

# Student Handbook Class of 2024

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### SHELTON HIGH SCHOOL Core Values, Beliefs, and Learning Expectations

The Shelton High School community believes that a safe, respectful atmosphere must be established and maintained for all students to achieve excellence and become responsible citizens. Within this environment, we expect all students to be engaged learners and critical thinkers who demonstrate technological literacy.

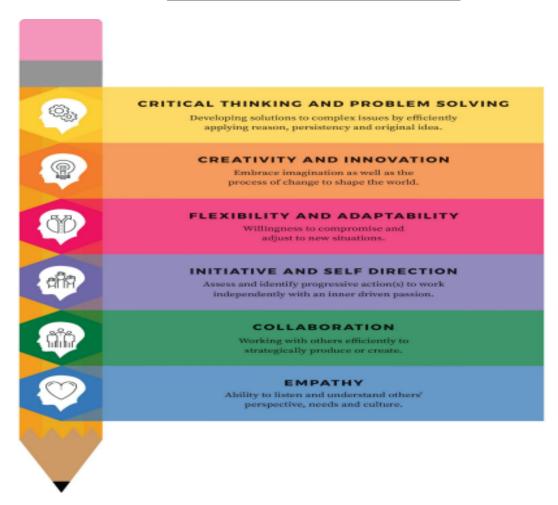
#### We believe:

A respectful, safe atmosphere must be established and maintained for successful teaching and learning;
 Students, staff, and parents, in cooperation with community members, must share responsibility in the teaching and learning process;
 A rigorous curriculum must be provided to accommodate and challenge students in order to prepare them to participate productively in a global society;
 Instruction must provide opportunities for all students to work independently and collaboratively.

### LEARNING EXPECTATIONS Academic, Social, and Civic Competencies:

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Reads and writes effectively
Researches effectively to investigate topics
Thinks critically to solve problems
Presents information and ideas fluently
Participates actively in civic life

### SHELTON'S VISION OF THE GRADUATE



#### Dear SHS Member of the Class of 2024:

As a graduation requirement, you must successfully complete a Capstone Project for your mastery-based diploma assessment. The Capstone Project at Shelton High School is a culminating opportunity to demonstrate Shelton High School's Core Values, Beliefs, and Learning Expectations and apply the district's Vision of a Graduate to a real-world experience. This project should encompass an area of particular interest to you. However, you must not rely solely on knowledge you already possess but display new learning and growth. While we may offer suggestions, the choice of topic is up to you. Choose wisely. Think about something that you have always wanted to learn more about or become involved in. Think about a career opportunity you may want to explore. The goals of the Capstone Project are to choose a topic that will deliver a fulfilling, challenging experience and to further prepare you to become a responsible citizen who participates productively in a global society.

Each project must meet specific guidelines and established deadlines. There are three main components to the Capstone Project: 1) minimum 15 hours of fieldwork, 2) a reflection paper, and 3) a presentation. You must submit your project proposal to your Homeroom Google Classroom for approval by June 2nd, 2023. **Upon receiving approval from the Capstone Coordinators**, you will work throughout the year researching and learning more about your topic, meeting with your school-approved mentor, and producing your final product.

There will be many opportunities for you to work both independently and collaboratively on your Capstone Project. At various stages, members of the Capstone Committee, advisors, and mentors will provide information and assist you in successfully completing your project. **Information also will be available on the school website, your homeroom Google Classroom, and in advisory.** The Capstone Project Student Handbook will be an invaluable resource in your Capstone journey. It contains timelines, sample forms, an explanation of tasks, and a full description of the three major components of the project. Failure to turn in Capstone assignments on time will result in detentions and/or the loss of privileges, **including but not limited to an exemption from midterms and finals**. All Capstone assignments must be up to date by December 15, 2023 to be considered for midterm exemptions. No exceptions.

Good luck! We look forward to helping you along the way. If you have any questions or concerns, please contact us.

Lynn M. Coffin <u>lcoffin@sheltonpublicschools.org</u> Rm. 121 Capstone Committee Co-Coordinator

Dana Jeanette-Kneen <u>djeanette@sheltonpublicschools.org</u> Rm. 326 *Capstone Committee Co-Coordinator* 

Dear Parents and Guardians of a Member of the Shelton High School Class of 2024:

As a graduation requirement, your child must successfully complete a Capstone Project for his/her mastery-based diploma assessment. The Capstone Project at Shelton High School is a culminating opportunity to demonstrate Shelton High School's Core Values, Beliefs, and Learning Expectations and apply the district's Vision of a Graduate to a real-world experience. This project should encompass an area of particular interest to him/her. We encourage you to guide him/her to choose wisely and ask him/her to think about something that he/she has always wanted to learn more about or become involved in or a career opportunity he/she may want to explore. The goals of the Capstone Project are to choose a topic that will deliver a fulfilling, challenging experience and to further prepare your child to become a responsible citizen who participates productively in a global society.

