwork	Standard Reference
	FA.GD2.1.1	Students are able to formulate ideas to solve creative problems <ol style="list-style-type: none"> 1. Students create artwork using principles of design: balance, contrast, emphasis, unity, pattern, movement, & rhythm 	12FPA VA.C1
	FA.GD2.1.2	Students demonstrate acquisition of skills and knowledge using editing software and applying techniques <ol style="list-style-type: none"> 1. Using Specific Color schemes and custom gradients. 2. Build custom shapes and designs. 3. Utilize multiple program tools together to create a design. 4. Create artwork that relates to specific graphic art careers <ol style="list-style-type: none"> a. Example: (commercial art: logo design, menu design, product packaging) 5. Create artwork that communicates a specific message. <ol style="list-style-type: none"> . Example: (propaganda poster) <p>through practice, experimentation and persistence.</p>	12FPA VA.C2

	FA.GD2.1.3	Students engage in critique with peers and teacher and use feedback to refine their work before completion	12FPA VA.C3
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FA.GD2.2		Students present artwork.	Standard Reference
	FA.GD2.2.1	Analyze and select artwork for presentation. 1. Identify completed projects for display a. Examples: print (art shows) or digital display (social media)	12FPA VA.P1
	FA.GD2.2.2	Evaluate and select artwork for appropriate display in specific settings. 1. School (bulletin boards, classroom, social media) 2. Home (personal social media, printed for home decoration) 3. Community (State Art Symposium, Youth Arts Month, local galleries)	12FPA VA.P2
	FA.GD2.2.3	Identify the 'why' when it comes to printing, keeping, and displaying of artwork. EX: "I chose to include this digital image in my portfolio for scholarships"	12FPA VA.P3

FA.GD2.3		Respond	Standard Reference
	FA.GD2.3.1	Explain why they do or do not like something using artistic and technical vocabulary.	12FPA VA R1
	FA.GD2.3.2	Explain the intent or meaning of artwork(s) using evidence found in the artwork and its various contexts.	12FPA VA R2

	FA.GD2.3.3	Use the Fine Arts Rubric to evaluate their own artwork.	12 FPA VA R3
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FA.GD2.4		Connect	Standard Reference
	FA.GD2.4.1	Draw from personal experience, likes and dislikes, and experimentation to formulate ideas for artwork.	12FPA VA CO1
	FA.GD2.4.2	Understand art in historical, societal and cultural applications and explain various purposes for works of art. Explore careers in graphic design and programs for entering those fields.	12FPA VA CO2

Computer Graphic Design III

Purpose Statement:	Students will show advanced use of computer tools and techniques in the studio. Students will develop original ideas and apply advanced digital skills to create art using elements and principles of design. Advanced students will select, prepare, revise and exhibit their artwork. Students will critique reference artists and their own art using the four steps of the critique process: describe, analyze, interpret, judge.
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Benchmarks:

FA.GD3.1		Students will create original artwork.	Standard Reference
	FA.GD3.1.1	Formulate ideas to solve creative problems.	12FPA VA.C1
	FA.GD3.1.2	Demonstrate acquisition of skills and knowledge using editing software and applying techniques <ol style="list-style-type: none"> 1. Selecting and defending a concentration 2. Creating works of art with advanced craftsmanship that communicate the chosen concentration 3. Create works of art specifically for State Art, Student Show 4. Mastering the software and synthesizing multiple tools to create original works of art. through practice, experimentation and persistence.	12FPA VA.C2
	FA.GD3.1.3	Engage in critique with peers and teacher and use feedback to refine their work before completion.	12FPA VA.C3

FA.GD3.2		Students present artwork.	Standard Reference
	FA.GD3.2.1	Identify artwork that they would like to send to be printed.	12FPA VA.P1
	FA.GD3.2.2	Identify artwork for appropriate display in the school or household.	12FPA VA.P2
	FA.GD3.2.3	Identify the 'why' when it comes to printing, keeping, and displaying of artwork EX: " I chose to print this logo design for my families local business".	12FPA VA.P3

