WYOMING STATE LITERACY ASSOCIATION  YOUNG AUTHORS PROGRAM

GRAPHIC NOVEL  - (K-5)

Book in “Comic Book” Format - (Fiction or Non-Fiction)

4 = Advanced, 3 = Proficient, 2 = Growing, 1 = Beginning, 0 = No evidence

(Judges should calibrate criteria for the age level of the author.)

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| **Title:****Grade** |
| **Trait** | **Description** | **Score** |
| **Ideas** | A clear and powerful **theme, or central message**, is developed through the intentional use of literary and graphic novel elements. For informational pieces, the purpose of the piece is achieved through clear communication of the facts being shared. | 4    3    2    1    0 |
| **Organization** | **The sequence of events** is clearly developed and shared so that the reader can make sense of the action that tells the story. For informational pieces, the events or steps clearly progress in a logical way. | 4    3    2    1    0 |
| **Voice** | The writer speaks directly to the reader in an engaging way, while emphasizing **visual elements** and using **symbols, images, and colors** with purpose, to create an original and unique tone. | 4    3    2    1    0 |
| **Word Choice** | **Vocabulary** enhances dialogue and description. It is clear that the best words were intentionally chosen throughout. | 4    3    2    1    0 |
| **Fluency** | **Sentences are varied in length and crafted with purpose**, with flow and rhythm, to match the needs of the piece. Sentence structure helps add to the meaning of the piece and to help clarify understanding. | 4    3    2    1    0 |
| **Conventions** | **The conventions of the graphic novel**, including placement of elements on the page, are intentionally used to help communicate clearly to the reader. Examples of graphic novel elements include, but are not limited to, paneling, fore/mid/background, speech balloons, captions, and sound-effects lettering.Further, the writer demonstrates a developmentally correct grasp of standard writing conventions such as grammar, punctuation, and spelling.  | 4    3    2    1    0 |
| **Presentation** | **All elements of the piece work together** to create a powerful effect on the reader. No aspect alone seems to clash or interfere with other aspects of the work.Form and design enhance the ability of the reader to understand and connect with the message or topic. | 4    3    2    1    0 |

**Feedback:**   Total: \_\_\_\_\_\_\_\_/28