Each project must meet specific guidelines and established deadlines. There are three main components to the Capstone Project: 1) minimum 15 hours of fieldwork, 2) a reflection paper, and 3) a presentation. Your child must submit his/her project proposal to his/her Homeroom Google Classroom for approval by June 2nd, 2023. **Upon receiving approval from the Capstone Coordinator**, he/she will work throughout the year researching and learning more about his/her topic, meeting with his/her school-approved mentor, and producing his/her final product.

There will be many opportunities for your child to work both independently and collaboratively on his/her Capstone Project. At various stages, members of the Capstone Committee, advisors, and mentors will provide information and assist him/her in successfully completing his/her project. Parental support is also vital to assist your child in the successful completion of the Capstone Project. You must electronically sign the parental acknowledgment statement on the Capstone proposal form that confirms your knowledge of the Capstone Project and its implications toward graduation. This form must be submitted to your child's Homeroom Google Classroom by June 1st. Failure to turn in Capstone assignments on time will result in detentions and/or the loss of privileges, **including but not limited to an exemption from midterms and finals**. All Capstone assignments must be up to date by December 15, 2023 to be considered for midterm exemptions. No exceptions.

Information will be available on the school website, your child's Homeroom Google Classroom, and in advisory. The Capstone Project Student Handbook will be an invaluable resource in your child's Capstone journey. It contains timelines, sample forms, an explanation of tasks, and a full description of the three major components of the project.

Lynn M. Coffin <u>lcoffin@sheltonpublicschools.org</u>
Capstone CommitteeCo-Coordinator

Dana Jeanette-Kneen <u>djeanette@sheltonpublicschools.org</u>
Capstone Committee Co-Coordinator

## Shelton High School Capstone Project Timeline 2023-2024

April 19, 2023 Junior Class Advisory Capstone Project Introduction
Junior Presentation Capstone Project Introduction Available on SHS Website for Parents/Guardian
June 2, 2023 Capstone Proposal due on Homeroom Google Classroom
Summer 2023 Students with pre-approved proposals begin research for the annotated bibliography, complete fieldwork hours, and meet with mentors. STUDENTS CANNOT BEGIN FIELDWORK HOURS UNTIL THEIR PROPOSALS HAVE BEEN APPROVED BY THE CAPSTONE COORDINATORS.
September 12, 2023 1st Annotated Bibliography due
October 10, 2023 1st Journal Entry due
December 1, 2023 2 <sup>nd</sup> Journal Entry due
December 15, 2023, Any overdue assignments/revisions must be submitted in order to be considered for midterm exemptions.
December-February 2024 continuation of Fieldwork
February 9, 2024 3 <sup>rd</sup> Journal Entry due
March 11, 2024, Fieldwork Time Log due, Reflection Paper due
April 2024 Capstone Project Presentations to Advisory
May 10, 2024 Deadline for Project Presentation Resubmissions
Failure to turn in Capstone assignments on time will result in detentions and/or the loss of privileges.

### **Fieldwork Topic Selection**

Choosing a Capstone Project topic should be given serious consideration. Three criteria you should consider when selecting a topic are:

- 1) It is legal and appropriate.
- 2) Your parents agree with it.
- 3) It represents a *learning stretch* for you.

Your Capstone Project should represent a learning stretch. This simply means your project will provide an opportunity for you to test your abilities and knowledge in a particular area. The project you choose must be both challenging and achievable. If you have previous experience (work, community service, etc.) in the topic you choose, keep in mind that you will be expected to explore this topic in a way that is new and challenging, not just a repeat of what you have already learned or accomplished.

Below are a few suggestions to help you be successful in your topic selection:

- Choose a topic that interests you. Choosing a topic that you are interested in will lead to fewer problems and a more successful Capstone experience. Generally, it is hard to commit time and energy to something that does not interest you. Perhaps there is an area of interest that you always wanted to pursue but never had the opportunity to do so. This may be a perfect topic for your Capstone Project.
- Ask for help when needed. If you are having difficulty finding a mentor, ask faculty members and other interested adults to help you locate potential community mentors or other resources.
- Seek out mentors in person. A personal introduction is more effective than a phone call. Make
  an appointment to meet your prospective mentor. Dress appropriately, outline the details of your
  project idea, and make a good impression.
- *Maintain contact with your mentor.* Once you have secured a mentor, make sure to establish a schedule that is convenient for both of you. Always keep the lines of communication open, and make sure you are proactive in foreseeing any complications that may arise.

### **Capstone Project Ideas**

This project should encompass an area of particular interest to you. However, you must not rely solely on knowledge you already possess but display new learning and growth. Think about something that you have always wanted to learn more about or become involved in. Think about a career opportunity you may want to explore. The goals of the Capstone Project are to choose a topic that will deliver a fulfilling, challenging experience and to further prepare you to become a responsible citizen who participates productively in a global society.