FA.GD3.3		Respond	Standard Reference
	FA.GD3.3.1	Explain why they do or do not like something using artistic and technical vocabulary.	12FPA VA R1
	FA.GD3.3.2	Explain the intent or meaning of artwork(s) using technical and artistic vocabulary.	12FPA VA R2
	FA.GD3.3.3	Use the Fine Arts Rubric to grade their own artwork.	12 FPA VA R3

FA.GD3.4		Connect	Standard Reference
	FA.GD3.4.1	Draw from personal experience, likes and dislikes, and experimentation to formulate ideas for artwork.	12FPA VA CO1
	FA.GD3.4.2	Understand art in historical, societal and cultural applications and infer a 'use' for an artwork.	12FPA VA CO2

Online Graphic Arts

Purpose Statement:	Students will develop skills to create and edit original artwork in a digital format. Students will utilize Adobe Applications and/or other industry software to build the fundamental skills needed to create digital art. Students will be given an overview of how digital art is applicable to real life and future career paths. The elements and principles of art and design are interwoven into this course so students will gain a better understanding of how to apply them to their artwork. Students will be presented with opportunities to use problem solving, critical thinking skills, and 21st century tech skills when creating original art projects.
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Benchmarks:

FA.OGA.1		Students will demonstrate appropriate studio procedures using technology and understand	Standard Reference
	FA.OGA.1.1	Discuss studio procedures for distance learning.	FPA 11.1.A.5
	FA.OGA.1.2	Understanding a history of how digital art emerged as an art form and recognize its purpose.	FPA 11.4.A.1
	FA.OGA.1.3	Connect historical events and their impact on the evolution of graphic design.	FPA 11.4.A.2

FA.OGA.2		Students will demonstrate proper use of technology that is specific to using program(s) related to graphic arts	Standard Reference
	FA.OGA.2.1	Demonstrate computer care and follow program downloading procedures.	FPA 11.1.A.1
	FA.OGA.2.2	Recognize the proper use of computer editing tools.	FPA 11.1.A.1
	FA.OGA.2.3	Use correct file saving formats for digital art.	FPA 11.1.A.2

FA.OGA.3		Students will understand and apply basic functions of computer program(s) related to graphic arts to create original artworks.	Standard Reference
	FA.OGA.3.1	Use Selection Tools to isolate individual objects in photos to edit and recolor them.	FPA 11.1.A.1

	FA.OGA.3.2	Understand layer functions, layer order and layer shortcut keys.	FPA 11.1.A.2 FPA 11.1.A.3
	FA.OGA.3.3	Merge multiple photos together.	FPA 11.3.A.1 FPA 11.2.A.2
	FA.OGA.3.4	Apply filters to edit photographs.	FPA 11.3.A.1 FPA 11.3.A.2

FA.OGA.4		Students analyze artwork through critiques.	Standard Reference
	FA.OGA.4.1	Interpret an artist's intentions of artwork's meaning.	FPA 11.2.A.2
	FA.OGA.4.2	Recognize specific elements and principles of design used in an artwork.	FPA 11.2.A.3
	FA.OGA.4.3	Construct and defend personal opinions of artwork based on visual properties.	FPA 11.2.A.4
	FA.OGA.4.4	Apply correct art terminology.	FPA 11.2.A.1

FA.OGA.5		Students will recognize the different elements of typography, its importance and the variety of messages fonts communicate.	Standard Reference
	FA.OGA.5.1	Identify the differences between serif and sans serif fonts.	FPA 11.1.A.6
	FA.OGA.5.2	Compare different font styles and their effects on the message being communicated.	FPA 11.1.A.2
	FA.OGA.5.3	Apply concepts of typography artwork.	FPA 11.1.A.2

FA.OGA.6		Students analyze and interpret the elements that go into company branding through logomarks and logotypes.	Standard Reference
	FA.OGA.6.1	Identify logo marks and logotypes.	FPA 11.4.A.3
	FA.OGA.6.2	Apply correct art terminology related to logs.	FPA 11.2.A.1
	FA.OGA.6.3	Use the elements and principles of design to create an original logo design.	FPA 11.4.A.3

FA.OGA.7		Students will apply their knowledge and concepts from the previous units in order to create an original graphic artwork demonstrating understanding of the concepts.	Standard Reference
	FA.OGA.7.1	Create an original artwork that utilizes multiple program tools learned this semester.	FPA 11.1.A.3
	FA.OGA.7.2	Apply the elements and principles of art to original artwork.	FPA 11.1.A.3

