WYOMING STATE LITERACY ASSOCIATION  YOUNG AUTHORS PROGRAM

GRAPHIC NOVEL - (6-12)

Book in “Comic Book” Format - (Fiction or Non-Fiction)

4 = Advanced, 3 = Proficient, 2 = Growing, 1 = Beginning, 0 = No evidence

(Judges should calibrate criteria for the age level of the author.)

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| **Title:****Grade** |
| **Trait** | **Description** | **Score** |
| **Ideas** | A clear and powerful **theme**, or **central message**, is developed through the intentional use of literary and graphic novel elements. The elements work together to make a powerful statement that impacts the reader. For informational pieces, the purpose of the piece is achieved through clear communication of the facts being portrayed. | 4    3    2    1    0 |
| **Organization** | **The sequence of events** is clearly developed and portrayed so that the reader can make sense of the action. The action builds to a clear climax and resolution. For informational pieces, the events or steps clearly progress to a logical end. | 4    3    2    1    0 |
| **Voice** | The writer speaks directly to the reader in an engaging way, while using **graphic weight** (what is visually emphasized), as well as **iconography** (motifs created by repeated symbols, images, and colors), to create an original and unique tone. | 4    3    2    1    0 |
| **Word Choice** | **Vocabulary** enhances dialogue and description, conveying the purpose in a precise, interesting, and natural way. It is clear that the best words were intentionally chosen throughout. | 4    3    2    1    0 |
| **Fluency** | **Sentences are varied in length and crafted with purpose**, with flow and rhythm, to match the needs of the piece. Sentence structure helps add to the meaning of the piece and to help clarify understanding. | 4    3    2    1    0 |
| **Conventions** | **The conventions of the graphic novel**, including presence and placement of elements on the page, are intentionally manipulated to help communicate clearly to the reader. Examples of graphic novel elements include, but are not limited to, paneling, gutters, bleed, fore/mid/background, speech balloons, captions, and sound-effects lettering.Further, the writer demonstrates an effective grasp of standard writing conventions such as grammar, punctuation, and spelling.  | 4    3    2    1    0 |
| **Presentation** | **All of the elements of the piece work together** to create a powerful effect on the reader. No singular aspect of the work seems to clash or interfere with other aspects of the work. Form and design enhance the ability of the reader to understand and connect with the message or topic. | 4    3    2    1    0 |

**Feedback:**   Total: \_\_\_\_\_\_\_\_/28