### Choose from these three general categories:

### **Internship, Community Service, Special Interest Project**

Accounting internship

Animal care special interest project

Appalachian Service (community service)

Artist/ web designer internship

Athletic training internship

Auto body repair internship

Automotive special interest project

Barber internship

Baseball coach (community service)

Blood Drive (community service)

Car restoration special interest project

Carpentry internship

Carpentry special interest project

Chef internship

Cooking special interest project

Crossfit special interest project

Daycare center internship

Dental Hygienist internship

Dentist internship

Detective internship

DJ special interest project

Electrician internship

Elementary teacher internship

EMT (community service)

English major/ drama special interest project

Event planning internship

Fire station (community service)

Forensics internship or special interest project

Genealogical Research special interest project

Giggling Pig-crafts special interest project

Learning to play guitar special interest project

Guitar construction special interest project

Gymnastics special interest project

Hairdressing internship

Healthcare special interest project or internship

Landscaping special interest project

Landscaping internship

Law firm internship

Learn to umpire special interest project

Marketing internship

Masonry internship

Mechanics internship

Multimedia special interest project

Music- learn to play an instrument special interest project

Nursing internship

Optometrist special interest

Orchard/farm special interest project or internship

Physician's Assistant internship

Photography special interest project

Police officer internship or special interest project

Preschool teacher internship

Probate court internship

Project management internship

Psychology

Physical Therapy internship

Public relations internship

Radio station internship

Recycling community service or special interest project

Robotics project

Senior center special interest project

Skiing special interest project

Small business special interest project

Small creative business special interest project

Soccer training special interest project

Songwriting/guitar instructor special interest project

Speech pathologist internship

Sports business model

Sports entertainment marketing

Stage Production
Tennis coach special interest project
Unity special interest project or community service
Veterinary special interest project or internship
Writing a novel special interest project
Writing short stories special interest project

While we may offer suggestions, the choice of topic is up to you. The possibilities are endless. Choose wisely.

### **Capstone Proposal Form**

You may not begin your Capstone experience until you have received approval from the committee.

Student Name:	HR Number:	HR Teacher:
What is your proposed projec	et? What will your role be, and w	hat do you expect to accomplish?
How will this project be a lear develop?	ening stretch, and/or what new ki	nowledge/skill(s) do you expect to
Describe any problems you b address them.	elieve you may encounter during	this experience and how you plan to
Student signature:		Date:
Mentor's Name:	Phone Number:	Email:
Place of business or employme	ent/Area of expertise:	
I agree to:	the student what his/her role will be, we fying his/her goals and objectives and estions in a non-judgmental manner ersee the student as he/she completes the entire process and the final production working with the student throughout	
I understand that I may be co regarding the student with whom		on High School faculty for progress reports
of a criminal offense other than	a minor traffic violation, that there I a a Sex Offender Database in any star	eject Mentor, that I have never been convicted have never been findings of child abuse in my te or country.
Project Mentor's Signature:		Date Signed:

\*This proposal form is posted as an assignment in your HR Google Classroom. Treat the proposal as you would any Google Classroom assignment. Open the assignment in KAMI and fill out the form using the cursor tool. Once ALL portions of the form are complete, INCLUDING signatures, submit.

<sup>\*</sup>Proposals missing information and/or signatures will not be approved.

<sup>\*</sup>Do not make a copy of this proposal or take a screenshot. Only the typed PDF in your Google Classroom will be accepted.

### Dear Capstone Project Mentor:

Thank you for your interest in being a Capstone mentor to a Shelton High School student. Shelton High School is a learning community where students are expected to meet high academic and behavioral standards while developing to their full potential. We are committed to providing our diverse student body with a safe environment characterized by respect. Our staff, students, parents, and community work collaboratively to encourage life-long learning and responsible citizenship. As part of their social and civic expectations, Shelton High School students contribute responsibly to the school and community, value diversity and its importance, understand democratic thought and process, take responsibility for their education and demonstrate respect, integrity, and honesty in all endeavors. Shelton High School students are required to complete a Capstone project designed to prepare high school students for life-long learning and effective and productive citizenship through the opportunity to plan, complete and present a self-directed culminating project reflecting their personal interest. The Capstone experience requires students to demonstrate the most important components of their school learning.

The Shelton High School community appreciates your willingness to assist one of our students as he/she works to fulfill one of our graduation requirements. As a mentor you will:

- Communicate clearly to the student what his/her role will be, when you will meet and what your time and skill limitations are;
- Assist the student in clarifying his/her goals and objectives and developing a plan that will result in achieving his/her goals;
- Be available to answer questions in a non-judgmental manner allowing the student to learn from his/her mistakes;
- ♦ Work with student to find 2 different types of sources for the annotated bibliography, due Sept. 12<sup>th</sup>.
- Guide, encourage and oversee the student as he/she completes his/her project;
- ♦ Meet (in-person or virtual) with student at least 3 separate times outside of the school day during the 15 hour requirement;
- Help the student evaluate the entire process and the final product:
- Verify the time you spent working with the student throughout the project on the Fieldwork Time Log.