Digital Photography I

Purpose Statement:	Students will learn the basic camera functions of a DSLR camera. The purpose of this course is for students to develop an artistic eye when taking photographs. Students will also gain an understanding of how photography is applicable to real life and associated careers.
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Benchmarks:

FA.DP1.1		Students will investigate the history of photography and the camera.	Standard Reference
	FA.DP1.1.1	Identify art connections to science.	FPA 11.3.A.3
	FA.DP1.1.2	Summarize the timeline of different types of photography.	FPA 11.3.A.2
	FA.DP1.1.3	Identify the different uses of photography throughout history.	FPA 11.3.A.1

FA.DP1.2		Students will compare and contrast elements that make up different photography styles and how each affected or were effected by historical events.	Standard Reference
	FA.DP1.2.1	Analyze key elements that differentiate styles from one another.	FPA 11.3.A.3
	FA.DP1.2.2	Make connections between historical events and popular photography styles.	FPA 11.3.A.1
	FA.DP1.2.3	Interpret connections between technological advances and popular photography styles.	FPA 11.3.A.1
	FA.DP1.2.4	Classify specific elements to create style specific photos.	FPA 11.3.A.2

FA.DP1.3		Students will observe and apply correct camera care and use.	Standard Reference
	FA.DP1.3.1	Understand, sign, and return RSHS Camera Contract.	FPA 11.4.A.4
	FA.DP1.3.2	Clean cameras properly.	FPA 11.4.A.4

FA.DP1.4		Students will create photographs using a DSLR camera manual settings.	Standard Reference
	FA.DP1.4.1	Change ISO settings based on light availability.	FPA 11.1.A.1
	FA.DP1.4.2	Use different F-Stop settings to create a focal point.	FPA 11.1.A.2
	FA.DP1.4.3	Apply correct techniques when working with shutter speeds.	FPA 11.1.A.1
	FA.DP1.4.4	Connect aperture to F-stop settings.	FPA 11.1.A.1
	FA.DP1.4.5	Apply concepts from the elements and principles of art to plan and create a specific photograph.	FPA 11.1.A.3
	FA.DP1.4.6	Take control of creative decisions to create an original photograph.	FPA 11.1.A.2

FA.DP1.5		Students will analyze his/her individual photographs through self-critiques.	Standard Reference
	FA.DP1.5.1	Prove and defend the use of specific details and/or techniques in his/her original photographs.	FPA 11.2.A.3
	FA.DP1.5.2	Recognize and observe use of specific elements and principles of design in original photographs.	FPA 11.2.A.1

FA.DP1.6		Students can analyze peer's original photographs through critiques.	Standard Reference
	FA.DP1.6.1	Interpret an artist's intentions of artwork's meaning.	FPA 11.2.A.2
	FA.DP1.6.2	Recognize specific elements and principles of design used in a photograph.	FPA 11.2.A.1
	FA.DP1.6.3	Construct and defend personal opinions of artwork based off of visual properties.	FPA 11.2.A.4
	FA.DP1.6.4	Apply correct art terminology.	FPA 11.2.A.3

FA.DP1.7		Students will modify photographs through proper use of image editing programs.	Standard Reference
	FA.DP1.7.1	Demonstrate computer care and proper use.	FPA 11.1.A.5
	FA.DP1.7.2	Recognize the proper use of editing tools.	FPA 11.1.A.5
	FA.DP1.7.3	Use correct file formats.	FPA 11.1.A.5
	FA.DP1.7.4	Apply the elements and principles of design to all projects and editing techniques.	FPA 11.1.A.3
	FA.DP1.7.5	Apply concepts from specific, planned editing technique to enhance photographs.	FPA 11.1.A.1

Digital Photography II

Purpose Statement:	Students will advance to using a digital SLR camera and learn how to use manual operations such as aperture, shutter and ISO settings. Through this new knowledge students will gain better understanding of how to take photographs in a variety of settings. The use of Adobe Photoshop to enhance photographs will be further explored. Students will also have the opportunity to build a portfolio that showcases their Photoshop skills as well as display their photographic eye.
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Benchmarks:

FA.DP2.1	Students will observe and apply correct camera care and use.	Standard Reference
FA.DP2.1.1	Clean cameras properly.	FPA 11.4.A.4
FA.DP2.1.2	Show proper use when switching lenses.	FPA 11.4.A.4

FA.DP2.2	Students will demonstrate appropriate behaviors when working with others.	Standard Reference
FA.DP2.2.1	Communicate with peers using professional language.	FPA 11.4.A.4
FA.DP2.2.2	Distinguish between proper and improper handling of RSHS photography equipment.	FPA 11.4.A.4
FA.DP2.2.3	Work with peers to formulate ideas and address concerns.	FPA 11.4.A.1

FA.DP2.3	Students will create photographs using advanced techniques and DSLR camera manual settings.	Standard Reference
FA.DP2.3.1	Change ISO settings based on light availability.	FPA 11.1.A.1
FA.DP2.3.2	Use different F-stop settings to create a focal point.	FPA 11.1.A.2
FA.DP2.3.3	Apply correct techniques when working with shutter speeds.	FPA 11.1.A.1
FA.DP2.3.4	Connect aperture to F-stop settings.	FPA 11.1.A.1

	FA.DP2.3.5	Apply concepts from the elements and principles of art to plan and create a specific photograph.	FPA 11.1.A.3
	FA.DP2.3.6	Take control of creative decisions to create an original photograph.	FPA 11.1.A.2
	FA.DP2.3.7	Alter or modify elements to enhance original photographs.	FPA 11.1.A.1

FA.DP2.4		Students will modify photographs through proper use of image editing programs.	Standard Reference
	FA.DP2.4.1	Demonstrate computer care and proper use.	FPA 11.1.A.5
	FA.DP2.4.2	Recognize the proper use of editing tools.	FPA 11.1.A.5
	FA.DP2.4.3	Use correct file formats.	FPA 11.1.A.5
	FA.DP2.4.4	Apply the elements and principles of design to all projects and editing techniques.	FPA 11.1.A.3
	FA.DP2.4.5	Apply concepts from specific, planned editing technique to enhance photographs.	FPA 11.1.A.1
	FA.DP2.4.6	Synthesize previously learned editing techniques and apply them to original photographs.	FPA 11.1.A.1

FA.DP2.5		Students will analyze his/her individual photographs through self-critiques.	Standard Reference
	FA.DP2.5.1	Prove and defend the use of specific details and/or techniques in his/her original photographs.	FPA 11.2.A.3
	FA.DP2.5.2	Recognize and observe use of specific elements and principles of design in original photographs.	FPA 11.2.A.1

FA.DP2.6		Students will analyze peer's original photographs through critiques.	Standard Reference
	FA.DP2.6.1	Interpret an artist's intentions of artwork's meaning.	FPA 11.2.A.2
	FA.DP2.6.2	Recognize specific elements and principles of design used in a photograph.	FPA 11.2.A.1

	FA.DP2.6.3	Construct and defend personal opinions of artwork based off of visual properties.	FPA 11.2.A.4
	FA.DP2.6.4	Apply correct art terminology.	FPA 11.2.A.1

FA.DP2.7	Students will research photography movements that interest them and select a style to recreate using original photographs.		Standard Reference
	FA.DP2.7.1	Analyze a specific photography style and select key elements that create that specific style.	FPA 11.3.A.2
	FA.DP2.7.2	Synthesize key elements of a photography style and its function to create an original photograph.	FPA 11.3.A.1
	FA.DP2.7.3	Compare and contrast different movements in photography.	FPA 11.3.A.3

FA.DP2.8	Students will analyze different styles of photography and the impact each style has on society.		Standard Reference
	FA.DP2.8.1	Identify career path opportunities that connect to different styles of photography.	FPA 11.4.A.2
	FA.DP2.8.2	Recognize the steps that need to be taken to pursue specific careers in photography.	FPA 11.4.A.2
	FA.DP2.8.3	Create original photographs that show a understanding of stylistic elements specific to different photograph careers.	FPA 11.4.A.2

