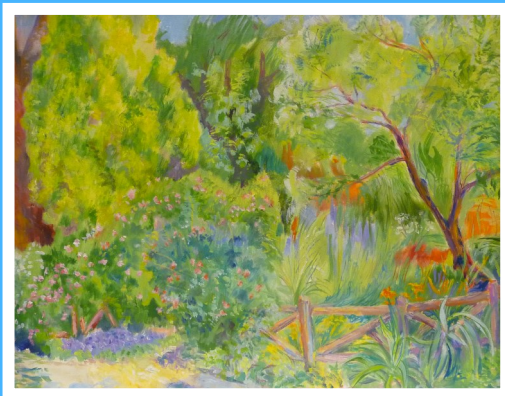


# Adopt-an-Artwork

For existing schools looking to enhance their learning environment with art, please consider our Adopt-an-Artwork program. This program allows schools to borrow pieces from Public Art for Public School's portable artwork collection. Works available include paintings, photographs, prints, drawings and sculptures gifted to us by corporate donors, private collectors and artists.

If you are interested in adopting an artwork, please visit our adopt-an-artwork page on our website.



Ethel Cutler, *Untitled*, 1993, acrylic on canvas, 24 x 36"



Howard Conant, *Arizona Landscape 1*, 1976, acrylic on canvas, sand, 48 x 96"



Alexander Minewski, *Oceanscape*, ca. 1950, oil on canvas,

## Conservation

As curator of a collection of nearly 2,000 objects dispersed throughout the NYC school system, Public Art for Public Schools oversees a range of services including a professional conservation program, a collection database and curricular resources.

Our aim is to preserve the many varied types of artworks and to restore any damaged work to the best possible condition, so that staff and students may experience the work as originally intended.



Before and During conservation, PS 34 Bronx, Vicki Scuri, *The Butterfly Garden*, 1996



IS 125 Addition, Queens, Melissa Brown, *Buildings Above Clouds*, Verrazano and Palisades

## Public Art for Public Schools

Public Art for Public Schools, a unit within the New York City School Construction Authority, was established in 1989 to oversee the Department of Education's collection of permanent artwork in the city's schools. The program commissions new projects for new schools, and maintains and preserves artworks in existing schools. The collection now includes nearly 2,000 artworks dating from the late 1800s to today executed in a wide range of media. Our ultimate goal is for every school in the city to possess at least one professional artwork, thereby visually, artistically, and educationally enhancing school learning environments.



# Percent for Art

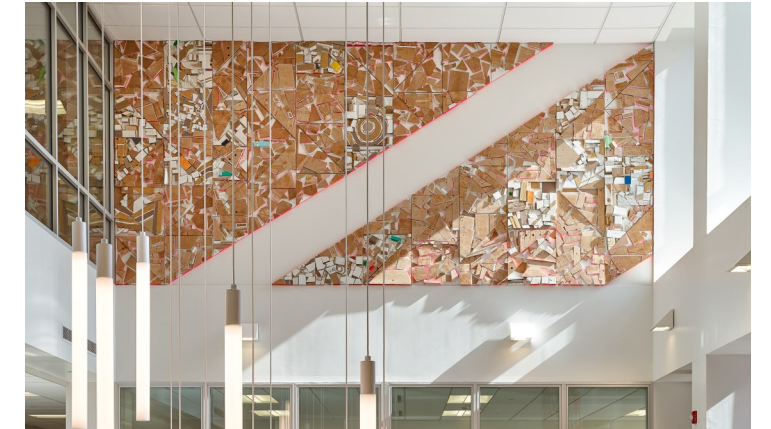
In collaboration with the Percent for Art Program of the Department of Cultural Affairs, direct commissions are awarded to artists to create permanent artwork for new school buildings. Artists are selected by a panel that includes representatives from the Department of Education and arts professionals. The resulting artwork may take many forms, from traditional murals to environmental sculpture.



PS 298, Queens  
Sun Kwak, *Kairos*



PS 335, Queens  
Malin Abrahamsson, *Sound Waves*



PS 11 Addition, Queens  
Cordy Ryman, *After School Special — Room 101*



PS/IS 338, Brooklyn  
Stephen Dean, *Crosswords*



PS 317, Bronx  
Sabrina Gschwandtner, *K.A.P.*



PS/IS 49 Addition, Queens  
Saya Woolfalk, *Daydreams of Paper Animals*



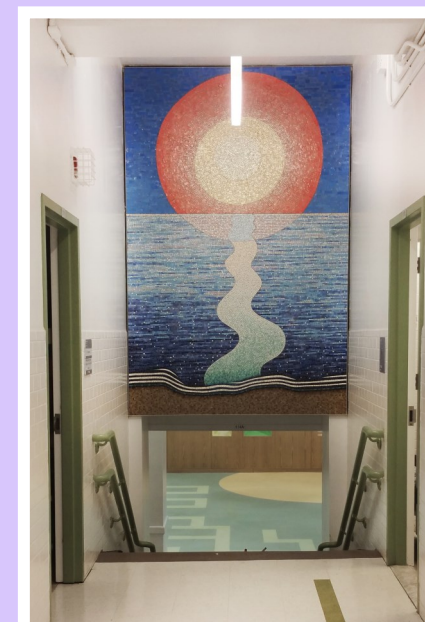
PS/IS 191, Manhattan  
Vargas-Suarez Universal, *Celestial Mechanics*

## Sites for Students

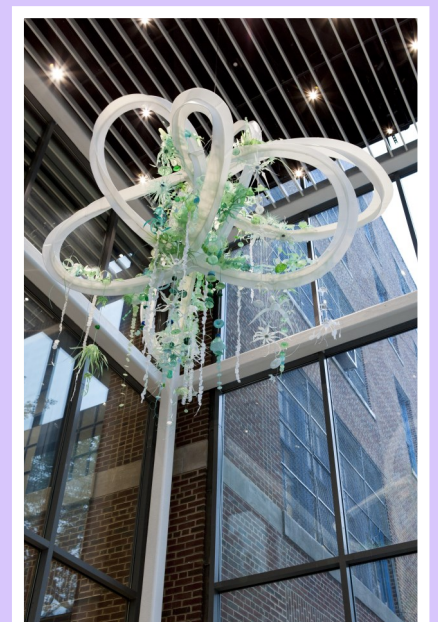
Through the Sites for Students program, school children are given the unique opportunity to work with professional artists and participate in the development of artworks for new school buildings. Sites for Students artists are selected by a panel including representatives from the school and arts professionals. Artists are commissioned to create a permanent public artwork and to conduct workshops with students, involving them as collaborators in their process. Like Percent for Art projects, the resulting artworks vary widely in form and content.



IS 125 Addition, Queens  
Melissa Brown, *Buildings Above Clouds, Verrazano and Palisades*



PS 516, Brooklyn  
Matthew Fisher, *The Setting*



PS 50 Addition, Queens  
Aurora Robson, *Atomista*