The Capstone Project offers members of the community the opportunity to share their knowledge and expertise with Shelton High School students. We expect the experience to be a positive one for you. We understand this role brings important responsibility, and we appreciate your interest and willingness to assist our learner.

Please help the student complete the application/agreement form for submission to his/her advisor by **June 2, 2023**. If you have any questions, please feel free to contact us, or see the Shelton High School website for further information.

Sincerely,

Lynn M. Coffin <a href="mailto:localizette-kneen">localizette-kneen</a> <a href="mailto:djeanette-kneen">djeanette@sheltonpublicschools.org</a> <a href="mailto:sheltonpublicschools.org">Shelton High School Capstone Committee Co-Coordinators</a>

### What is Fieldwork?

Fieldwork provides you with an opportunity to extend your education beyond the classroom by working with an expert in an area of interest to you. You are required to complete a minimum of 15 hours of fieldwork experience. You must meet (in-person and/or virtually) with your mentor a minimum of 3 times during various stages of your project. These hours must be outside of school hours. You must continuously document your fieldwork hours in your time log and have your mentor sign off on the time he/she works with you. The object of fieldwork is to build on the knowledge you currently possess and to provide a learning stretch, an opportunity for you to challenge your abilities or learn new skills. It must provide a chance for you to extend your knowledge and experience in your chosen area.

Please keep in mind that this fieldwork cannot be considered as part of .1 credit of 10 hours of community service for your graduation requirement and cannot be a continuation of your current employment or extracurricular activity. You cannot receive pay or compensation for your fieldwork hours. If you choose a project with an employer, fieldwork must not occur during work hours and must involve a learning stretch outside of your normal responsibilities.

### Who can be a mentor?

A mentor is a member of the community who has professional expertise or experience and knowledge in the area of study you have chosen to explore. Your mentor also must be at least 21 years old and must <u>not</u> be an immediate family member.

### What is a mentor's role?

Your mentor can work with you to fine-tune the plan you have developed for your Capstone Project to make sure your project is both challenging and achievable. Your mentor will oversee your project and serve as a guide, an advisor, and a source of encouragement. It is your responsibility to communicate with your mentor during the project. The mentor is there to assist you on your Capstone journey.

### How is fieldwork documented?

It will be your responsibility to keep a record of your fieldwork hours, dates, and tasks you complete using the Fieldwork Time Log Sheet. Upon completion of your fieldwork, your mentor must sign your time log and verify your hours.

### **Capstone Fieldwork Site Suggestions**

Below is a list of suggestions to assist you in selecting an area of interest for your Capstone Project. You are not limited to these suggestions.

**Shelters** 

Animal Care Facilities/Zoo

Colleges/Educational Institutions

Community Agencies

Computer/tech related businesses

**Environmental Centers** 

Fitness Centers/Gyms

Hair Salons/Spas

Health Care Facilities

**Historical Societies** 

Hotels/Restaurants/Hospitality

Jewelers

Law/Legal Services

Libraries

Mechanics/Body Shops/Garages

Musicians

Retail/Clothing stores

Theaters

Trades (HVAC, Plumbing, Carpentry, Electrical)

Visual Art Studios/Photography

### SHELTON HIGH SCHOOL CAPSTONE FIELDWORK TIME LOG

Senior's	Senior's Name:				
Descript	ion of Fieldw	vork:			
Mentor's	s Name:				
Mentor's	s Occupation	/Area of Expertise:			
Date	# of hours	Description of fieldwork			
Total hrs	S				
As a mentor, I verify the above information.					
Mentor S	Signature	Date			

Due March 11, 2024, along with Reflection Paper

### **Annotated Bibliography**

With your mentor's assistance, find two credible and relevant sources to assist you in the completion of your Capstone project. Think of resources that might provide you with good information on your topic—books, magazines, journal articles, websites, videos, experts in the field other than your mentor to interview, etc. You must choose two different source types (ex. an article and a website).

The bibliography portion of your annotated bibliography is a typed list of your sources using proper MLA format.

The annotated portion of the annotated bibliography requires you to summarize and evaluate your source in a paragraph of at least 5 sentences. In this paragraph, explain what information is contained in your source, how you might use it to help you complete your Capstone project, and how credible/accurate it is.

### Sample entry (You must complete one for each source.)

Whitehead, Simon. *The Complete Book of Coaching Youth Soccer*. Chicago: Contemporary Books, 2011. Print.

