

The School for Global Leaders

Grade 8

ELA Spring Break Packet

Due WEDNESDAY, MAY 1, 2019

NO LATE ASSIGNMENTS ACCEPTED

Student Name

Directions: Select a different strategy to practice each night that you read. Cross off the strategy once you have used it!

Noticing unusual settings and analyzing how they impact characters	Tracking an emerging theme	Tracking the tone and mood of a scene, and analyzing how it impacts characters and/or settings
Analyzing the author's criticisms of the real world by noticing what negative characteristics he/she assigns to the society in the text	Analyzing power struggles between characters, or between character(s) and the government/society	Noticing archetypal characters, particularly the Dystopian Hero and how they contribute to understanding theme
Analyzing how an author's craft move impacts the theme of the text	Tracking surprising scenes, and revising your thinking based on surprises	Using precise, relevant evidence to support a claim
Noticing symbols and how an author uses them to represent bigger ideas	Recognizing author's craft moves and analyzing WHY an author used a technique	Comparing and contrasting a dystopian society to the real world

Reader's Response Prompts	
-After reading, I wonder...	-I can't believe...
-I was surprised that...	-I felt sad when...
-I don't understand why...	-What I think will happen next is...
-If I were _____, I would...	-I felt _____ because...
-I'm not sure why...	-I wish the author included...
-I learned that...	-The character, _____, reminds me of _____ because...
-I really don't understand the part when...	-The character I most admire is...
-My favorite part is when...	-The character I dislike the most is...
-I can connect to...	-I'm interested in...

Stop and Jot Date: _____ Strategy: _____	Stop and Jot Date: _____ Strategy: _____
Stop and Jot Date: _____ Strategy: _____	Stop and Jot Date: _____ Strategy: _____

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Stop and Jot Date: _____ Strategy: _____	Stop and Jot Date: _____ Strategy: _____

Readers' Response

Directions: Provide a brief summary of what you read. Then, select one of the thinking prompts from the first page and write L – O – N – G! Be sure to provide text evidence and at least **two** inferences. If you need more space, attach looseleaf.

Title: _____ Author: _____ pgs read: _____

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Directions: Provide a brief summary of what you read. Then, select one of the thinking prompts from the first page and write L – O – N – G! Be sure to provide text evidence and at least **two** inferences. If you need more space, attach looseleaf.

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