FA.DP2.9	Students will create studio lighting effects that enhance original photographs.		Standard Reference
	FA.DP2.9.1	Use studio lights in a safe, responsible manner.	FPA 11.1.A.5
	FA.DP2.9.2	Design studio light layouts that create specific, desired effects.	FPA 11.1.A.2
	FA.DP2.9.3	Work with peers to identify and agree upon best approaches for photographs.	FPA 11.1.A.4

Digital Photography III

Purpose Statement:	Students will show advanced knowledge of correctly using DSLR manual camera settings and photo editing programs through the creation of original artworks. Students will develop original ideas and apply what they have learned in Digital Photography 1 and 2 while using elements and principles of design. Advanced students will select, prepare, revise and exhibit their artwork. Students will critique reference artists and their own art using the four steps of the critique process: describe, analyze, interpret, judge.
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Benchmarks:

FA.DP3.1		Students will use the artistic process to form a concentration.	Standard Reference
	FA.DP3.1.1	Collect reference materials.	FPA 11.1.A.1 FPA 11.1.A.2 FPA 11.1.A.3 FPA 11.1.A.4 FPA 11.1.A.5 FPA 11.2.A.1 FPA 11.2.A.4
	FA.DP3.1.2	Sketch/create maquettes of original ideas.	FPA 11.1.A.1
	FA.DP3.1.3	Create and write project proposal.	FPA 11.2.A.3 FPA 11.2.A.4
	FA.DP3.1.4	Defend and revise project proposal with teacher.	FPA 11.2.A.3 FPA 11.2.A.4

FA.DP3.2		Students will use materials to refine technique before starting original artwork.	Standard Reference
	FA.DP3.2.1	Material setup.	FPA 11.1.A.5
	FA.DP3.2.2	Use technology and other resources to research new skills.	FPA 11.1.A.2
	FA.DP3.2.3	Reflect on research in order to refine technique.	FPA 11.1.A.1

FA.DP3.3		Students will create original artwork.	Standard Reference
	FA.DP3.3.1	Maintain focus and work ethic.	

	FA.DP3.3.2	Demonstrate advanced craftsmanship.	
	FA.DP3.3.3	Differentiate and use feedback from peer or teacher critique.	FPA 11.3.A.1
	FA.DP3.3.4	If chosen for competition, prepare for display.	FPA 11.1.A.6

FA.DP3.4		Students will apply advanced concepts of the four-step process of critique (describe, analyze, interpret, judge) in all settings.	Standard Reference
	FA.DP3.4.1	Conduct in a professional academic manner in gallery and art field trip settings.	FPA 11.4.A.4
	FA.DP3.4.2	Critique art using the four step process of critique (describe, analyze, interpret, judge) as well as connecting and applying advanced concepts.	FPA 11.2.A.1 FPA 11.2.A.2 FPA 11.2.A.3
	FA.DP3.4.3	Synthesize the use and application of art in other academic content areas: society, career and culture.	FPA 11.4.A.1 FPA 11.4.A.2 FPA 11.4.A.3

FA.DP3.5		Students will demonstrate their advanced knowledge and abilities by creating an original Digital Photography project.	Standard Reference
	FA.DP3.5.1	Create an original artwork that utilizes manual camera settings and photo editing tools learned this semester.	FPA 11.1.A.3
	FA.DP3.5.2	Apply the elements and principles of art to original artwork.	FPA 11.1.A.3

Appendix A
Sweetwater County School District #1
Pacing Guide

Grade/Course:		Teacher:	
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Code	Benchmark	Time Frame *	Assessment Period **			
			1	2	3	4

Appendix B

Instructional Planning Resource

School:		Teacher:	
Subject/Course:		Time required:	

Benchmark:	
Learning Target:	Standard Reference:
	Tech Standard Reference:
	Cross-Curricular Standard Reference:
Formative Assessment: <input type="checkbox"/> Oral <input type="checkbox"/> Written <input type="checkbox"/> Product <input type="checkbox"/> Performance	
Criterion:	

Context (Relevancy) :		
Teacher Methods	Student Activities	Resources
1.	1.	1.
2.	2.	2.
3.	3.	3.
4.	4.	4.
5.	5.	5.
6.	6.	6.
7.	7.	7.

Intervention	Enrichment