This book has everything a beginning coach needs to help kids learn soccer basics. The author has been a successful coach for many years. His book includes over 75 drills to use in practices, and many skills also are addressed throughout this 130 page book. The illustrations also help to emphasize what is important to teach young soccer players. There is a good review of all the rules of soccer in the book as well. The step by step points were helpful as I began to work with my group of kids. While I have played soccer for more than 10 years, I had never really tried to teach 5 and 6 year olds to play. This book was a great resource to consult throughout my creation of and instruction in my volunteer soccer camp.

For more examples of correct citation and annotated bibliographies, visit these websites:

https://www.easybib.com/guides/citation-guides/mla-format/how-to-format-a-mla-works-cited-list/

https://owl.english.purdue.edu/owl/resource/614/02/

Failure to turn in Capstone assignments on time will result in detentions and/or the loss of privileges.

<sup>\*</sup>Your annotated bibliography is due Monday, September 12, 2023.

### **SHELTON HIGH SCHOOL**

### **Capstone Project Annotated Bibliography Rubric**

The Shelton High School student researches effectively to investigate topics.

Using the rubric as a guide, assign the score that best describes the journal. A "Meets Expectations" must be achieved in each category to pass.

	<b>Exceeds Expectations</b>	<b>Meets Expectations</b>	<b>Working Toward Expectations</b>	Below Expectations
ANNOTATIONS	<ul> <li>All annotations include effective summaries and evaluations in paragraph form.</li> <li>Usefulness of source to understanding of the topic is effectively explained.</li> <li>All information is logically and clearly written and understandable.</li> </ul>	<ul> <li>All annotations include summaries and evaluations in paragraph form.</li> <li>Usefulness of source to understanding of the topic is explained.</li> <li>Information is clearly written and understandable.</li> </ul>	<ul> <li>Annotations include incomplete summaries and evaluations.</li> <li>Usefulness of source to understanding of the topic is not sufficiently explained.</li> <li>Some information is not clearly written and/or understandable.</li> </ul>	Most/all annotations lack summaries and evaluations.  • Usefulness of source to understanding of the topic is not apparent.  • Most/all information is not clearly written and/or understandable.
BIBLIOGRAPHY	All resources are correctly cited in MLA format.	All resources follow MLA format but contain minor errors.	Some resources are not correctly cited in MLA format.	Most of the resources are not correctly cited in MLA format.
MECHANICS	• Entry is free of errors in grammar, usage, and the conventions of written language.	• Entry is generally free of errors in grammar, usage, and the conventions of written language.	• Entry contains errors in grammar, usage, and the conventions of written language.	Entry contains a variety of repeated errors in grammar, usage, and the conventions of written language.
FORMAT	• Is typed and exceeds length requirement (2 entries, paragraphs are at least 5 sentences).	Is typed and meets length requirement (2 entries, paragraphs are 5 sentences).	• Is typed and nearly meets length requirement (2 entries, paragraphs are fewer than 5 sentences).	• Is not typed or clearly does not meet length requirement (fewer than 2 entries, paragraphs are fewer than 5 sentences).

### Fieldwork Journal Entries

You will complete three journal entries. They each must be at least one page, typed, double-spaced, and 12 point font.

In your journal entries, reflect on your fieldwork. They are your personal account of your Capstone experience. These entries, along with your reflection paper at the end of your experience, are your opportunity to share with your advisor your impressions of your journey through the Capstone process. They specifically should focus on your thoughts and observations about your fieldwork experiences while also including two specific examples of the following Vision of the Graduate principles per entry: 1) critical thinking and problem solving, 2) creativity and innovation, 3) flexibility and adaptability, 4) initiative and self direction, 5) collaboration 6) empathy. **Please bold or underline these principles in each entry.** See page 3 of this handbook for more information on Vision of the Graduate.

The first entry should discuss the beginning of your Capstone fieldwork and may include some information about topic and mentor selection. Also, discuss **2** of the following Vision of the Graduate principles in relation to your experience: 1) critical thinking and problem solving, 2) creativity and innovation, 3) flexibility and adaptability, 4) initiative and self direction, 5) collaboration 6) empathy.

Due by Tuesday, October 10, 2023.

The second entry should discuss the middle of your Capstone fieldwork. Also, discuss **2** of the following Vision of the Graduate principles in relation to your experience: 1) critical thinking and problem solving, 2) creativity and innovation, 3) flexibility and adaptability, 4) initiative and self direction, 5) collaboration 6) empathy.

Due by Friday, December 1, 2023

The third entry should discuss the end of your Capstone fieldwork. Also, discuss **2** of the following Vision of the Graduate principles in relation to your experience: 1) critical thinking and problem solving, 2) creativity and innovation, 3) flexibility and adaptability, 4) initiative and self direction, 5) collaboration 6) empathy.

Due by Friday, February 9, 2024

Failure to turn in Capstone assignments on time will result in detentions and/or the loss of privileges.

Please see the sample journal entry and the journal entry rubric on the following pages for more information and guidance.

Joe Smith 9/25/2023

When I had to decide on a topic for my senior Capstone project, I wanted to make sure that I chose something that I could live with for a long period of time. Since taking an art foundations course my freshman year, I have become interested in various forms of artistic expression, especially painting. While I was unsure of my abilities at first, with encouragement from my teacher and practice, I became much better and more confident. I realized that I loved that feeling and wanted to instill it in others. I know that many people shy away from the arts because they think they do not have the talent, especially as they get older. I decided I would speak with my teacher to see how I might be able to change people's attitudes and experiences with art. She suggested that I go to areas in the community that might welcome some assistance. I contacted both the community and senior centers. When I visited the senior center, I spoke with an employee who showed me around the facility and introduced me to senior citizens. She told me about the programs they offered, and I asked her if I could teach or work with another person who teaches an art class. She put me in contact with a teacher in the community, and we spoke a few times on the phone and through email. After speaking with John in person, I knew he seemed to be the right fit for my mentor. He had a passion for painting and was willing to help me share my talents with others.

We met at his studio and **worked collaboratively** to plan out my fieldwork experience and the class we would be teaching together. We looked at samples of his work and his students' work. He asked me what my strengths and interests were, and the hour and a half meeting went by so quickly. We decided to begin with a project he had done in the past that had been

successful, but he had asked me to demonstrate some of the techniques to the class as well. I practiced them throughout the week, and although I was nervous, I was excited to assist the seniors in the process. We had a group of seven participants, and most seemed eager to take part. I introduced myself and briefly explained my project and my thoughts about and experiences with art. I emphasized that art should be enjoyable for everyone, no matter how little experience or expertise one has. While some still seemed unsure, most worked through the techniques and seemed to gain more confidence with both my guidance and John's assistance. At the end of the 45 minutes, I was exhausted yet energized at the same time. I never realized how much it takes to teach someone something new. (empathy) I am not sure that I turned anyone into an artist, but I am hopeful that I changed some of their minds about their ability to enjoy art.

I am looking very forward to my next art class. This time, John is letting me select the subject. We are going to work on the still life. John had given me an article on teaching art to help with my annotated bibliography, and I am going to try out a new technique. Wish me luck!

# SHELTON HIGH SCHOOL Capstone Project Fieldwork Journal Entry Rubric

The Shelton High School student reads and writes effectively. The Shelton High School student thinks critically to solve problems.

Using the rubric as a guide, assign the score that best describes the journal. A "Meets Expectations" must be achieved in each category to pass.

	<b>Exceeds Expectations</b>	Meets Expectations	Working Toward Expectations	Below Expectations
PURPOSE/ FOCUS	Entry clearly and effectively focuses on:	Entry focuses on:	Entry somewhat focuses on fieldwork experience and/or VOG Principles.	Entry lacks a clear focus on fieldwork experience and VOG Principles.
SUPPORT	• Entry exhibits exceptional connections between personal experience and fieldwork.	Entry exhibits effective connections between personal experience and fieldwork.	Entry lacks adequate connections between personal experience and fieldwork.	Entry lacks sufficient information regarding fieldwork experiences.
DEVELOPMENT	Entry shows a detailed progression of thoughts and/or ideas that are expressed in a thoughtful and reflective manner.	Entry shows a logical progression of thoughts and/or ideas.	Entry has an underdeveloped progression of thoughts/ideas.	Entry is incomplete and lacks connection to purpose.
MECHANICS	Entry is free of errors in grammar, usage, and the conventions of written language.	Entry is generally free of errors in grammar, usage, and the conventions of written language.	Entry contains errors in grammar, usage, and the conventions of written language.	<ul> <li>Entry contains a variety of repeated errors in grammar, usage, and the conventions of written language.</li> </ul>
FORMAT	Entry is typed, double-spaced, and exceeds length requirement.	Entry is typed, double-spaced, and meets length requirement.	<ul> <li>Entry is typed, double-spaced, and nearly meets length requirement.</li> </ul>	Entry is not typed or clearly does not meet length requirement.

### **Mentor Thank You Letter**

The Purpose:

It is extremely important to thank your Capstone Mentor in writing to show your appreciation. A thank you letter does not have to be lengthy; however, try to personalize it.

Write a meaningful thank you letter to your mentor. When you write your letter, remember to do the following:

- Be neat.
- Use Times New Roman font, 12 pt.
- Watch your spelling and grammar.
- Begin your letter with a sentence that specifically thanks the mentor for allowing you to visit the company or business.
- State something specific that you learned or enjoyed during your fieldwork.

Below is a sample template you can personalize.

Your Street Address City, ST Zip Code Date

Dear (Mentor's Name),

(Paragraph #1) Mention what you are thanking the person for. Express your thanks simply and directly. Be sure to thank the individual for his/her time and patience. (Double Space)

(Paragraph #2) Write two lines or more to say specifically what you appreciate about the person: a specific quality, feature or action would be appropriate. Just make sure you are honest in your comments.

(Double Space)

(Paragraph #3) Finally, you should end the note with a general statement that expresses to the mentor how grateful you are for his/her help. (Double Space)

Sincerely,

Your Signature

Your Name typed

### Written Reflection Requirements due with Timelog on Monday, March 11, 2024

The reflection paper is a culminating requirement for successful completion of the Capstone Project. The purpose of this paper is to allow students an opportunity to explain the overall process of their Capstone experience. The written reflection should include information about the student's topic, fieldwork experience, mentor relationship, and related activities. The student should also plan to discuss successes and challenges and consider the reasons for achievements and what he or she wishes was done differently. Students will be assessed on their ability to explain their experiences using details and reflection and demonstrate their growth over time in preparation for continued lifelong learning.

The reflection paper should be two pages typed and double-spaced. Students are highly encouraged to follow the guidelines but may add additional details relevant to their personal experiences.

### **Guidelines**:

The student's introduction should include:

- The topic of his or her Capstone project
- The reason for his or her interest in this topic
- Mentorship information and fieldwork experience

The body of the reflection paper should include:

- An explanation of activities completed
- Successes and challenges throughout the process
- Adjustments made in response to challenges
- Initial expectations and whether they were met
- A discussion of what the student would have done differently if he or she repeated the project
- How you used your sources from your annotated bibliography

### The conclusion should include:

- The impact of learning on the student
- A discussion of what the student will take away from the experience
- A reflection on how this work will influence the student's future endeavors

Failure to turn in Capstone assignments on time will result in detentions and/or the loss of privileges.

### SHELTON HIGH SCHOOL CAPSTONE REFLECTION PAPER RUBRIC

The Shelton High School student reads and writes effectively. The Shelton High School student thinks critically to solve problems.

Using the rubric as a guide, assign the score that best describes the reflection paper. A "Meets Expectations" must be achieved in each category to pass.

	Exceeds Expectations	Meets Expectations	Working Towards Expectations	Below Expectation
FOCUS AND ORGANIZATION	The paper is clearly focused, coherently organized and contains:  o An introduction that clearly states the student's specific purpose and interest  o Paragraphs that flow in a logical manner  o An insightful conclusion that explains why the experience was meaningful and instructive	This paper is focused and well organized and contains:  o An introduction that states the student's purpose and interest o Paragraphs that are generally logical  o A conclusion that explains why the experience has been meaningful	This paper has some organization and contains:  o An introduction that is underdeveloped or lacks details regarding the students' purpose  o Paragraphs that lack organization and logic  o A conclusion that is underdeveloped and does not fully explain the impact of the student's experience	This paper has little or no organization and contains:  o Irrelevant or no introduction o No paragraphs or paragraphs that lack organization and logic o Irrelevant or no conclusion
CONTENT	This paper demonstrates:  o A relevant and effective explanation of the project's origin  o Evidence of a significant learning stretch or challenge o Reflective ideas that are both insightful and complex	This paper demonstrates:  o A relevant explanation of the project's origin  o Some evidence of a learning stretch or challenge  o Ideas that are somewhat reflective and contain some insights	This paper demonstrates:  o Some explanation of the project's origin  o Minimal evidence of a learning stretch or challenge  o Ideas that are minimally reflective or insightful	This paper demonstrates:  o Little to no explanation of the project's origin  o Little to no evidence of a learning stretch or challenge  o Ideas that are neither reflective nor insightful
GRAMMAR CONVENTIONS	This paper: o Is free of errors in grammar, usage, and the conventions of written language	This paper: o Is generally free of errors in grammar, usage, and the conventions of written language	This paper: o Contains errors in grammar, usage, and the conventions of written language	This paper:  o Contains a variety of repeated errors in grammar, usage, and the conventions of written language
FORMAT	o Paper is typed and exceeds the length requirement.	o Paper is typed and meets length requirement.	o Paper is typed and nearly meets length requirement.	o Paper is not typed or clearly does not meet length requirement.

### **Capstone Presentation**

### Presentation: April 2024

The final component of your Capstone Project is the Oral Presentation. Every student must present his/her Capstone Project to his/her advisor and homeroom peers. After the presentation, your advisor will rate the quality and validity of your presentation based on the standards of the Capstone Project Presentation Rubric. Please familiarize yourself with the standards of the Presentation rubric, as it will be your responsibility to meet them in order to pass.

In order to get to the presentation phase of the Capstone Project, you must have successfully completed all other components of the project, including fieldwork hours, annotated bibliography, reflection paper, and journal entries. You must receive a score of *Meets Expectations* or *Exceeds Expectations* in order to successfully complete your Capstone Project and graduate on time. Students who do not receive a passing score on their Capstone Presentation will be allowed to present a second presentation prior to the end of the school year.

### Your Capstone Presentation must:

- Be 5-10 minutes long.
- Describe your fieldwork and Capstone experience, including how you decided on your topic and the insights you gained from your fieldwork.
- Describe your learning stretch. How did your project challenge your skills and knowledge?
- Include audio/visual aids (poster/recording/video/Prezi/PowerPoint/Google Slides) that
  will help explain your experience and what you learned through your project. If your
  project resulted in an actual product, this product or pictures of it should be included in
  your presentation.
- Explain how your Capstone experience changed or influenced your life.

Please dress professionally for your presentation.

# SHELTON HIGH SCHOOL CAPSTONE PROJECT PRESENTATION RUBRIC

The Shelton High School Student presents information and ideas fluently.

Using the rubric as a guide, assign the score that best describes the presentation. A "Meets Expectations" must be achieved in each category to pass.

	Exceeds Expectations	Meets Expectations	Working Towards	Below Expectations
PRODUCT	<ul> <li>o Final product clearly meets/exceeds all requirements; may include but not limited to video, before/after photograph, how-to manual, PowerPoint, etc.</li> <li>o Product is complete and clearly fulfills the accepted Project Proposal.</li> </ul>	<ul> <li>Final product meets all requirements; may include but not limited to video, before/after photograph, how-to manual, PowerPoint, etc.</li> <li>Product is complete and fulfills the accepted Project Proposal.</li> </ul>	<ul> <li>o Final product meets most requirements; may include but not limited to video, before/after photograph, how-to manual, PowerPoint, etc.</li> <li>o Product is nearly complete and basically addresses the goal set out in the Project Proposal.</li> </ul>	<ul> <li>Final product is incomplete and does not meet all requirements.</li> <li>Final product is not adequately documented and does not address the goal set out in the Project Proposal.</li> </ul>
PRESENTATION	<ul> <li>5-10 minutes is utilized effectively.</li> <li>The student includes all information necessary to demonstrate a clear understanding of the topic.</li> <li>The student does not often refer to his/her notes.</li> <li>The student clearly demonstrates effective use of technology.</li> <li>The student presents on assigned due date.</li> <li>The student continuously engages the audience by maintaining good eye contact</li> </ul>	<ul> <li>5-10 minutes is utilized.</li> <li>The student demonstrates an understanding of the topic.</li> <li>The student refers to his/her notes.</li> <li>The student demonstrates effective use of technology.</li> <li>The student presents on assigned due date.</li> <li>The student engages the audience by establishing good eye contact and using appropriate body stance.</li> <li>The student dresses appropriately for the presentation.</li> </ul>	<ul> <li>o 5-10 minutes is not utilized effectively.</li> <li>o The student demonstrates a basic understanding of the topic.</li> <li>o The student frequently refers to his/her notes.</li> <li>o The student does not clearly demonstrate effective use of technology.</li> <li>o The student presents on assigned due date.</li> <li>o The student infrequently engages the audience by establishing good eye contact</li> </ul>	<ul> <li>o 5-10 minutes is not utilized—presentation is too short.</li> <li>o The student is unable to demonstrate an understanding of the topic.</li> <li>o The student reads the presentation from his/her notes.</li> <li>o The student does not demonstrate effective use of technology.</li> <li>o The student does not present on assigned due date.</li> <li>o The student does not engage the audience by establishing good eye contact and does not use appropriate body stance.</li> </ul>

C	and using appropriate body stance.  The student dresses appropriately for the presentation.		and using appropriate body stance.  o The student dresses appropriately for the presentation.	o The student does not dress appropriately for the presentation.
EXPRESSION	o The student is able to express his/her speech in a clear and understandable manner, using the appropriate tone, inflection, volume, and speed of speech.  The student clearly expresses the purpose of the presentation and communicates his/her resources and supporting details.  The student can clearly cite references.  The student demonstrates poise and mastery of his/her material when questioned by the audience.	<ul> <li>o The student is able to express his/her speech in an understandable manner that shows an understanding of the material.</li> <li>o The student expresses the purpose of the presentation and communicates his/her resources and supporting details.</li> <li>o The student can cite references.</li> <li>o The student is able to answer questions from the audience.</li> </ul>	<ul> <li>The student is somewhat able to express his/her speech in an understandable manner that shows an understanding of the material.</li> <li>The student has difficulty expressing the purpose of the presentation and communicating his/her resources and supporting details.</li> <li>The student can cite some references.</li> <li>The student is able to answer some questions from the audience.</li> </ul>	<ul> <li>The student does not present in a clearly audible voice.</li> <li>The student does not express a focus or purpose.</li> <li>The student does not cite any references.</li> <li>The student is not able to answer questions from the audience.</li> </ul>